No 80502.1258

Clarinett-Schule

von

CARL BAERMANN

OP. 63.

1ter Theil.

A. (1te Abthlg.) Theoretischer Theil mit Tabellen ..... M. 5,50.
2te „ „ Anfang der praktischen Schule ..... M. 9,50. } M. 22,—
3te „ „ Grösere Vorübungen als tägliche Studien M. 7,80.

B. zur 2ten Abthlg. die Pianofortebegleitung ..... M. 8,20.

2ter Theil (OP. 64.)

C. (4te Abthlg.) Fortsetzung & Schluss des praktischen Theils M. 6,20.

D. zur 4ten Abthlg. die Pianofortebegleitung ..... M. 7,80.

E. (5te Abthlg.) Material zur weiteren technischen Ausbildung M. 8,20.

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CLARINETT-SCHULE

VON

CARL BÆRMANN.

8050 A. 1255

ZWEITER THEIL.

OP. 64.

V. Abtheilung.

Die schwierigsten Stellen aus den Compositionen des Verfassers zur weiteren technischen Ausbildung.

Verlag von Joh. André in Offenbach a. M.

PUBLIC LIBRARY
OF THE
CITY OF BOSTON

Vte ABTHEILUNG.

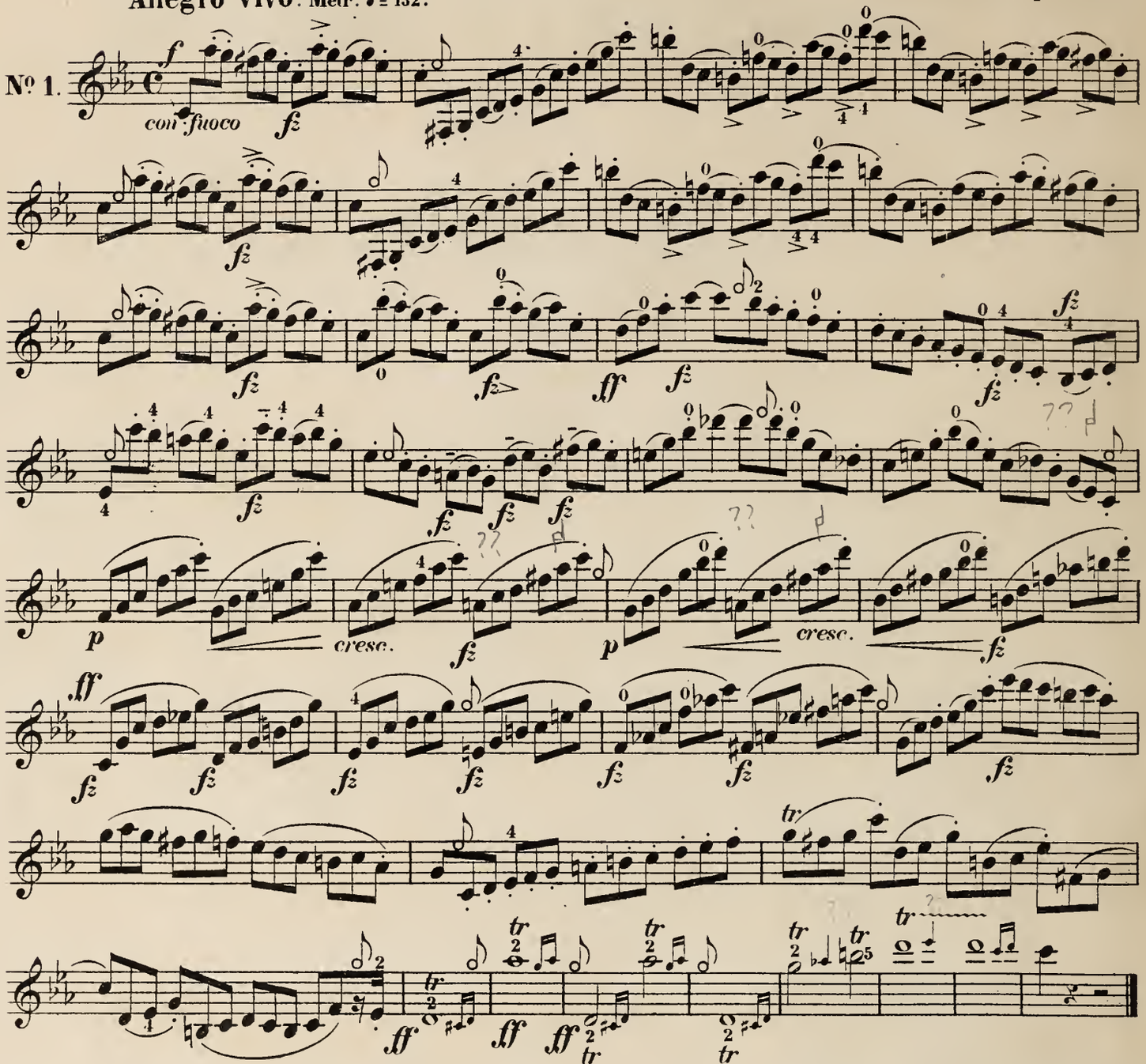
(Division V.)

From Aus Op. 6. Concert militaire.

C. Bärmann, Op. 64. Abth. 5.

Allegro vivo. Metr. ♩ = 132.

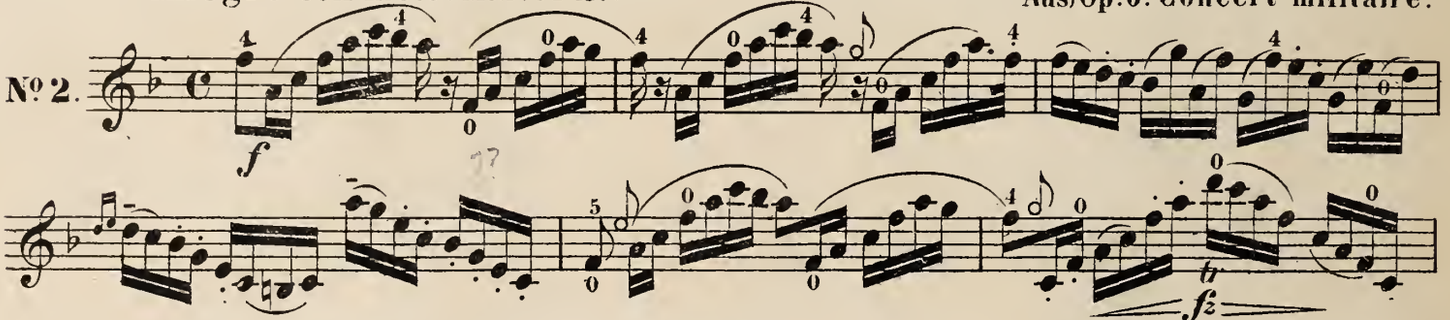
No 1.



Allegro con moto. Metr. ♩ = 120.

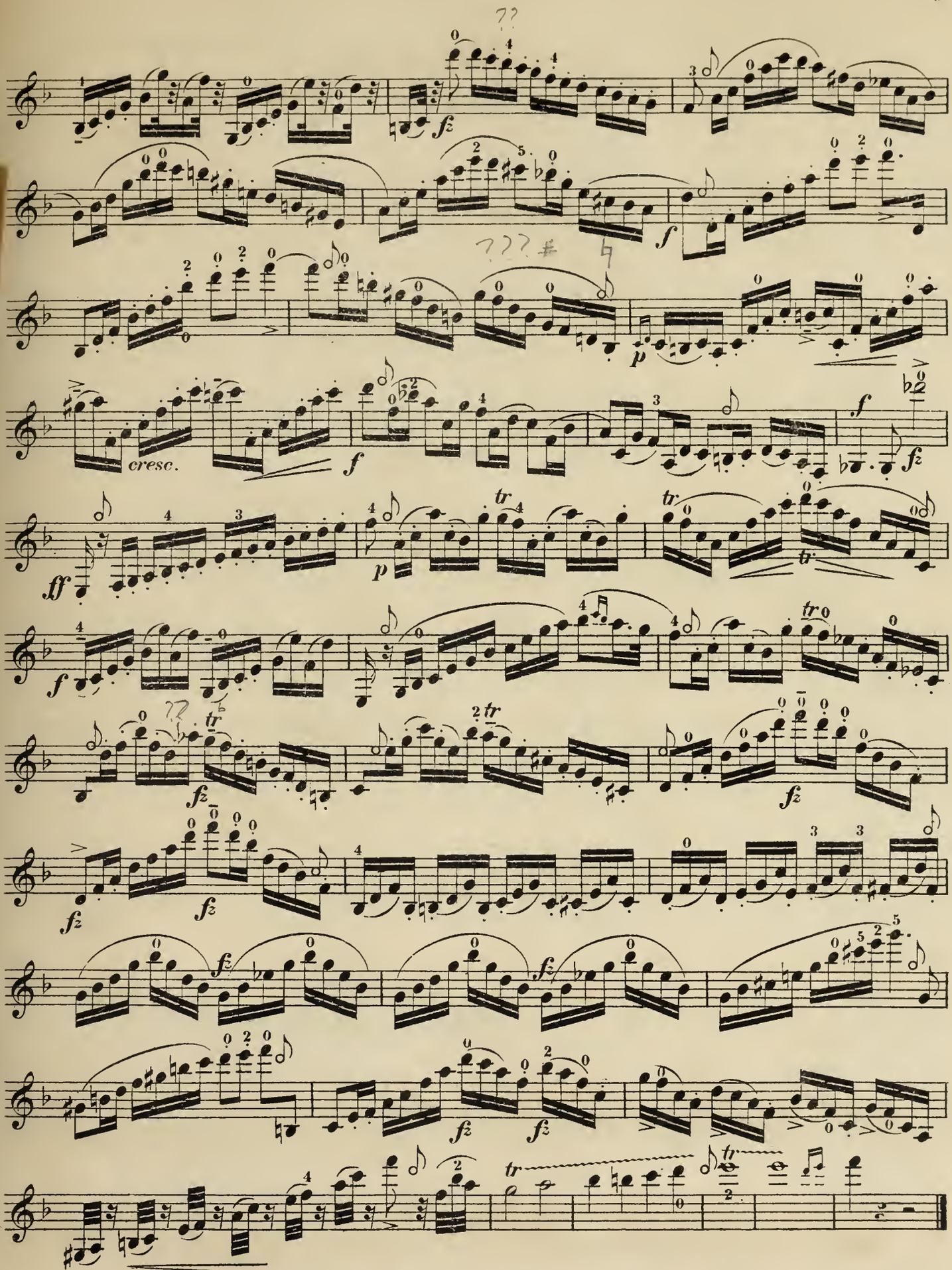
From Aus Op. 6. Concert militaire.

No 2.



Mit gütiger Bewilligung der Herren B. Schott's Söhne in Mainz.

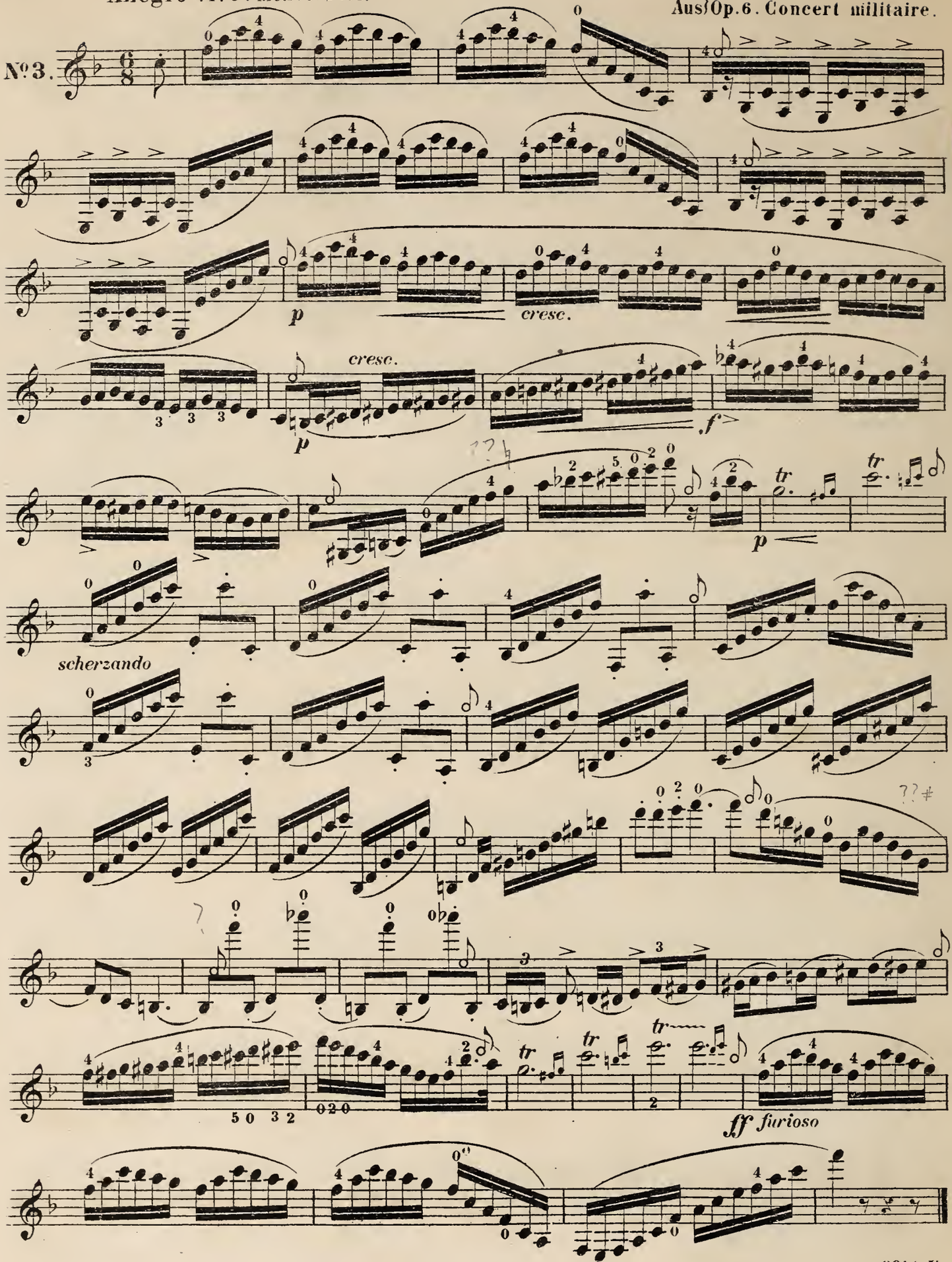
PUBLIC LIBRARY


fz
f
p
cresc.
ff
tr

Allegro vivo. Metr. ♩. = 104.

From Aus Op. 6. Concert militaire.

No 3.

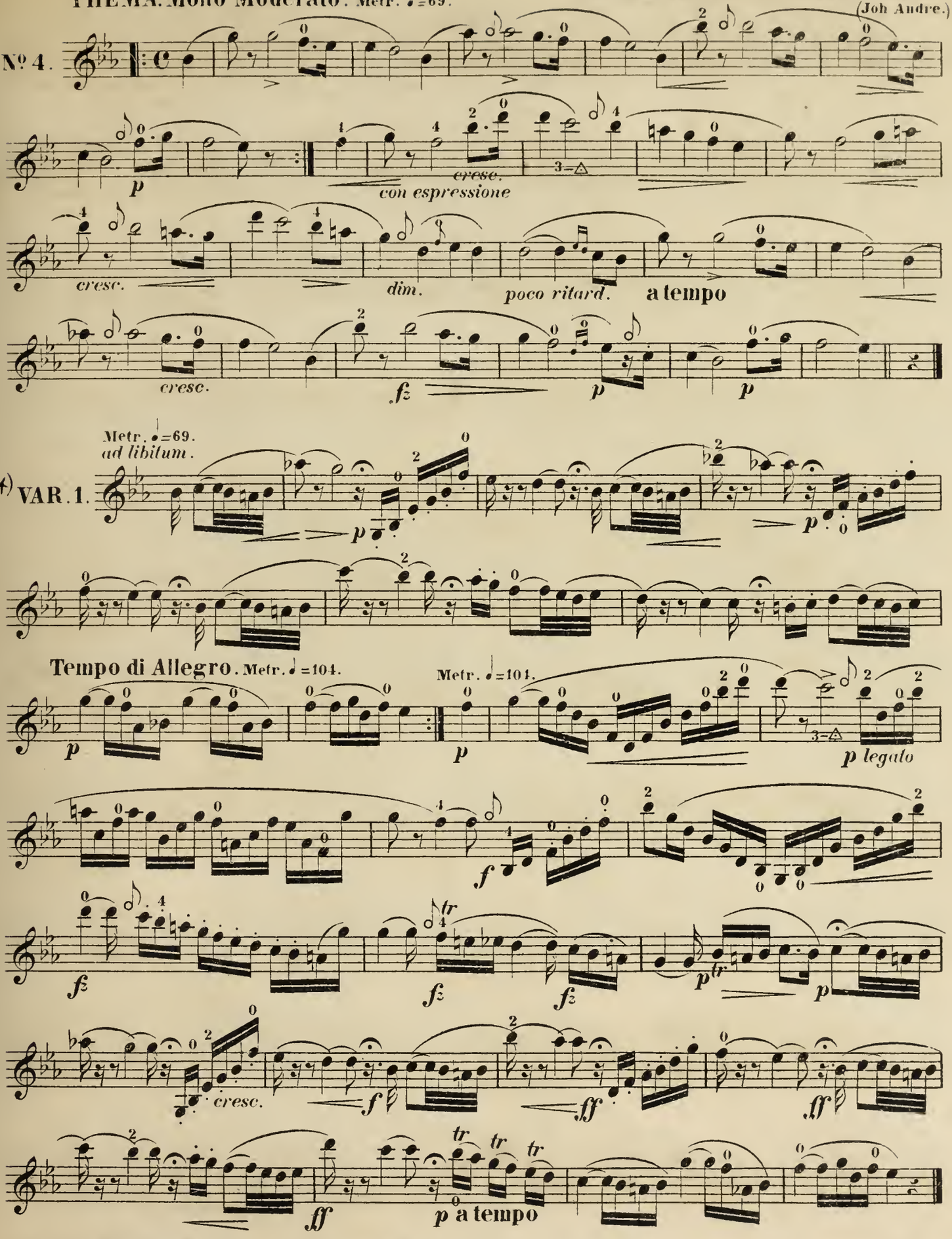


From Op. 47. Fantasia: A Dream.

Aus Op. 47. Fantasie: Ein Traum. (Verlag von Joh. Andre.)

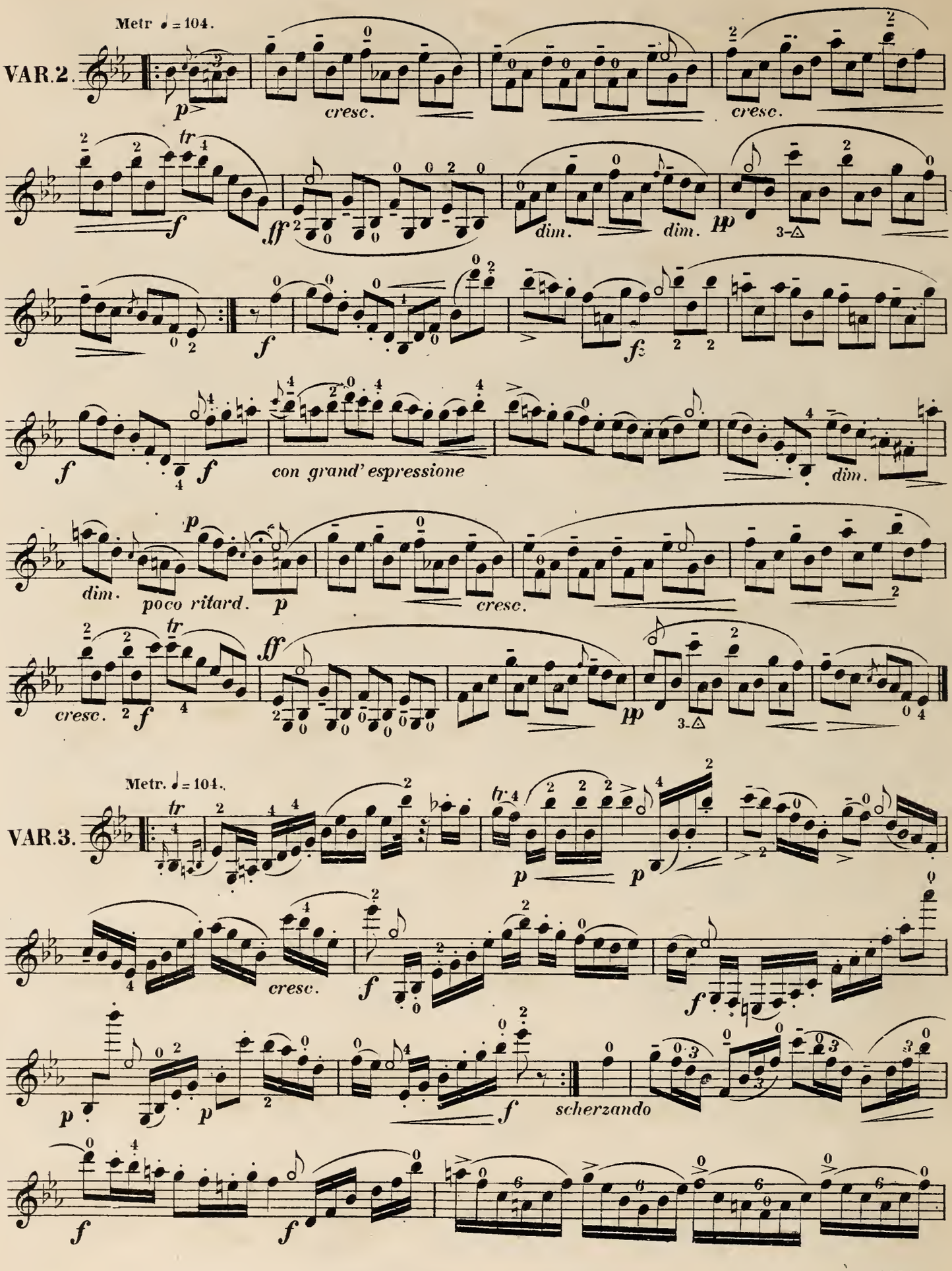
TEMA.

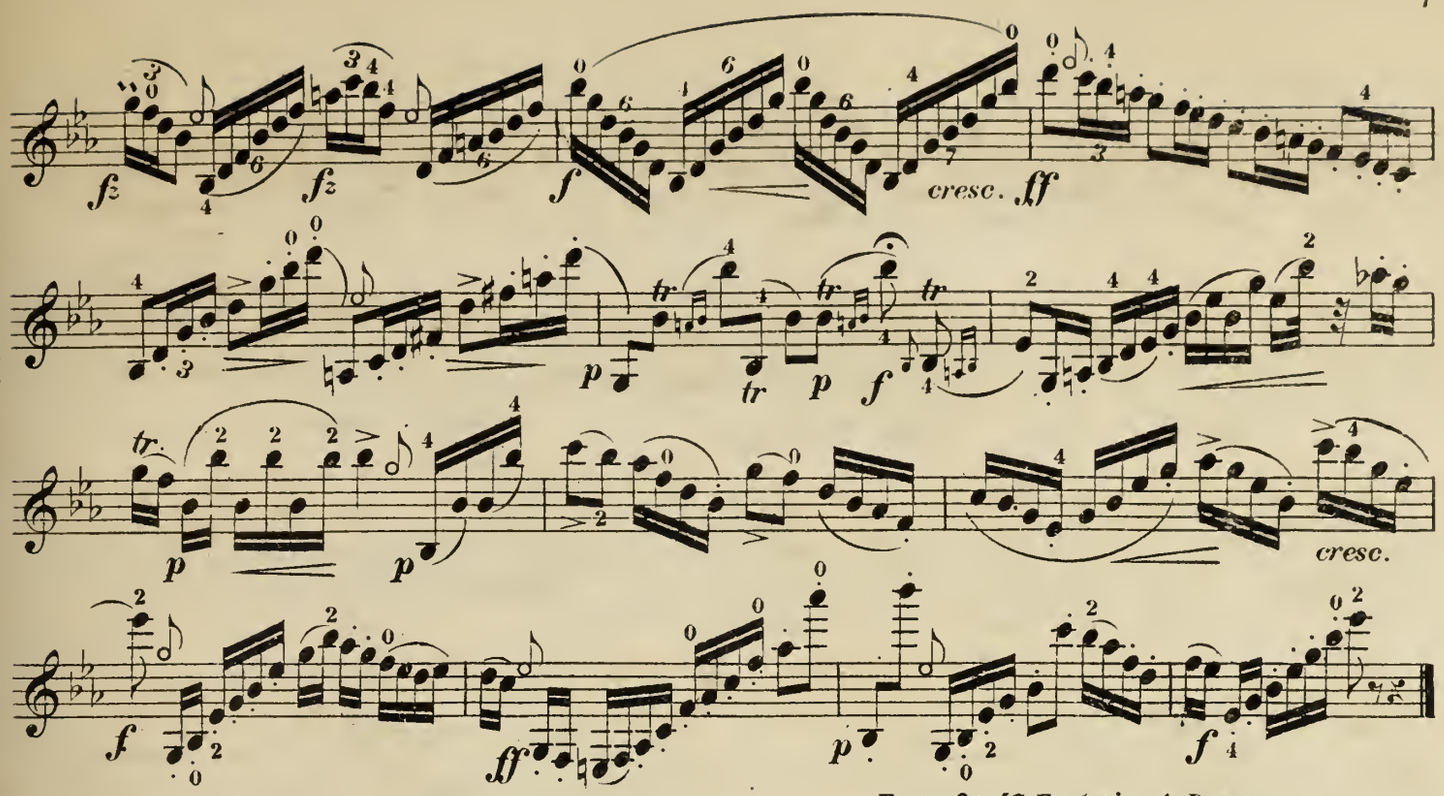
THEMA. Molto Moderato. Metr. ♩=69.



*) Das 2te mal muss der 1. Theil dieser Var. *ff* bis zum 7. Takt gespielt werden.

*) *The second time the first part of this Variation must be played ff as far as the 7th bar.*

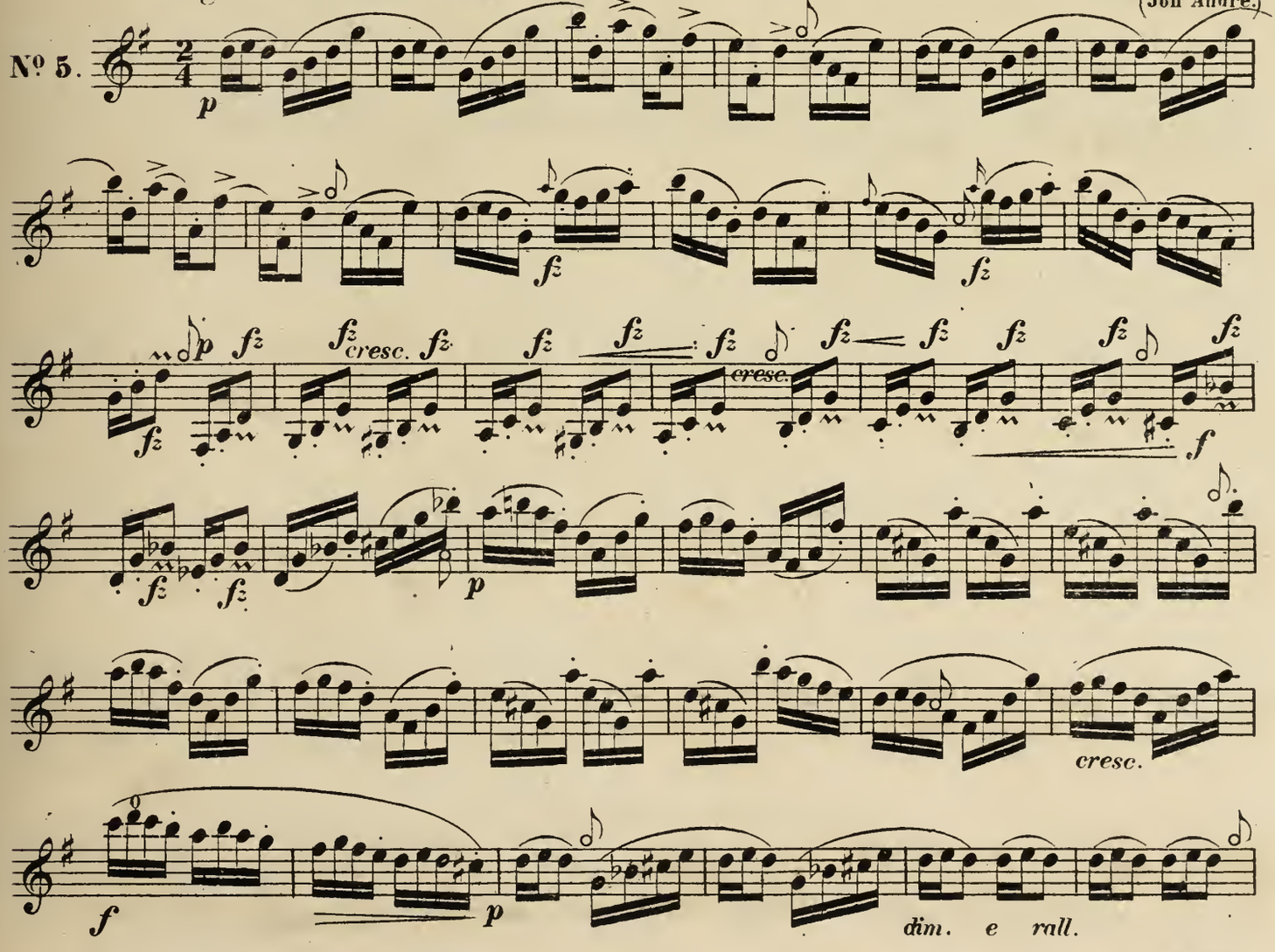

Metr ♩ = 104.
VAR. 2.
cresc.
cresc.
dim.
dim.
con grand' espressione
dim.
dim.
poco ritard.
cresc.
cresc.
Metr. ♩ = 104.
VAR. 3.
cresc.
scherzando

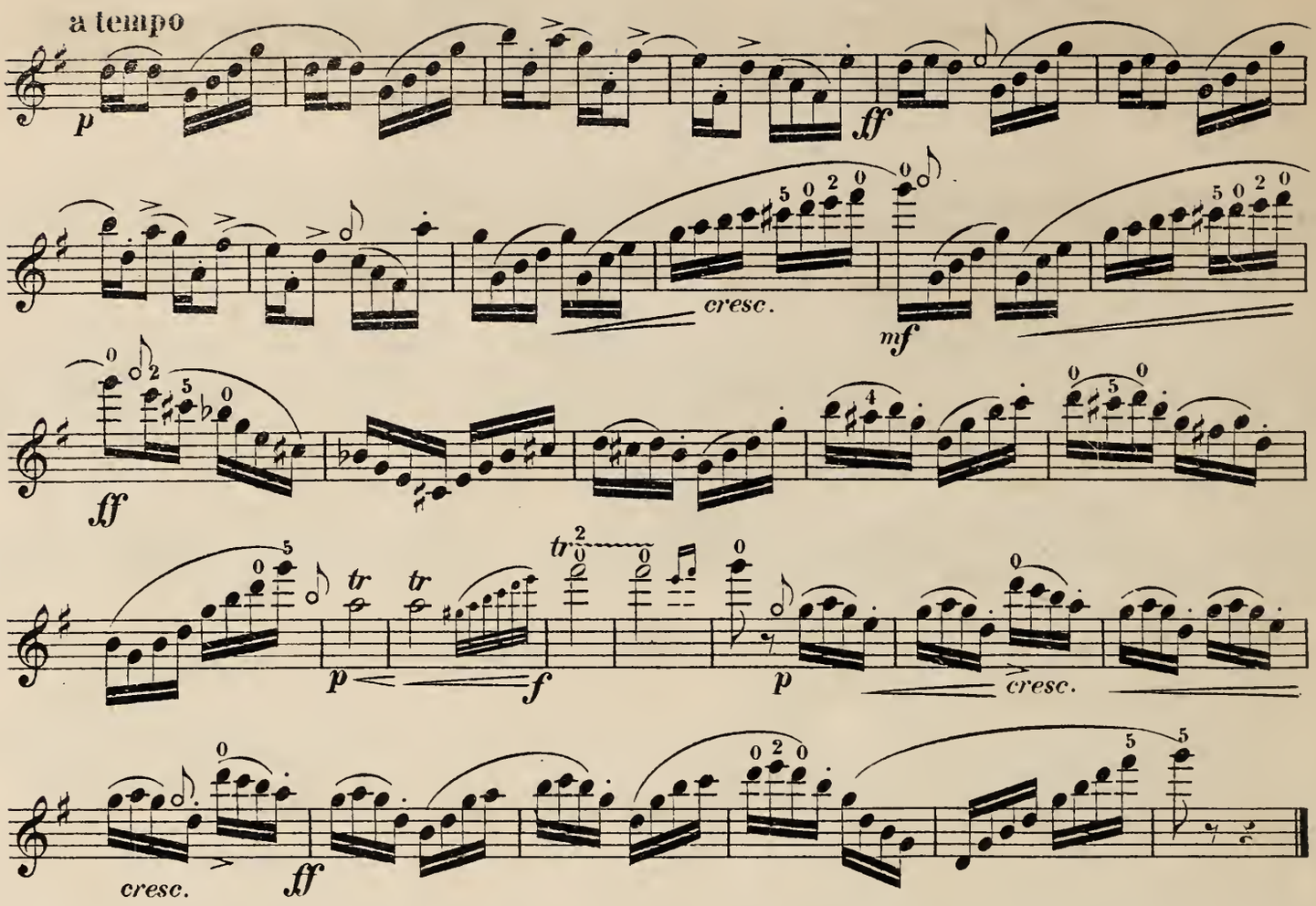


From Op. 47. Fantasia: A Dream.

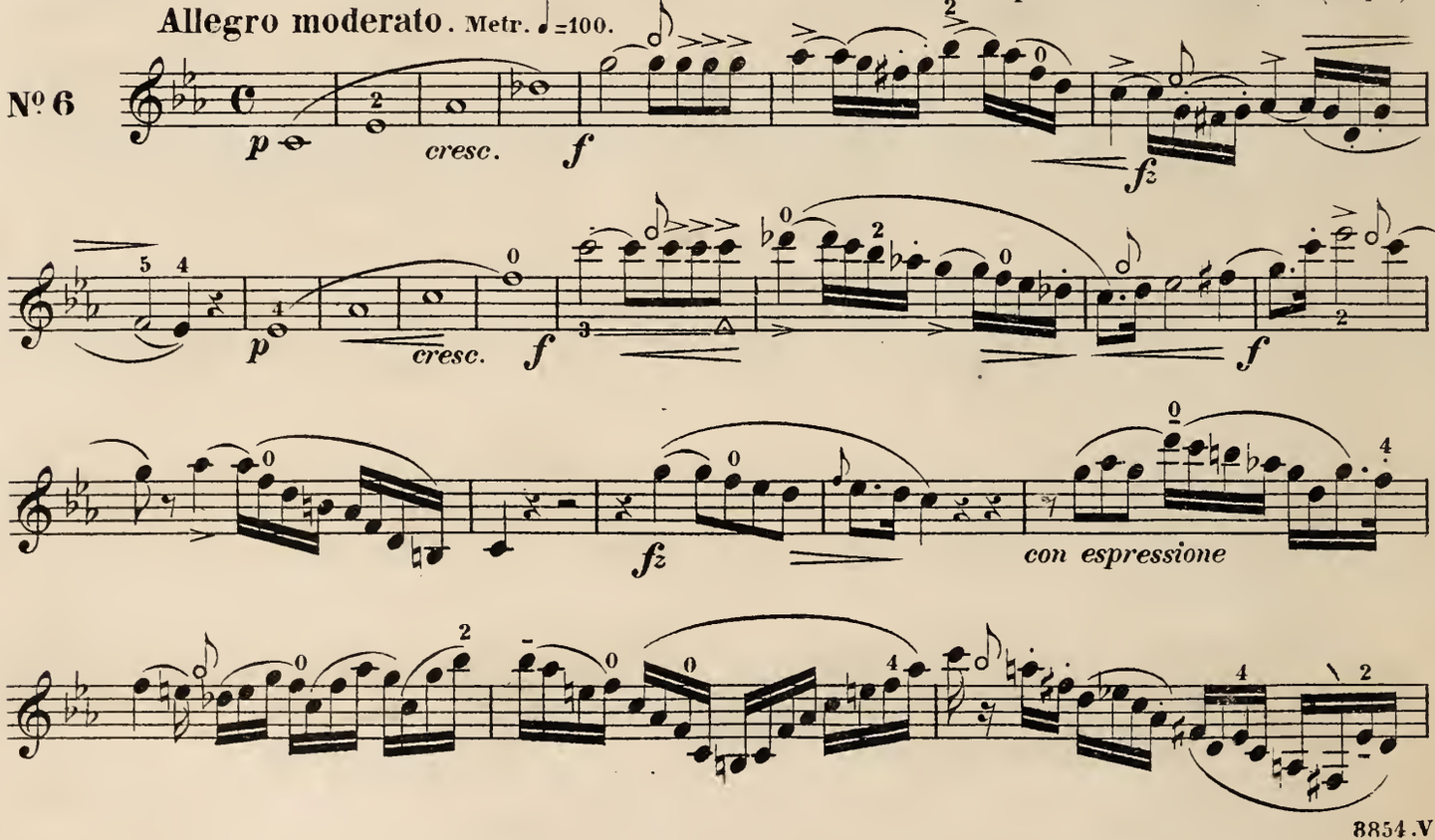
Aus Op. 47. Fantasie: Ein Traum (Verlag von Joh. André.)

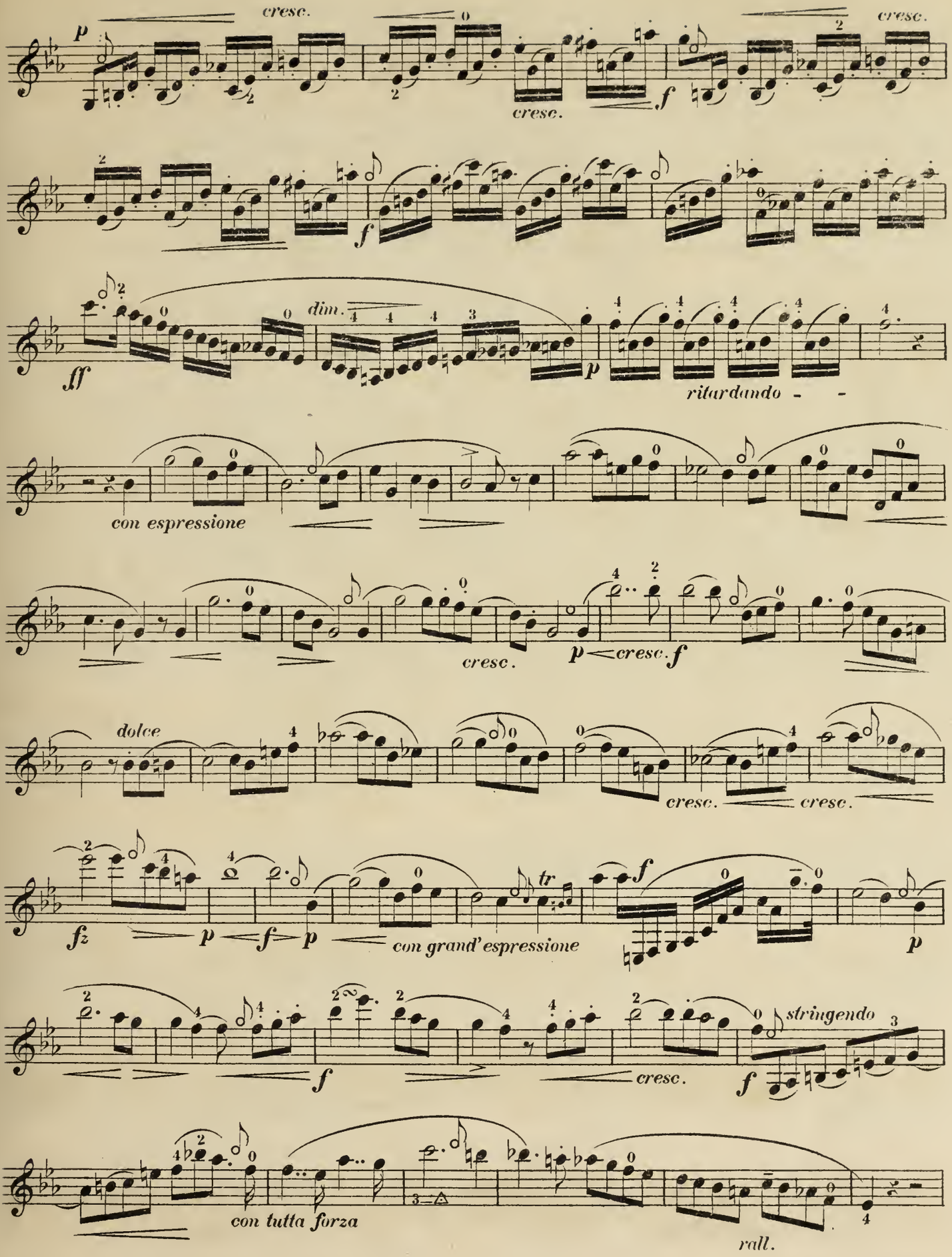
Allegro molto vivace. Metr. ♩ = 120.

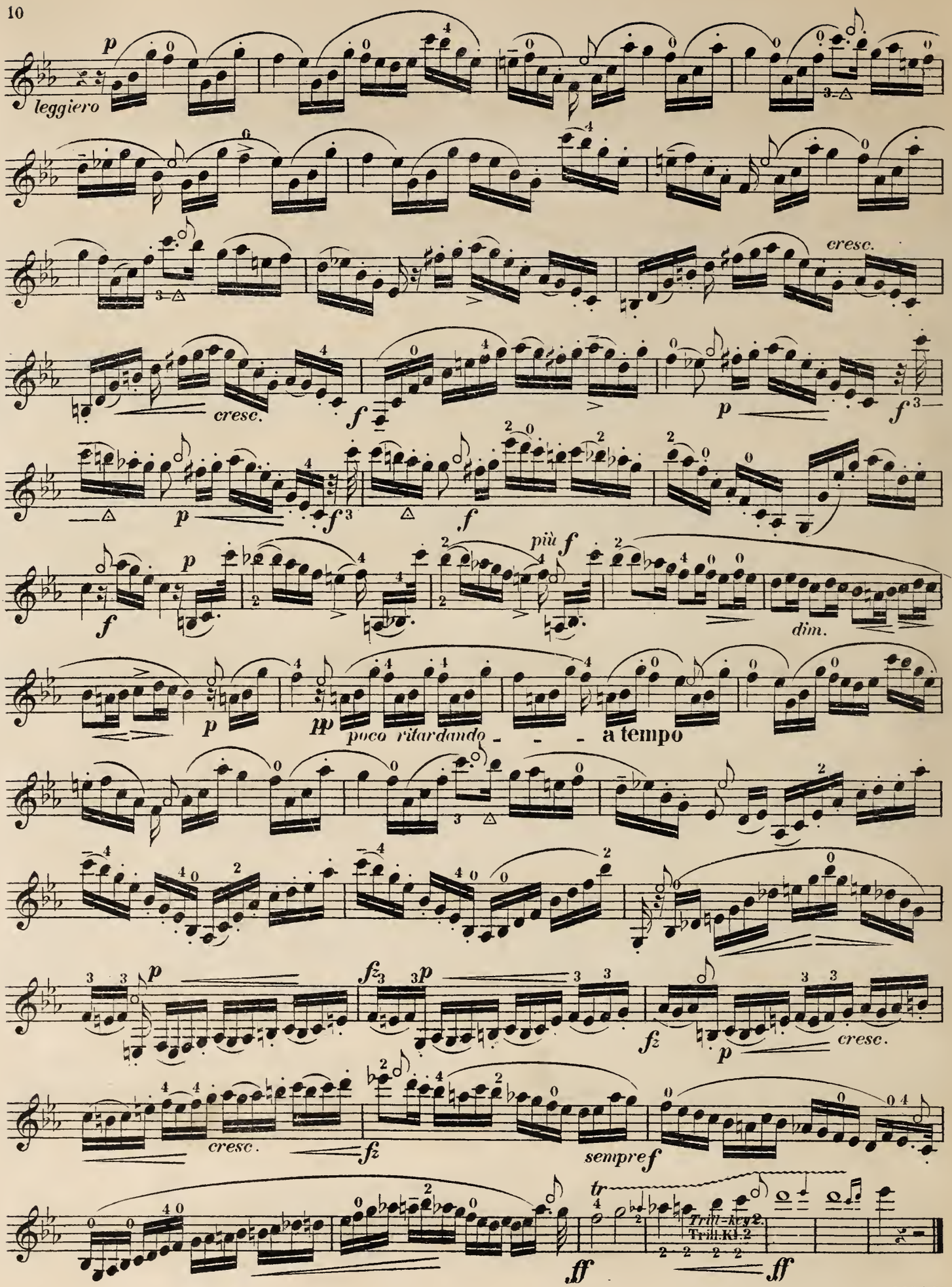




From Op. 10. Concert in B flat minor (M.S.)
Aus Op. 10. Concert B moll. (Mspt.)



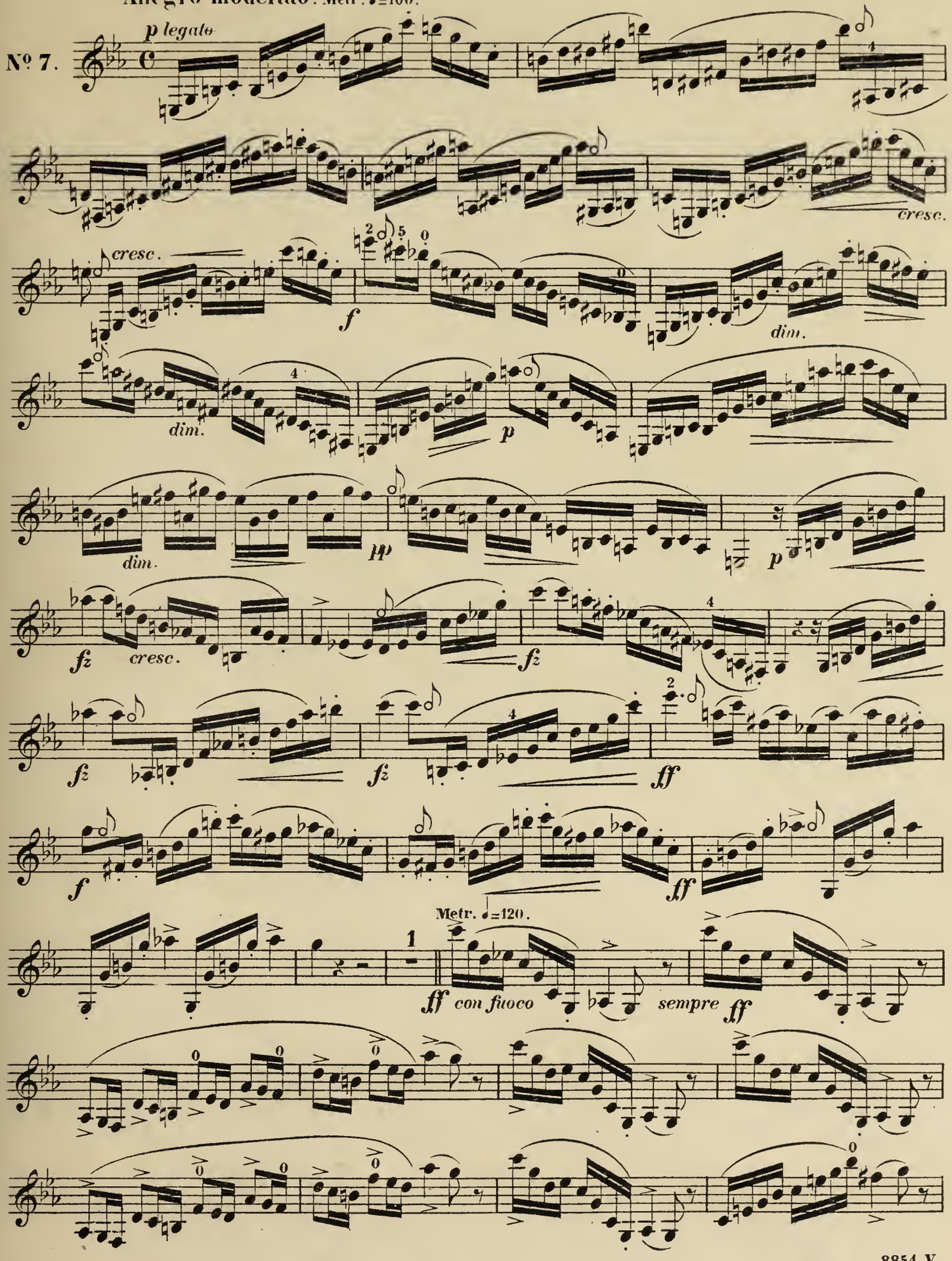

p
cresc.
cresc.
cresc.
f
f
ff
dim.
p
ritardando
con espressione
cresc.
p
cresc.
f
dolce
cresc.
cresc.
fz
p
f
p
con grand'espressione
tr
f
p
f
cresc.
f
stringendo
con tutta forza
rall.

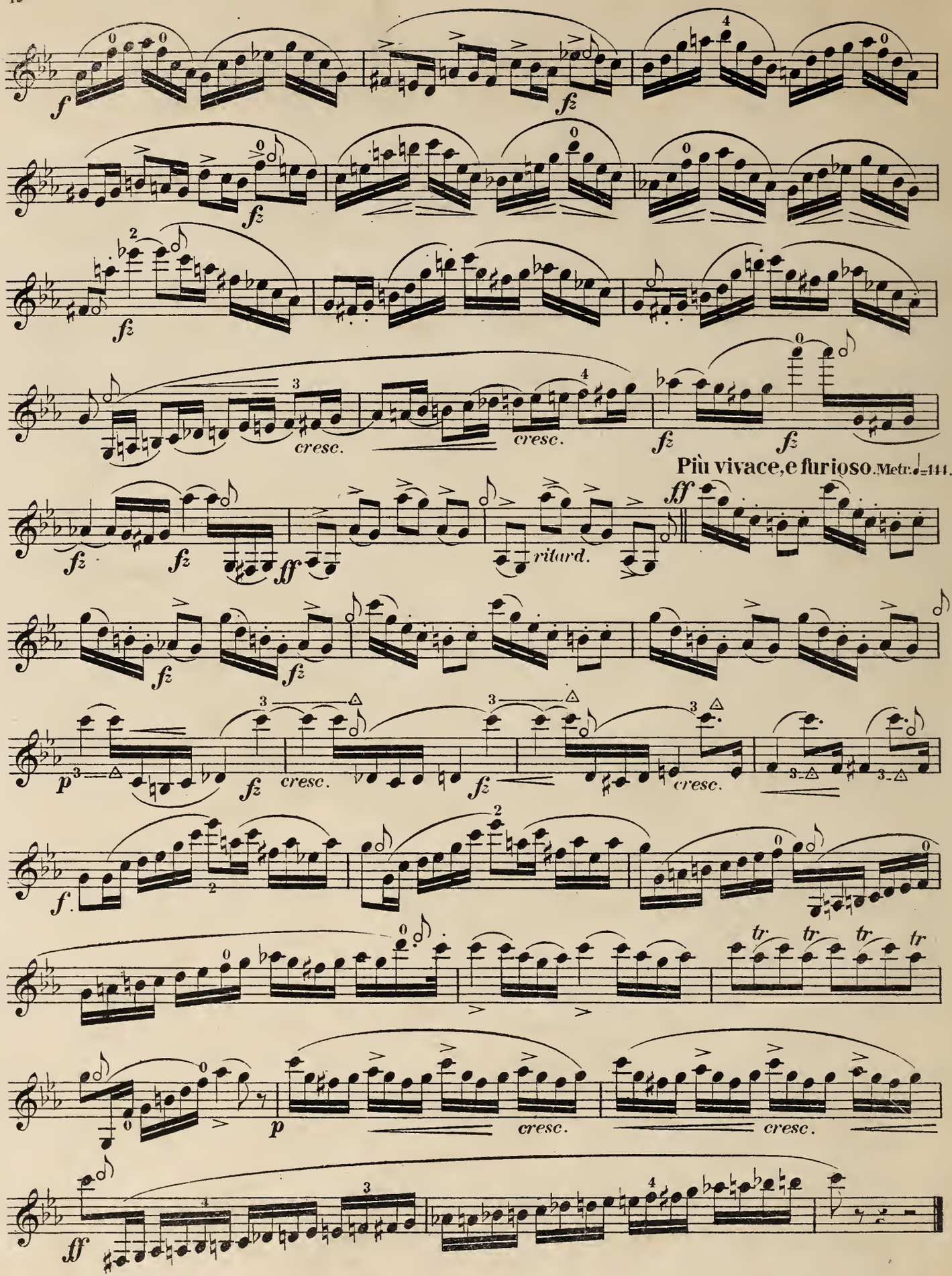

leggiero
cresc.
cresc.
più f
dim.
poco ritardando
a tempo
cresc.
cresc.
sempre f
Trill-key 2.
Trill-Kl. 2

From Op. 10. Concert in B flat minor (MS.)
Aus Op. 10. Concert B moll (Mspt.)

Allegro moderato. Metr. ♩=100.

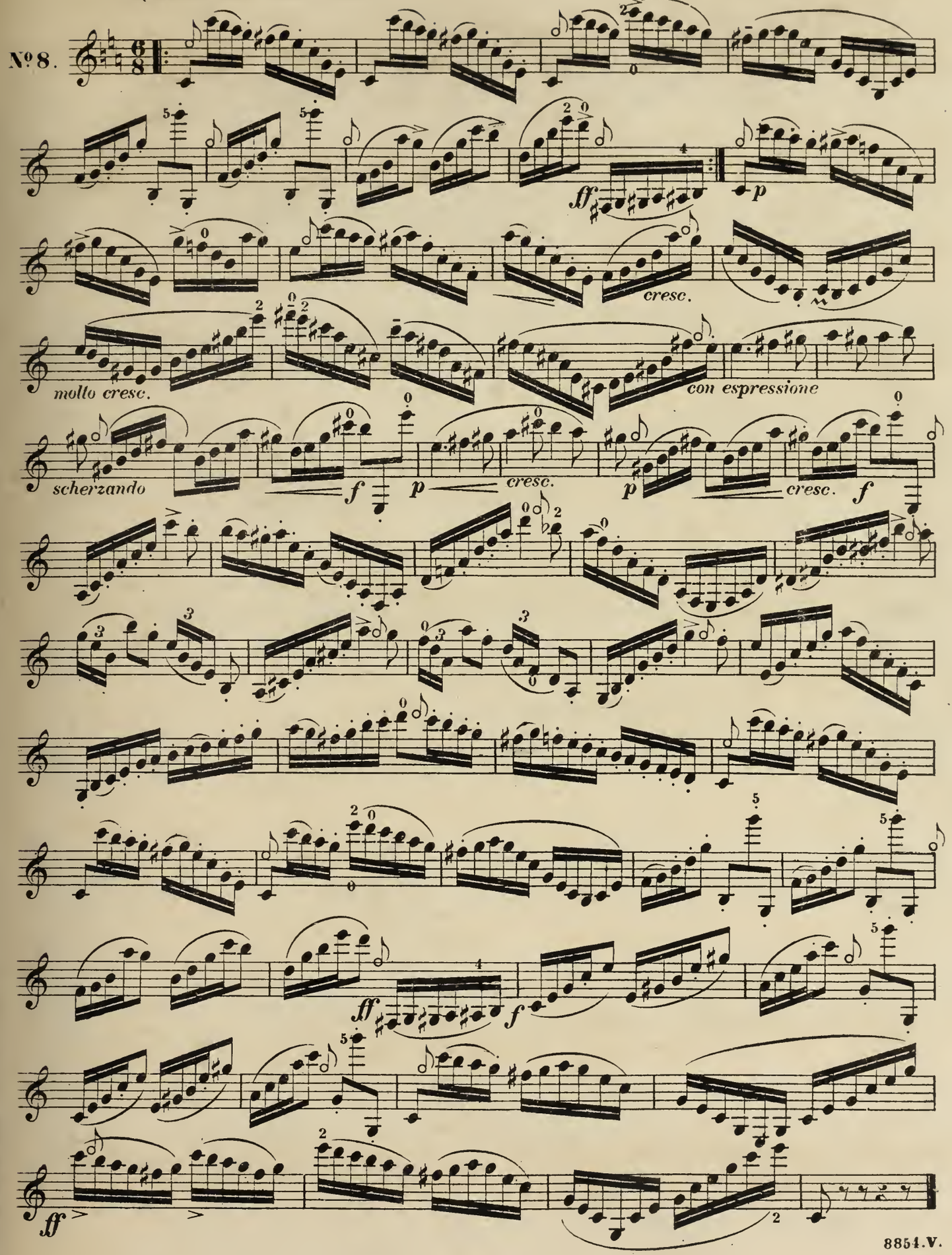
№ 7.



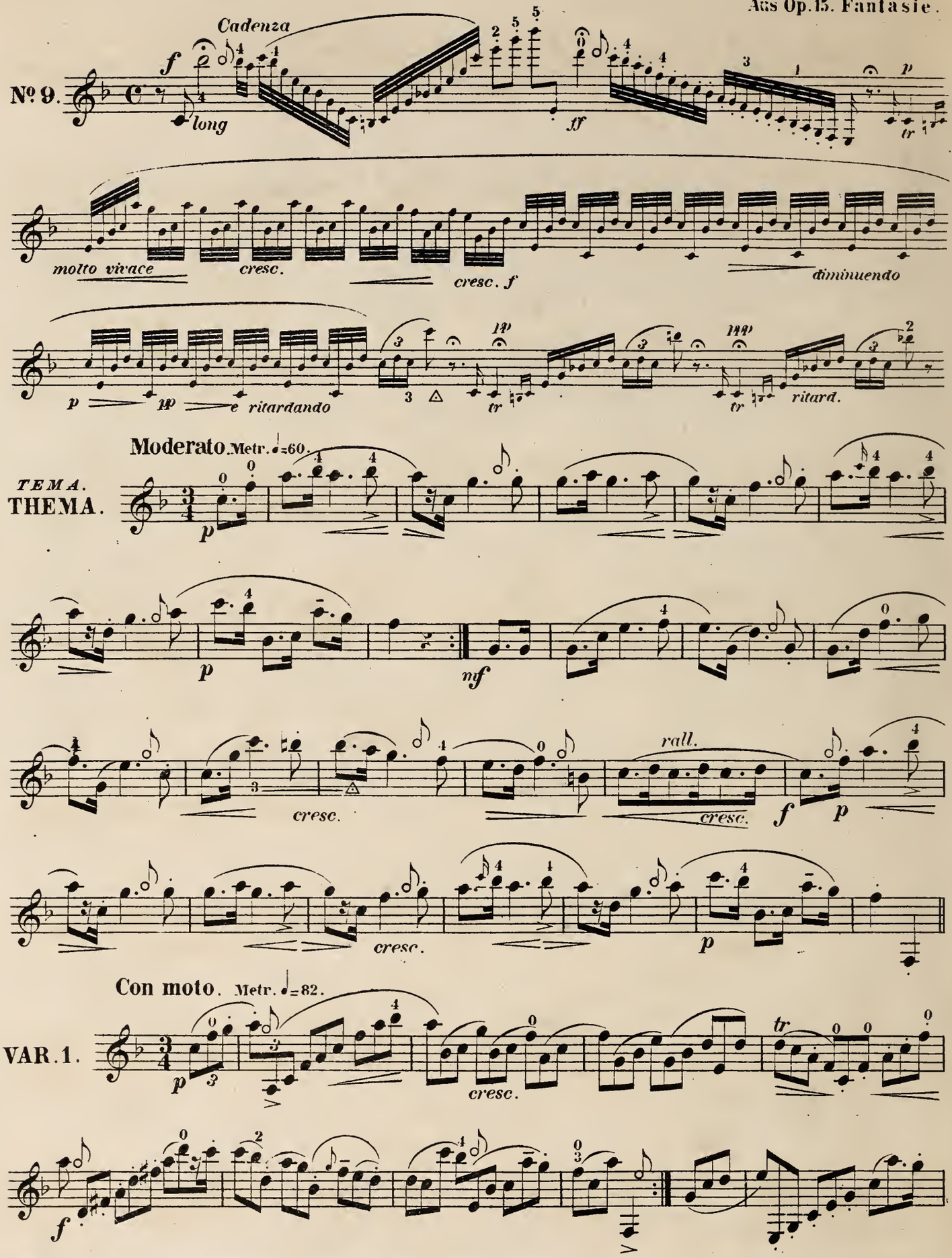

cresc.
cresc.
Più vivace, e furioso. Metr. ♩=144.
ritard.
cresc.
cresc.
cresc.
cresc.

From Op. 10. Concert in B flat minor. (M.S.)
Aus Op. 10. Concert B moll (Mscpt.)

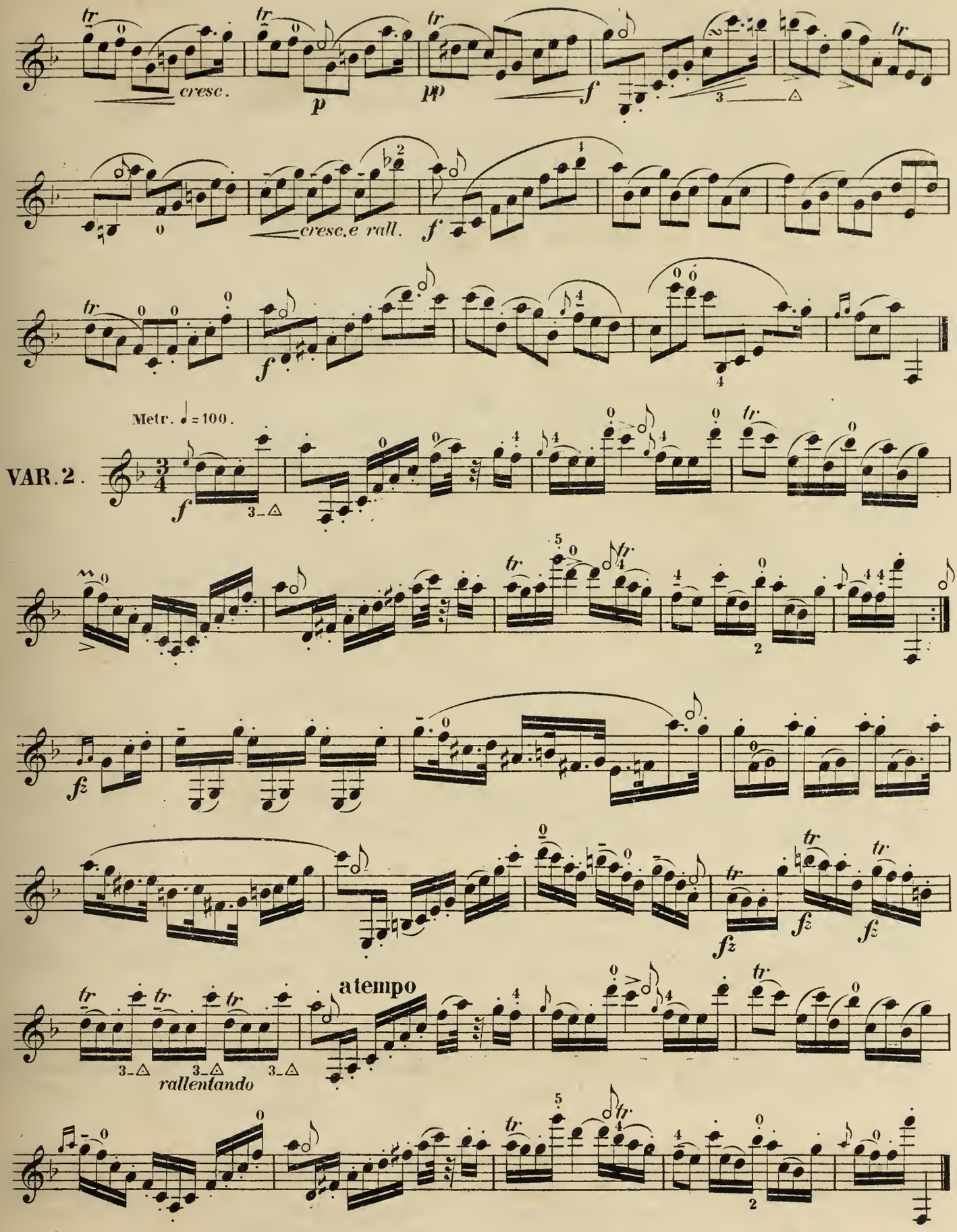
Allegro vivace. Metr. ♩.=92.



From Op. 15. Fantasia.
Aus Op. 15. Fantasie.

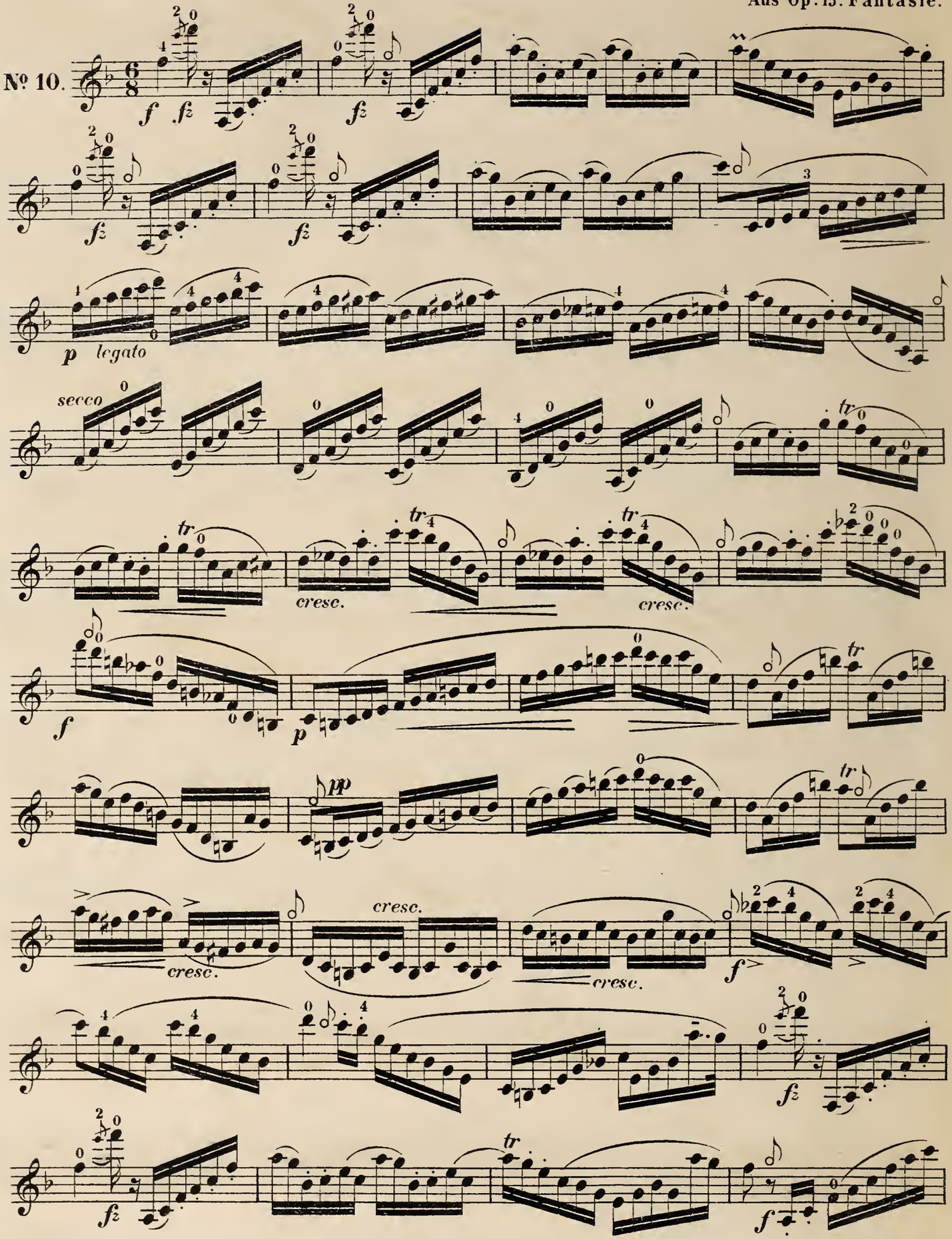


Mit gütiger Bewilligung der Herren B. Schott's Söhne in Mainz.

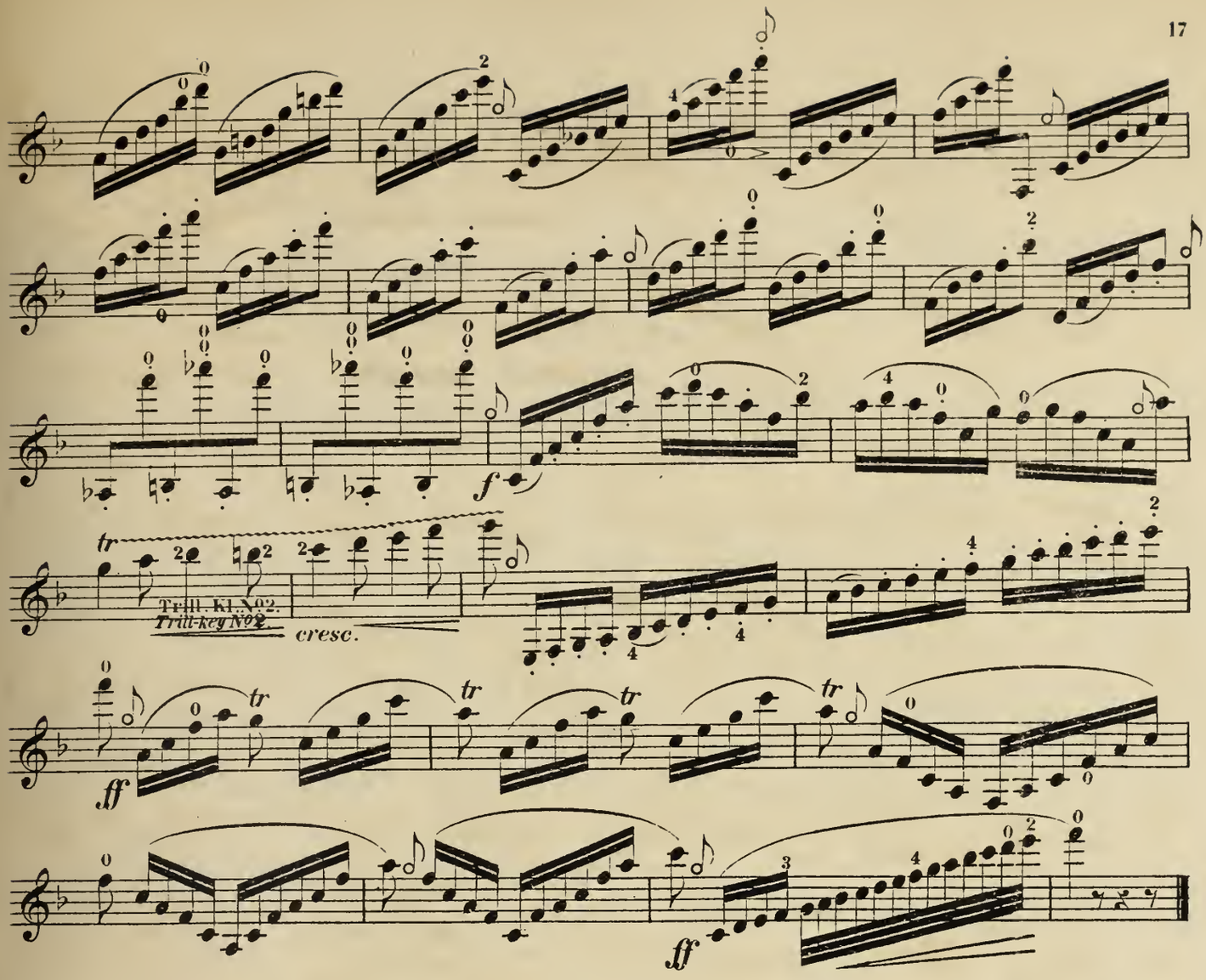

cresc.
cresc.e rall.
Metr. ♩= 100.
VAR. 2.
atempo
rallentando

Allegro vivace. Metr. ♩. = 100.

№ 10.



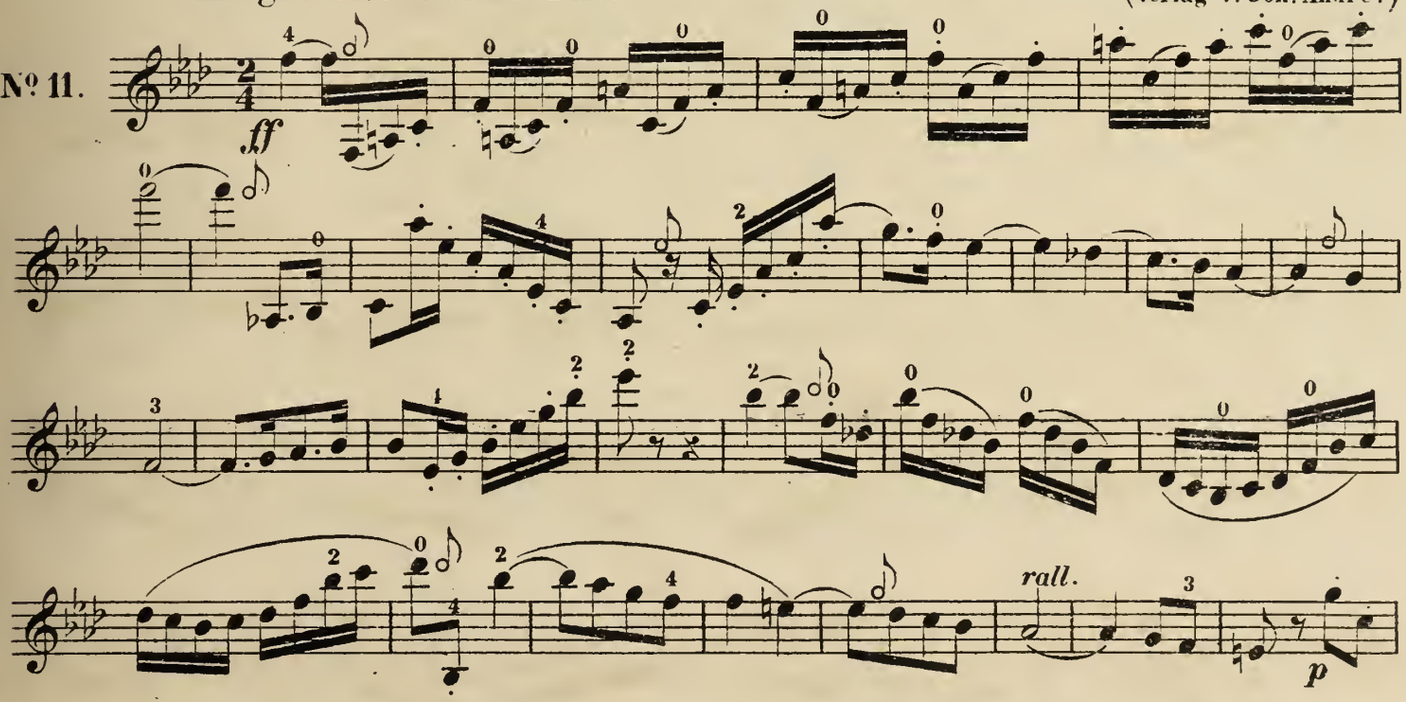
Mit gütiger Bewilligung der Herren B. Schott's Söhne in Mainz.

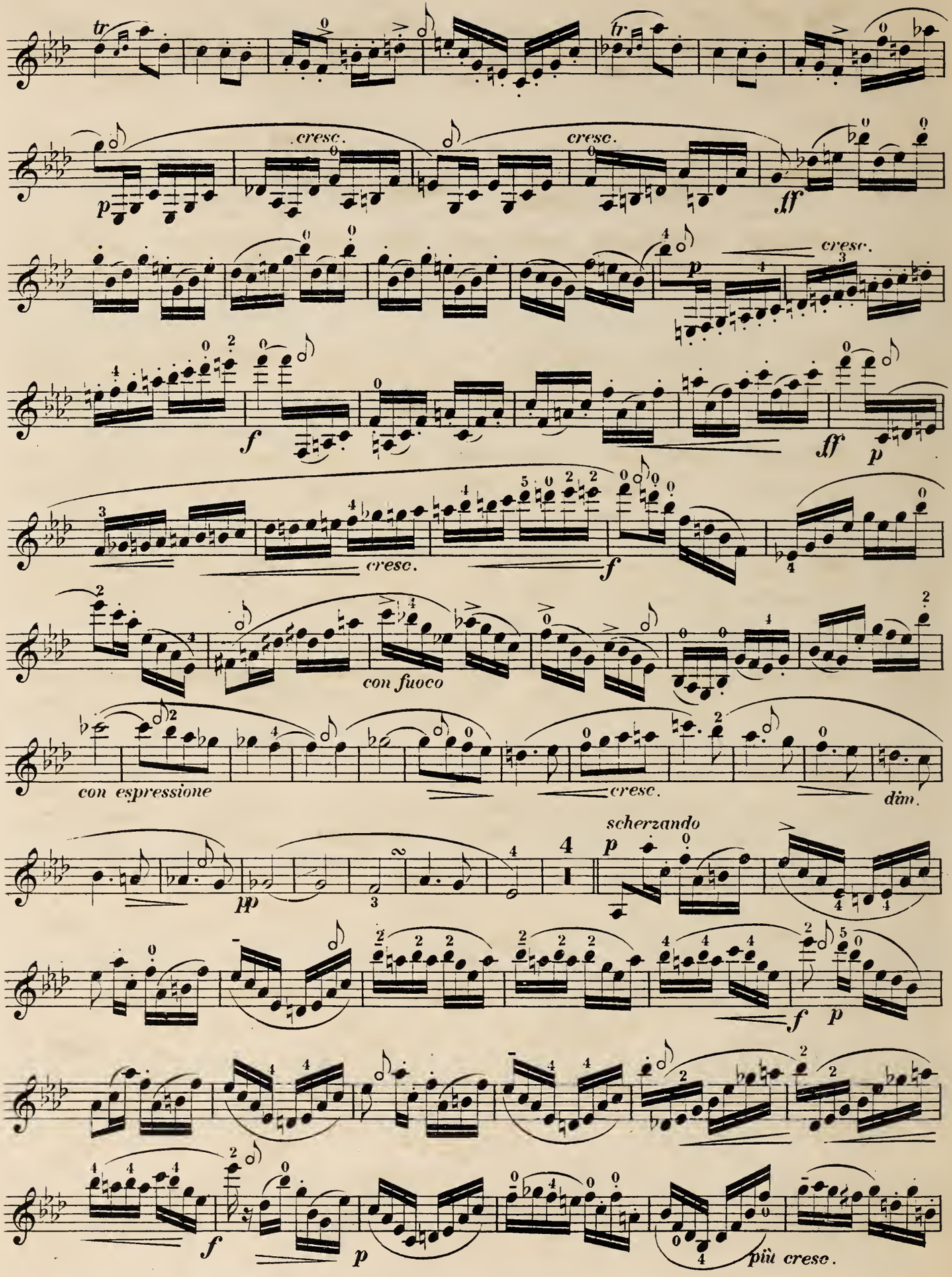


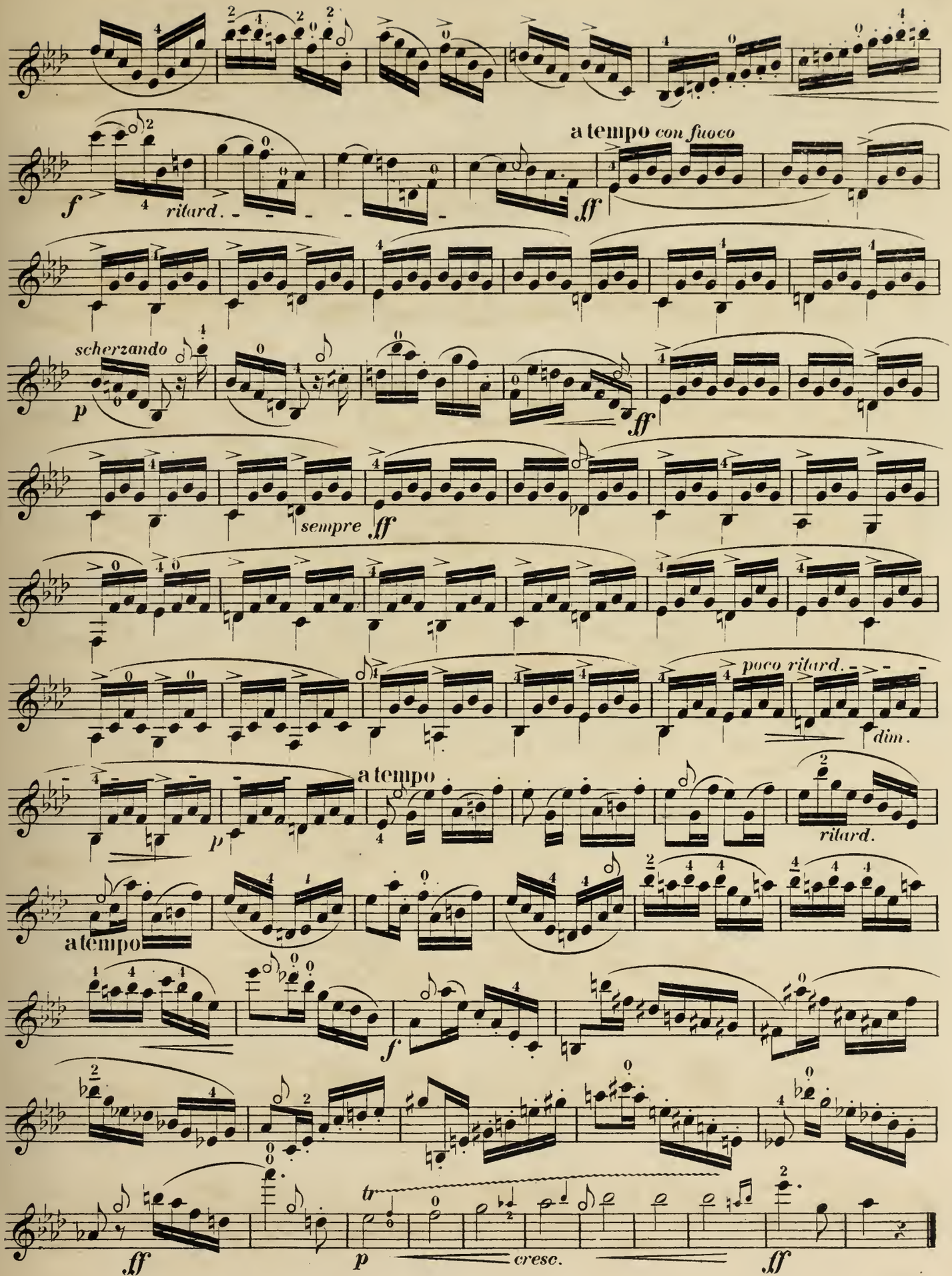
From Aus Op. 36. Introduction & Rondo.
(Verlag v. Joh. André.)

Allegro vivace Metr. ♩ = 120.

№ 11.

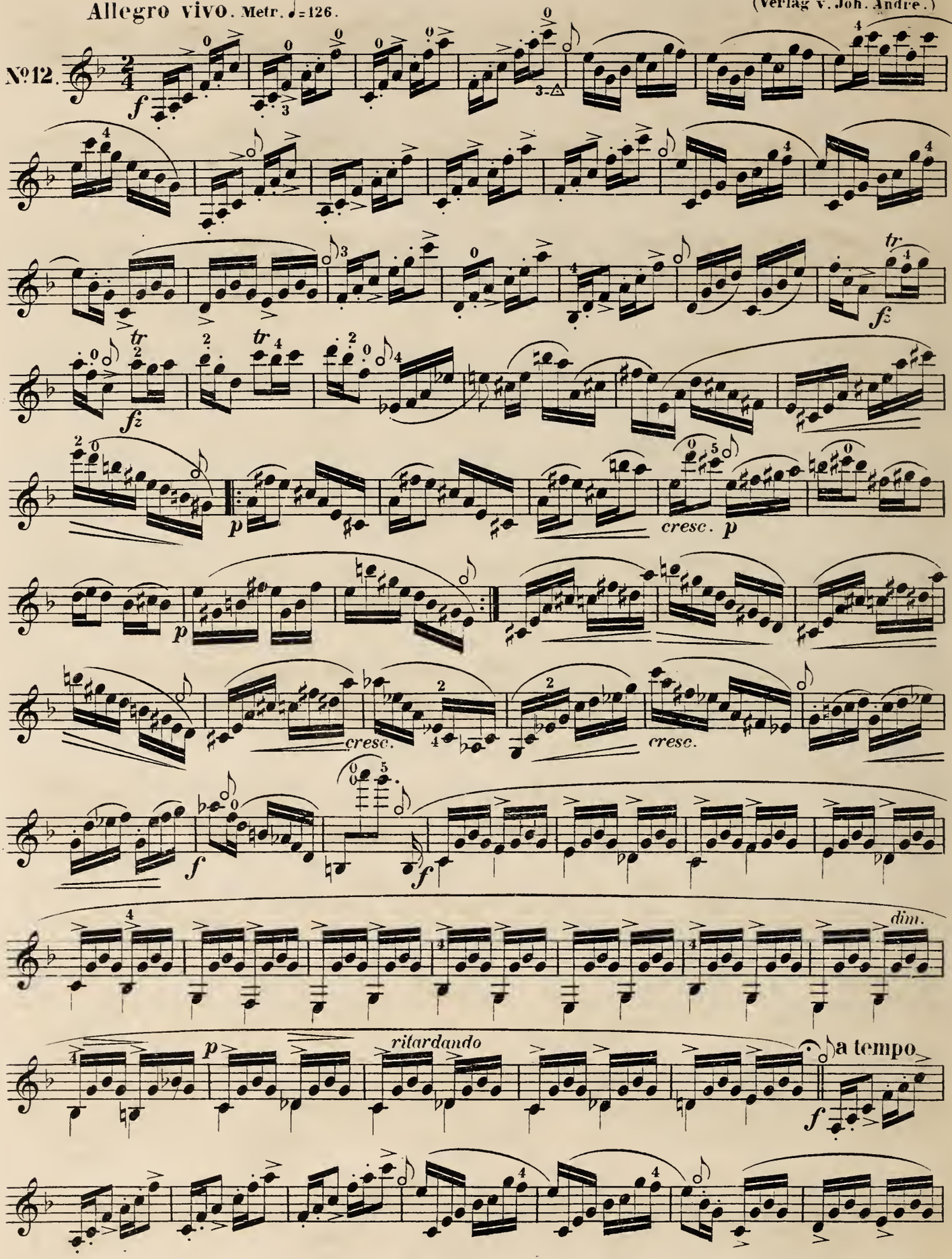


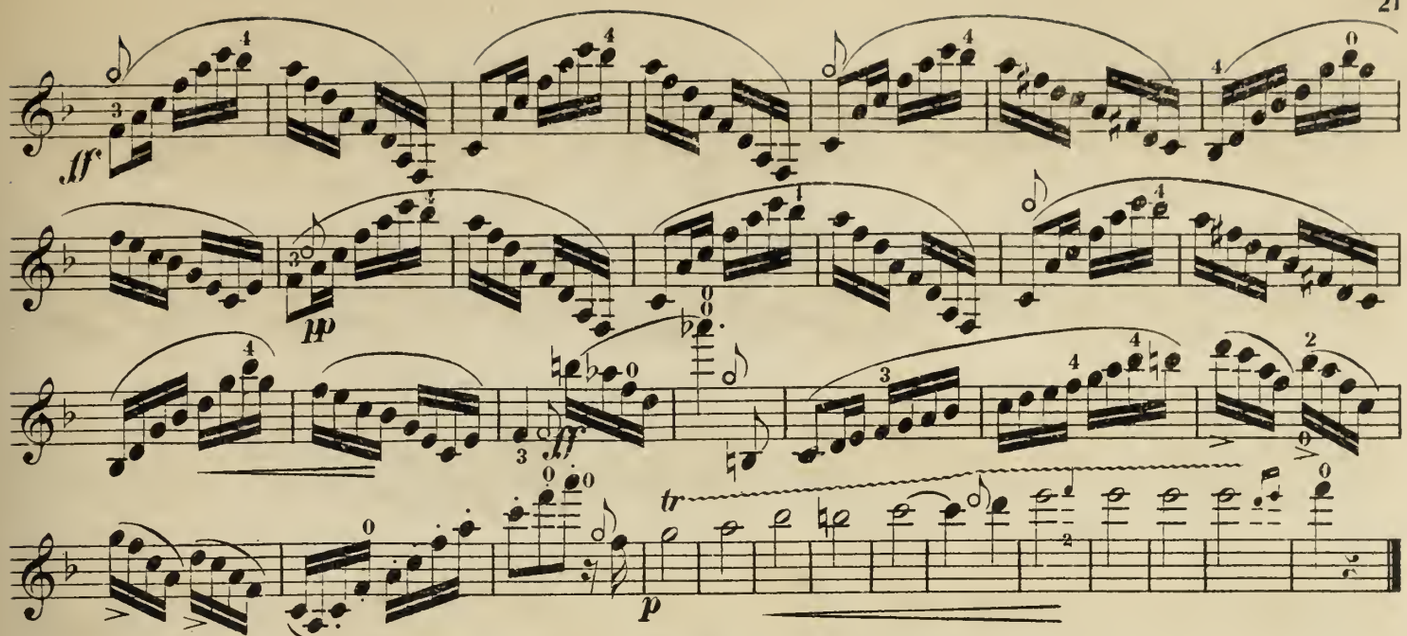

tr
cresc.
cresc.
p
ff
cresc.
p
f
ff
p
cresc.
f
con fuoco
con espressione
cresc.
dim.
scherzando
pp
p
f
p
f
p
più cresc.


a tempo con fuoco
f
ritard.
ff
scherzando
p
ff
sempre
ff
poco ritard.
dim.
a tempo
p
rilard.
a tempo
f
ff
tr
p
cresc.
ff

From
Aus Op. 36. Introduction & Rondo.
(Verlag v. Joh. André.)

Allegro vivo. Metr. ♩=126.

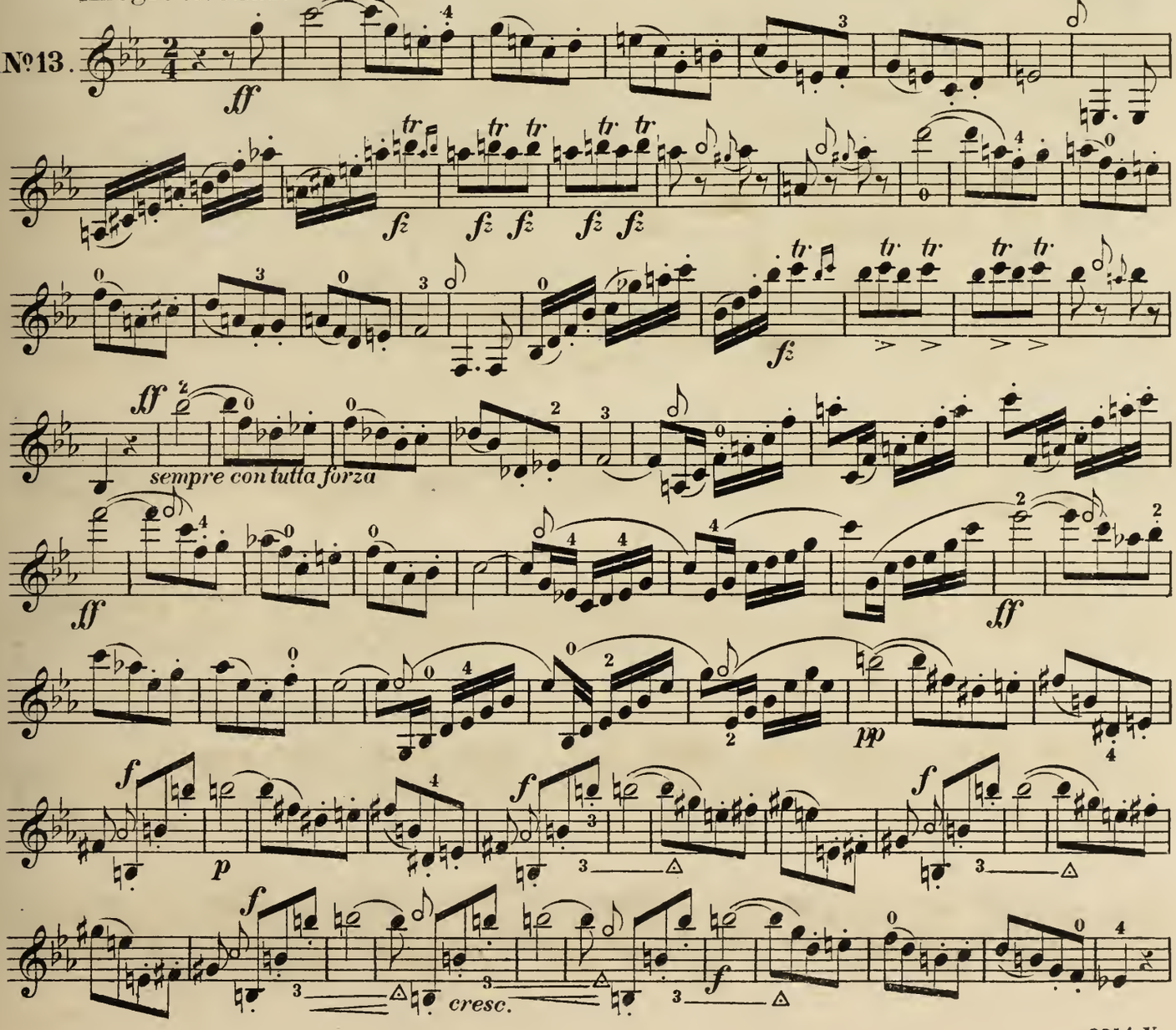


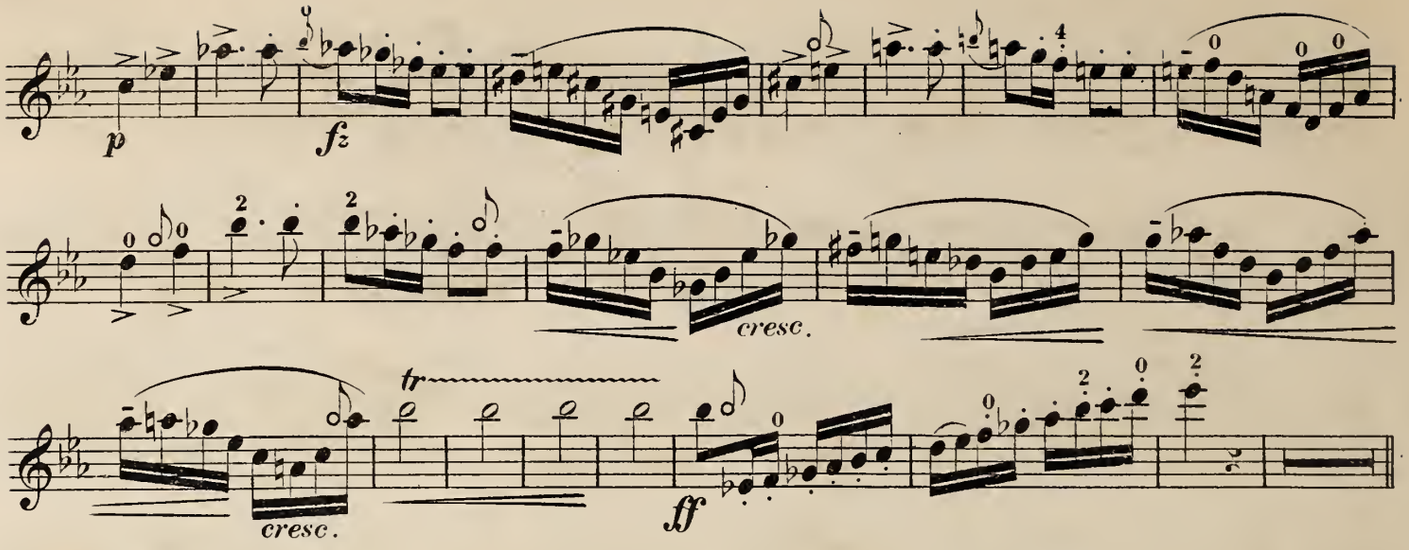


From
Aus Op. 22. Fantasie orientale. (Mscpt.)

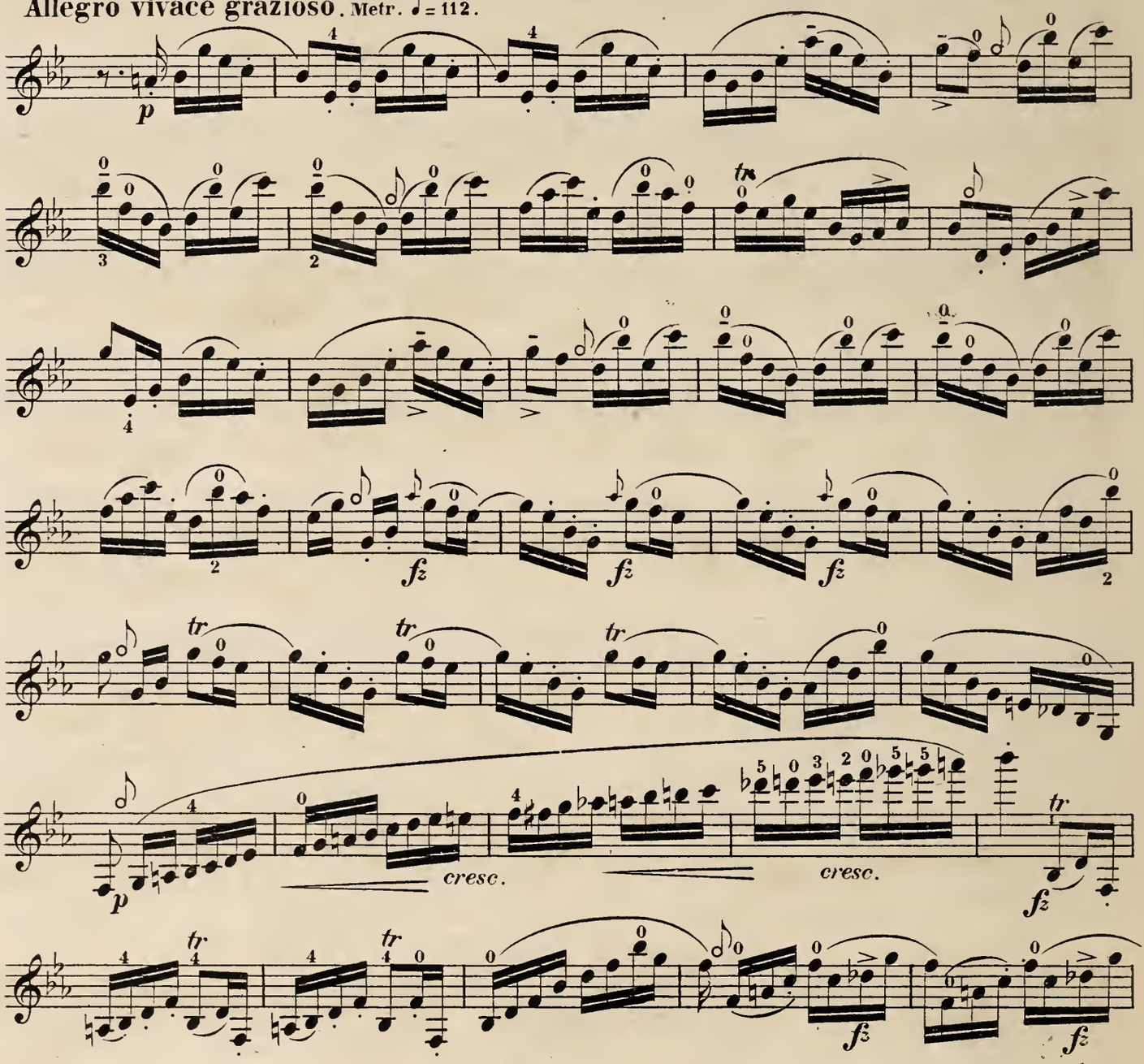
Allegro vivo. Metr. ♩=132.

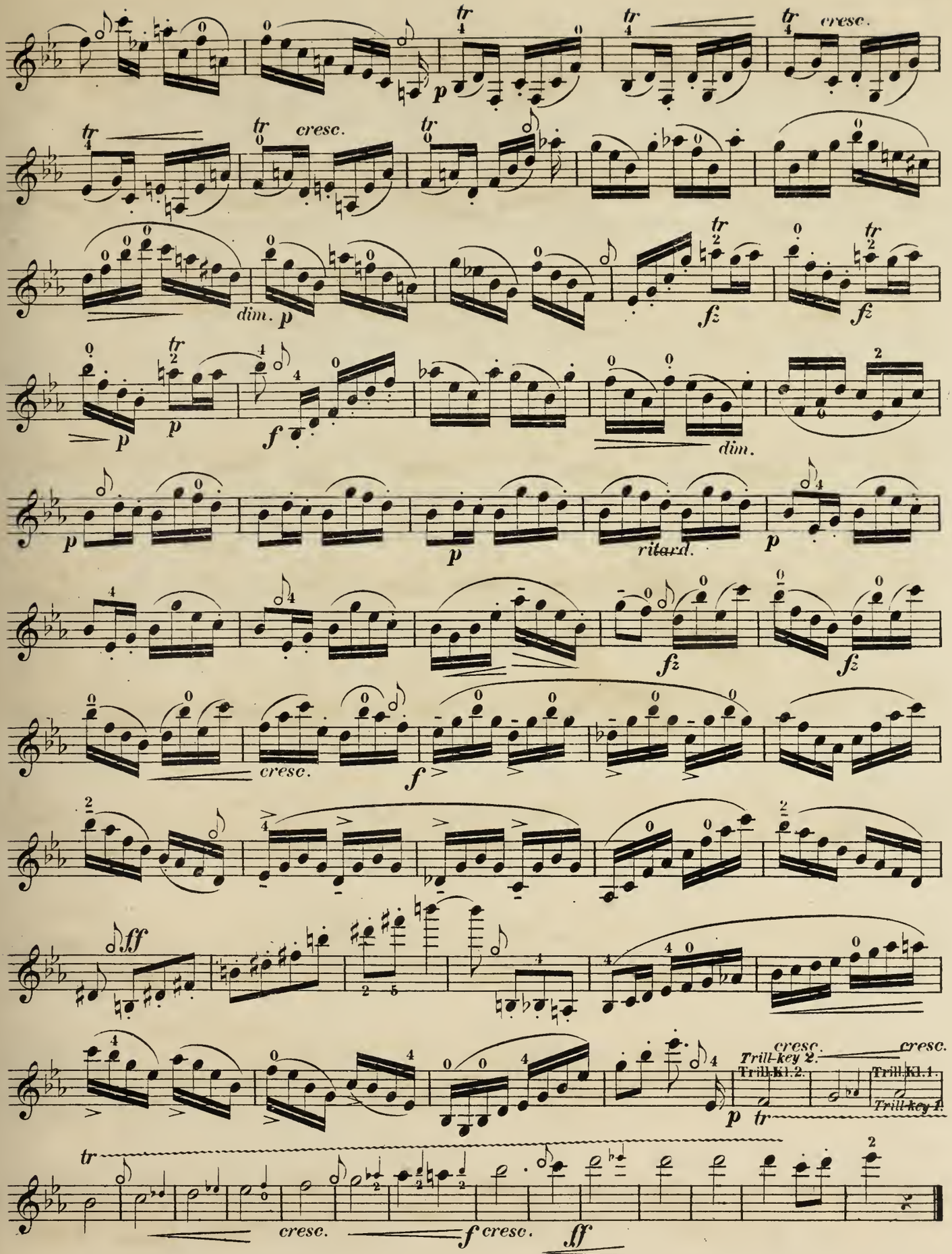
№13.





Allegro vivace grazioso. Metr. ♩ = 112.

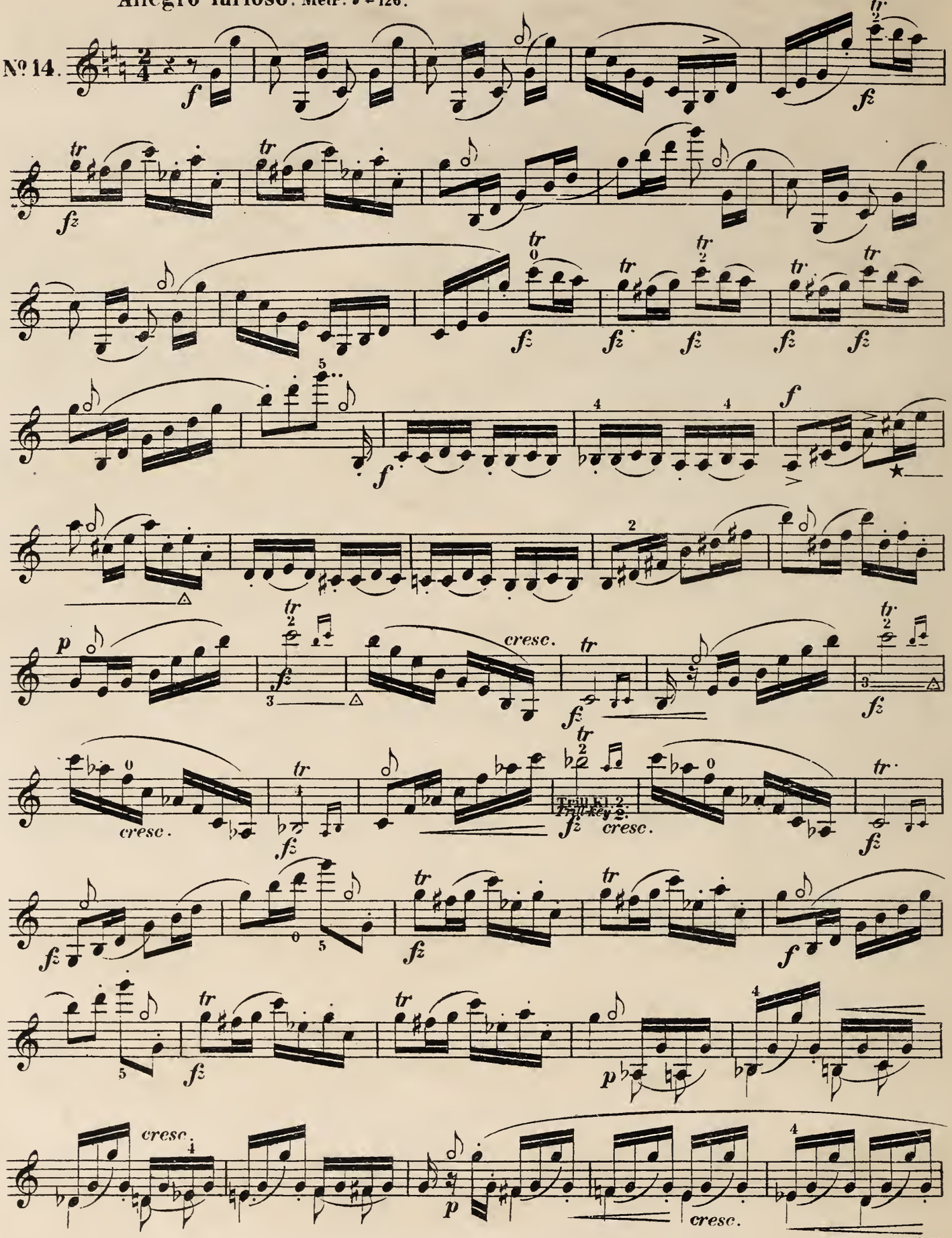


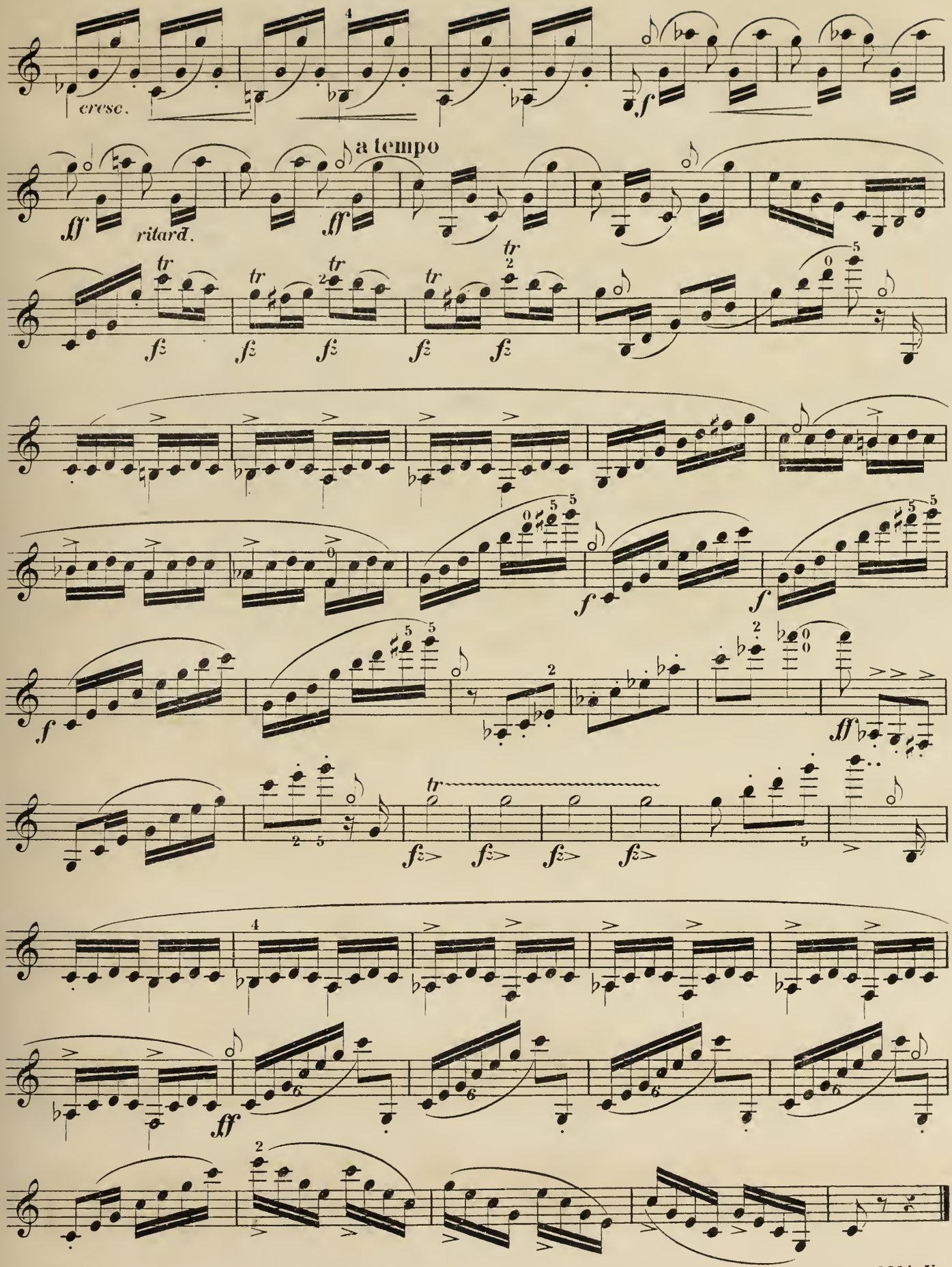

tr
cresc.
p
dim. p
fz
f
dim.
ritard.
cresc.
ff
Trill-key 2.
Trill-Kl. 2.
Trill-Kl. 1.
Trill-key 1.

From Aus Op. 22. Fantasie orientale (Mscpt.)

Trill-key 2.
Trill. Kl. 2.

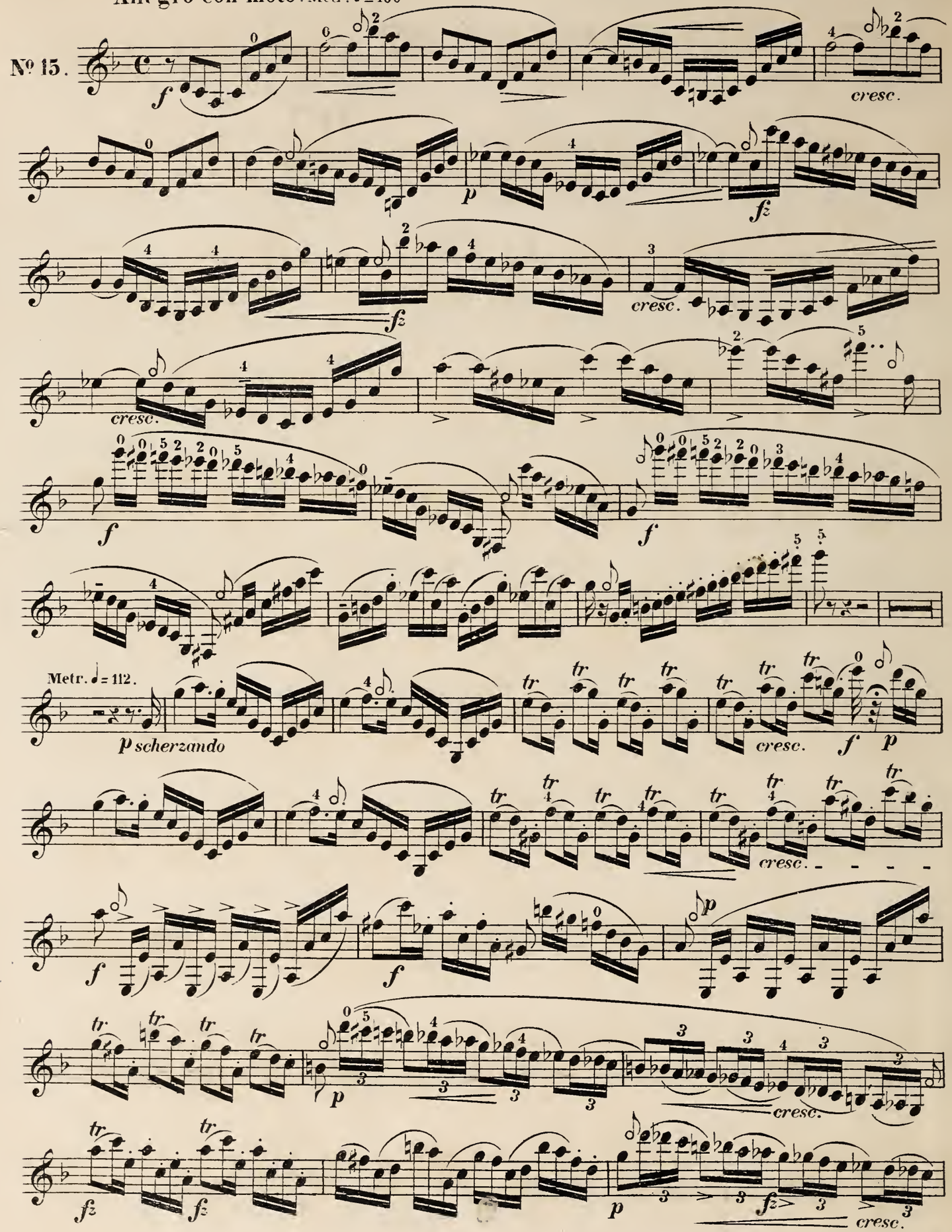
Allegro furioso. Metr. ♩ = 126.

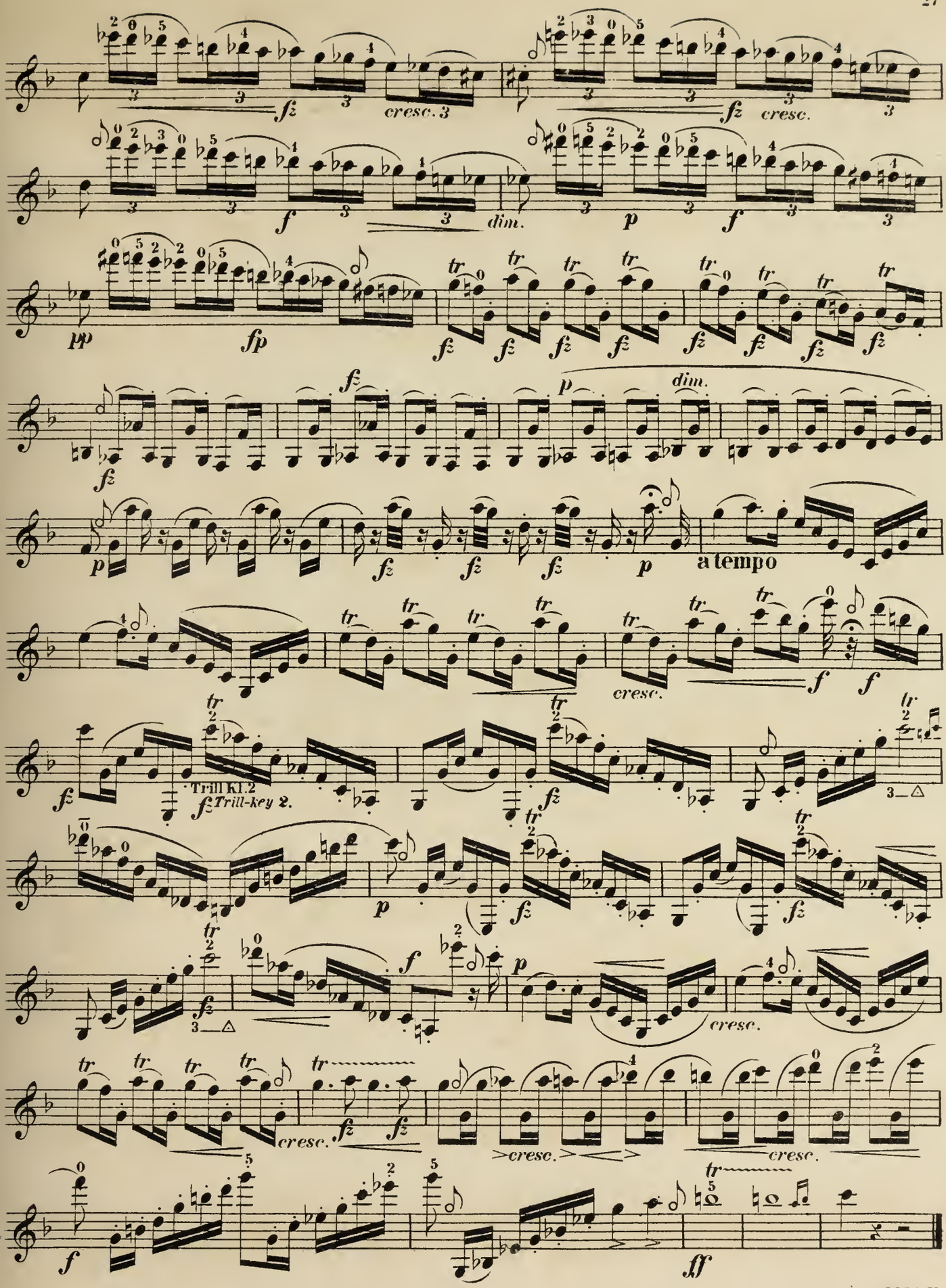



cresc.
ff
ritard.
a tempo
ff
tr
fz
f
ff

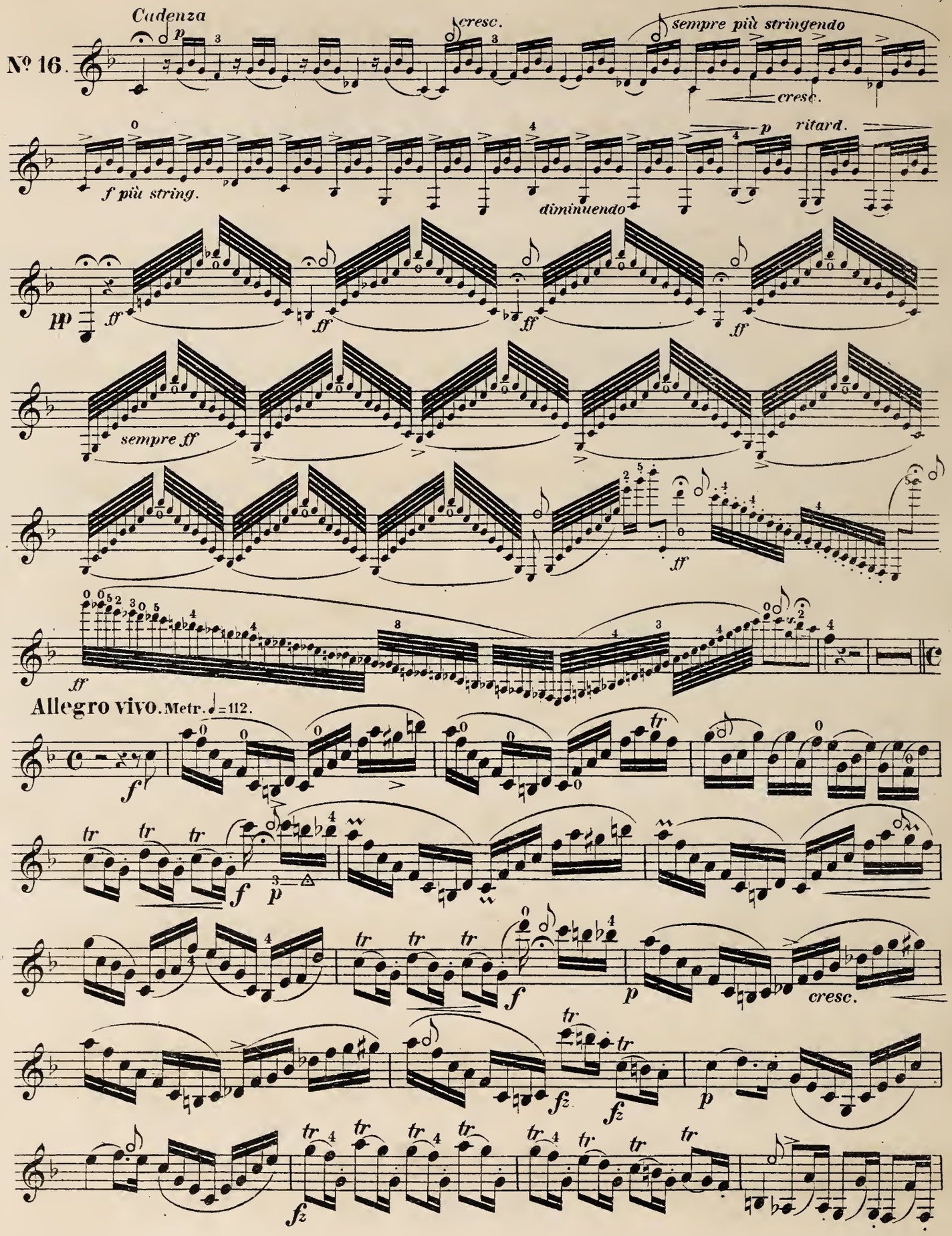
From Op. 49. Concert-Piece.
Aus Op. 49. Concertstück. (Verlag v. Joh. André.)

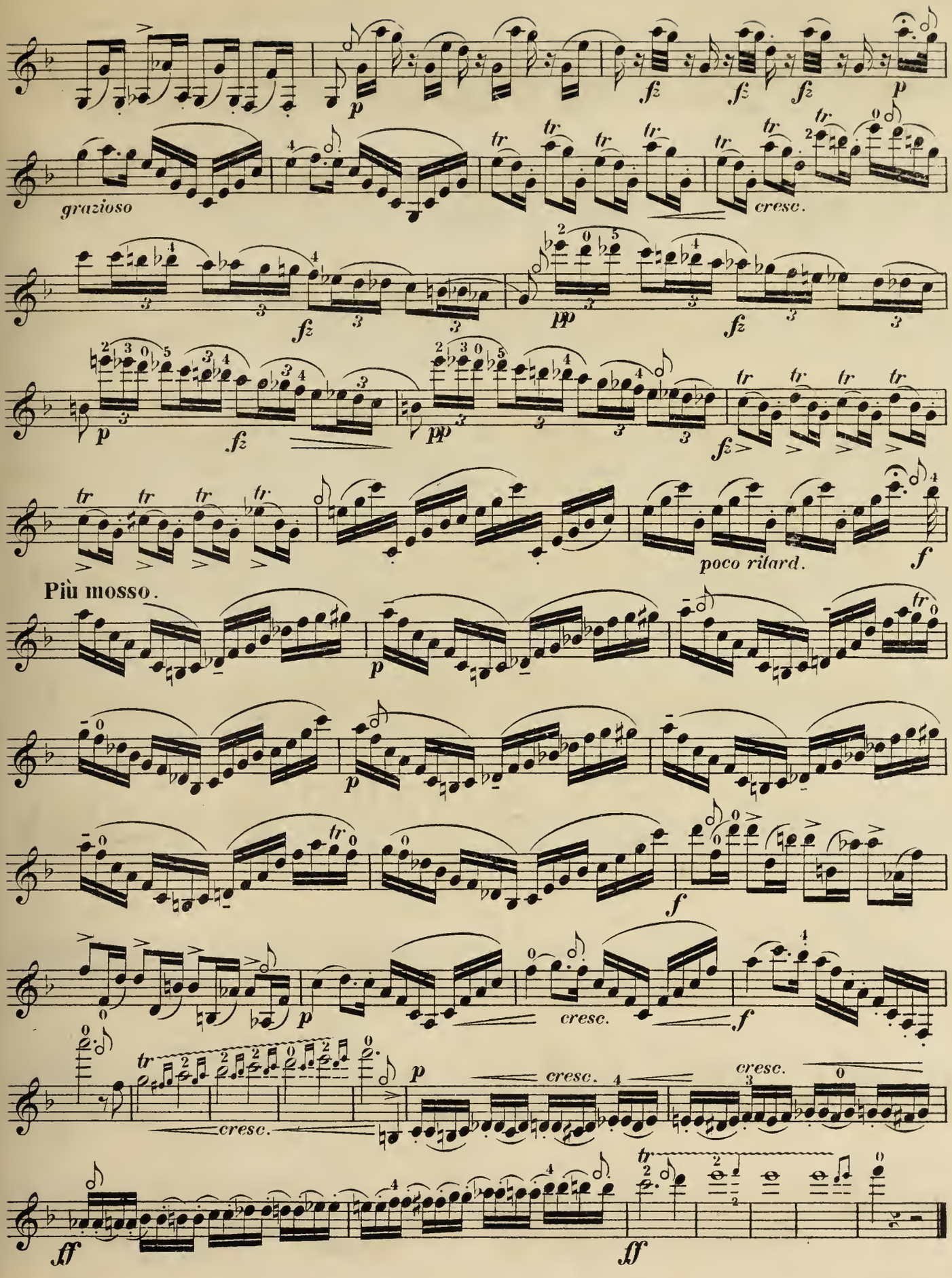
Allegro con moto. Metr. ♩ = 100




cresc.
dim.
a tempo
Trill Kl. 2
Trill-key 2.
cresc.

From Op. 49. Concert-Piece.
Aus Op. 49. Concertstück (Verlag v. Joh. André.)

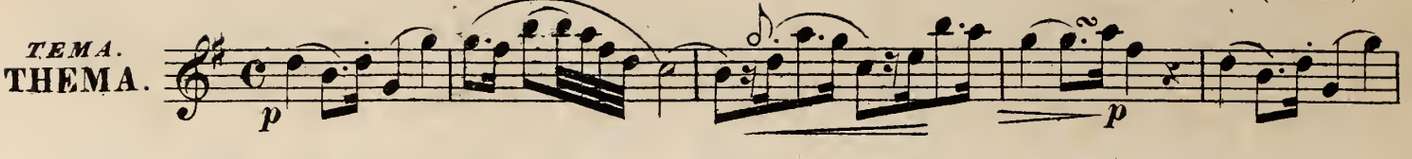


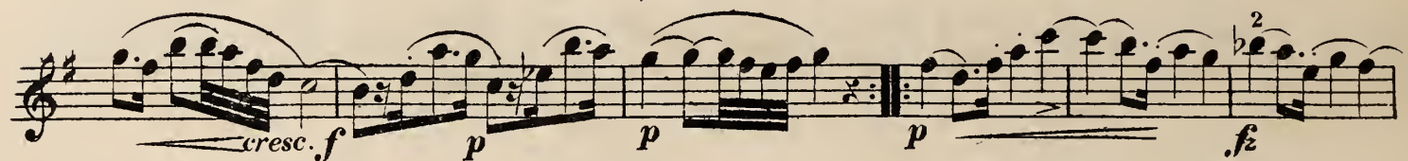

grazioso
cresc.
poco ritard.
Più mosso.
cresc.
cresc.
cresc.
cresc.

Andante. Metr. ♩ = 60.

From Aus Op. 57. Divertimento. (Mscpt.)

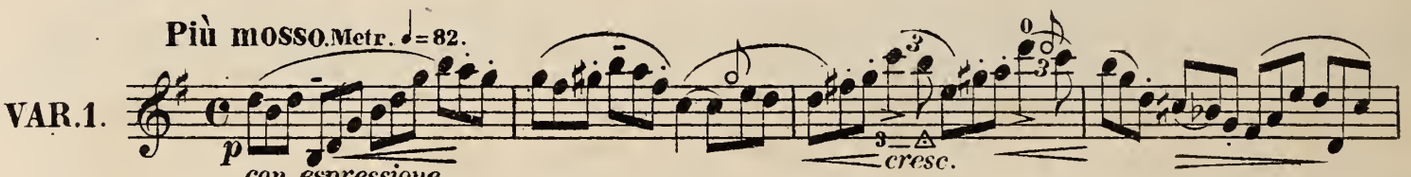
TEMA.
THEMA.

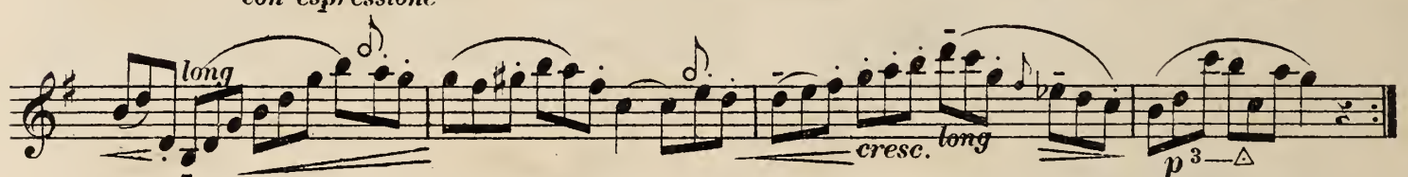


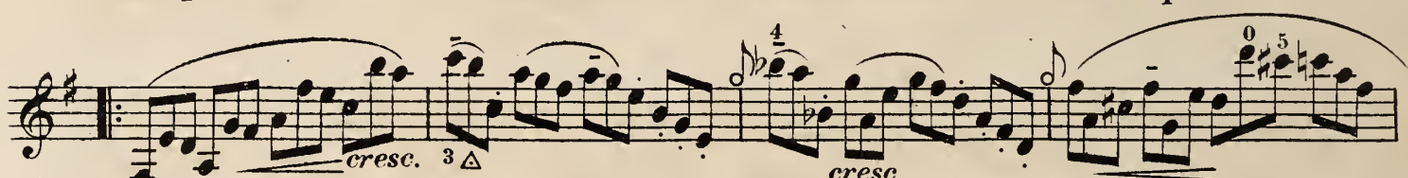


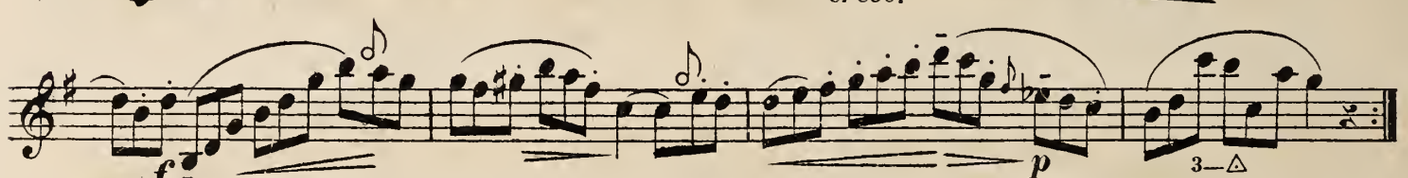
Più mosso. Metr. ♩ = 82.

VAR. 1.



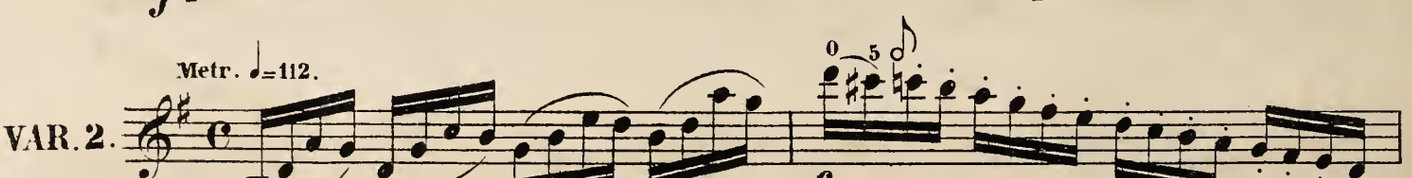


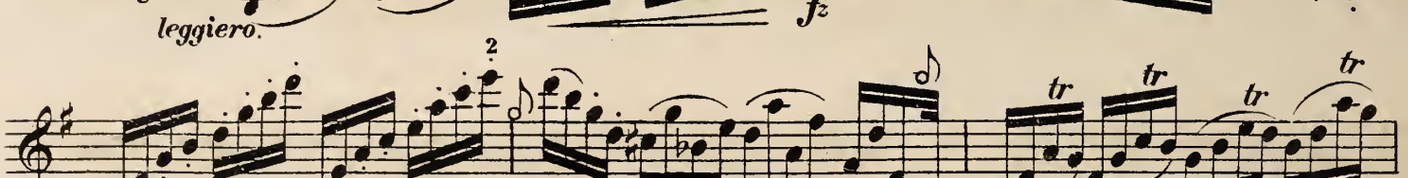


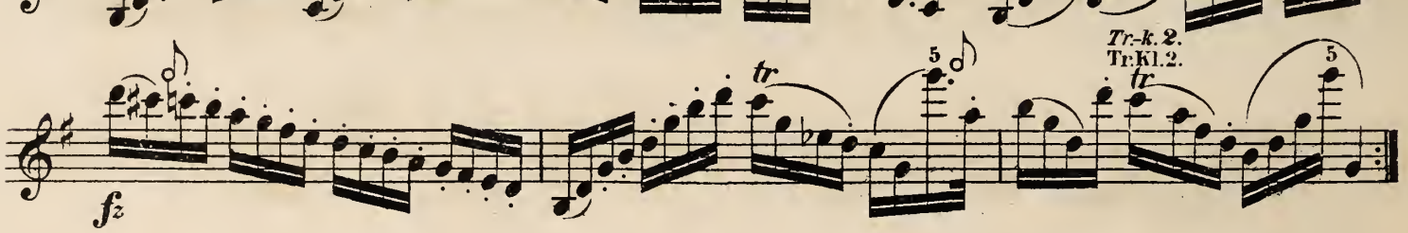


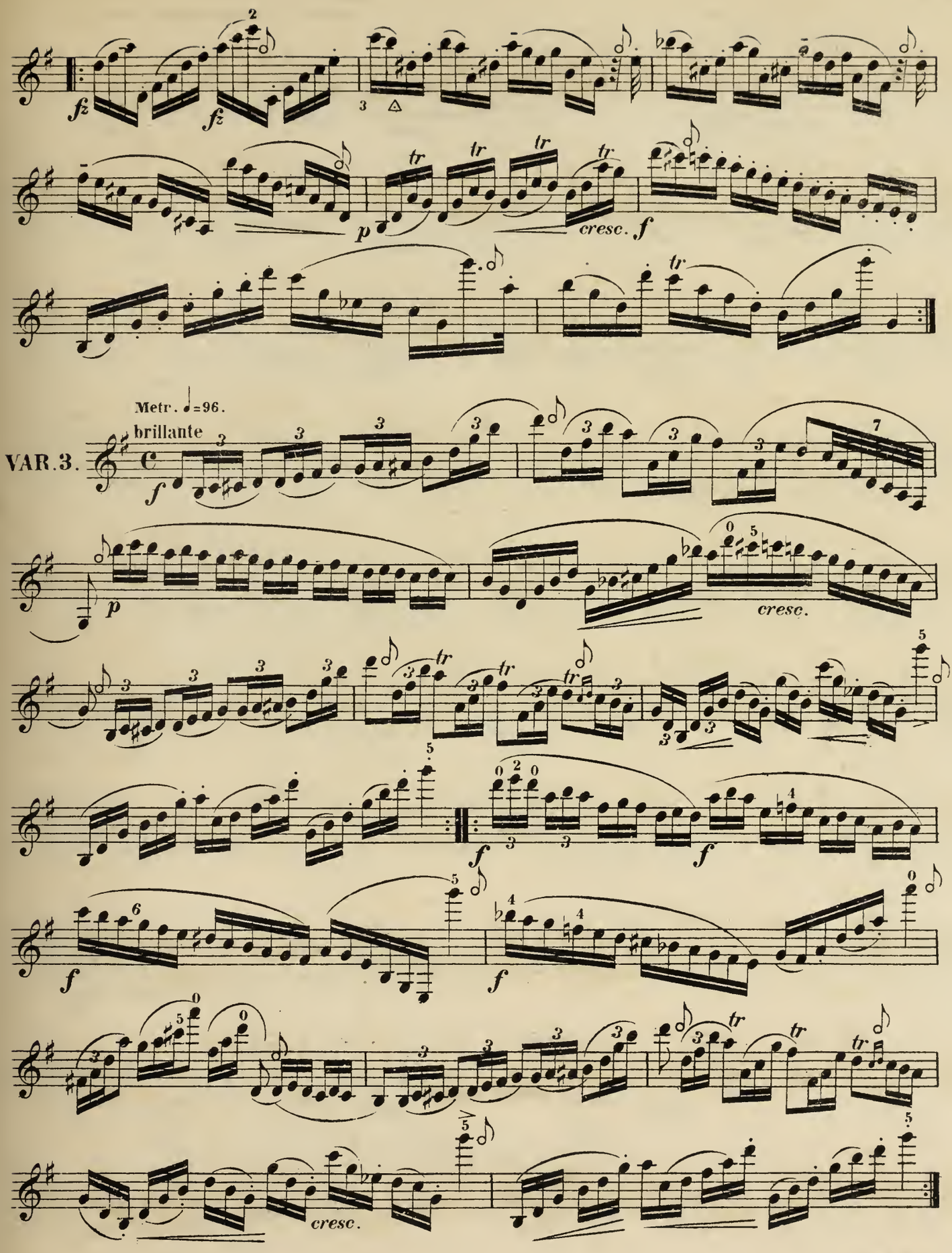
Metr. ♩ = 112.

VAR. 2.





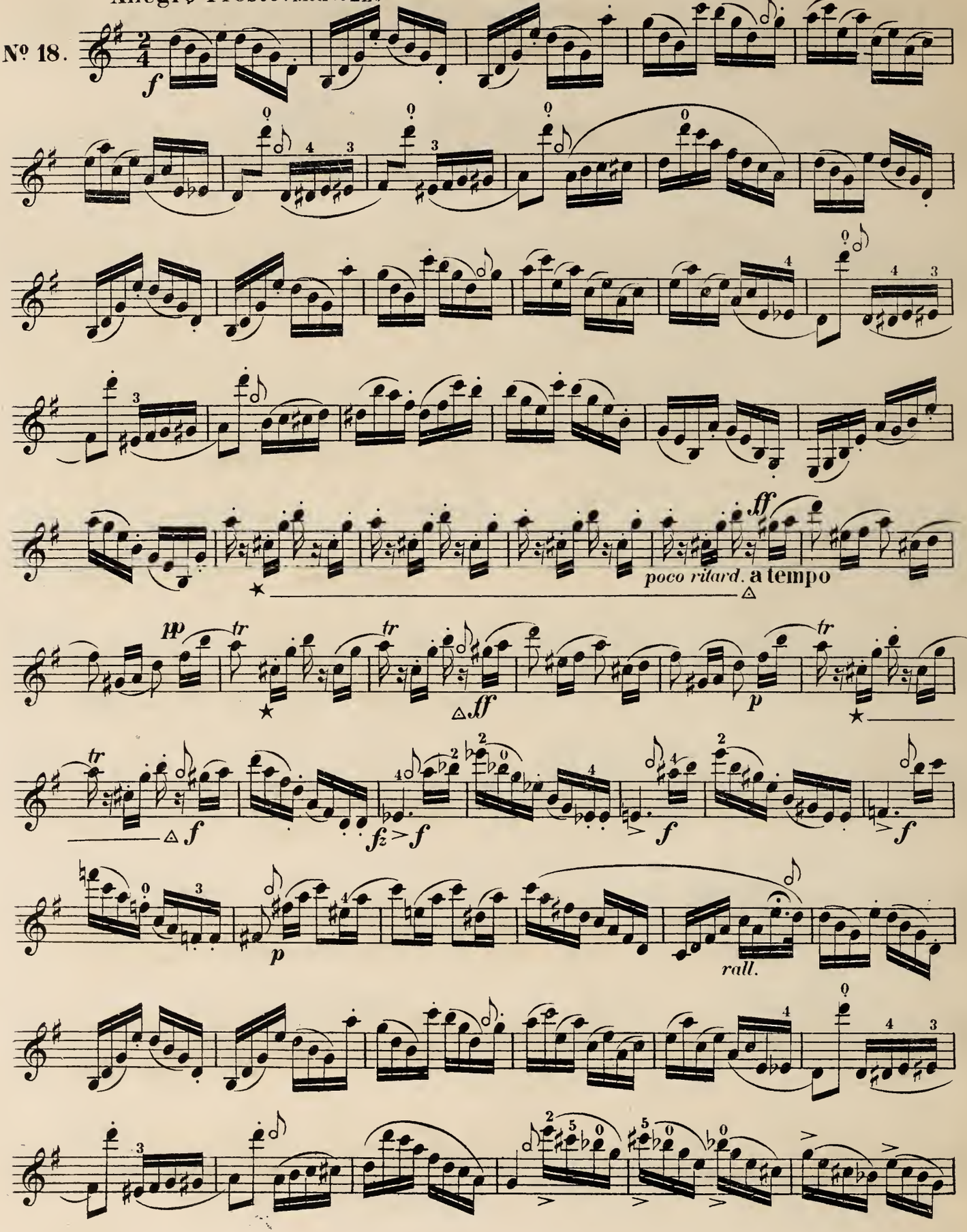


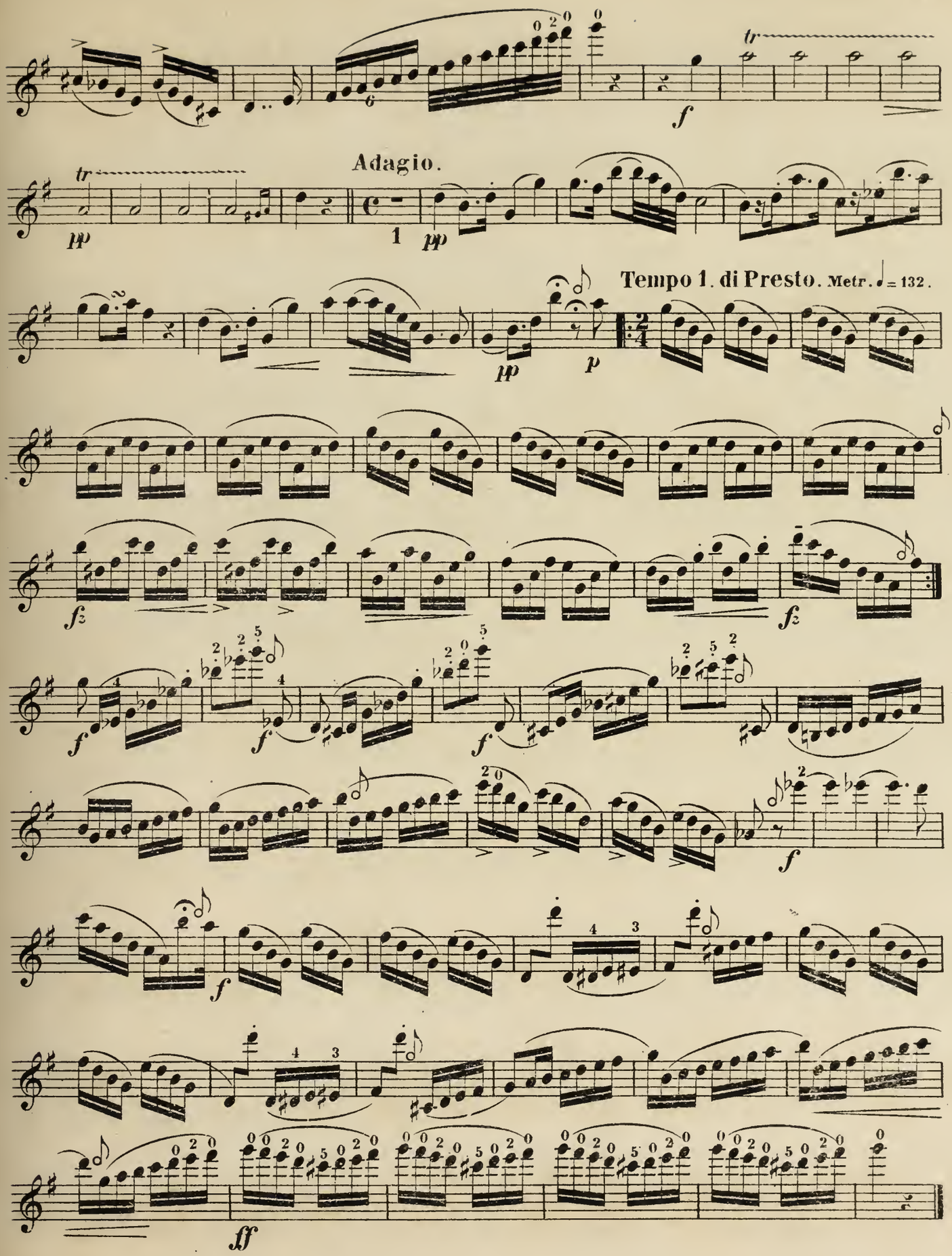

fz
fz
p
tr
cresc.
f
Metr. ♩=96.
brillante
VAR. 3.
C
f
p
cresc.
f
f
f
f
cresc.

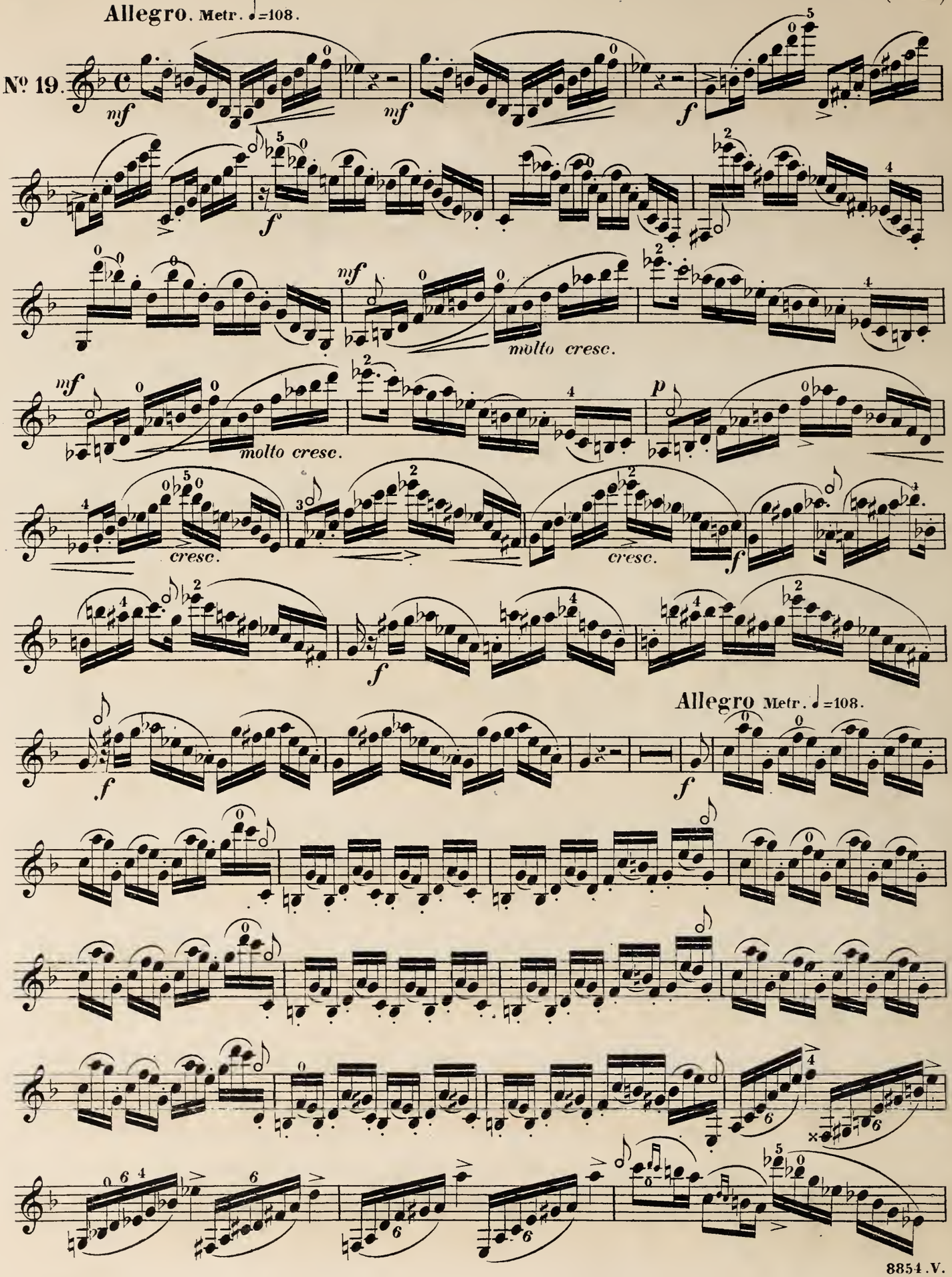
From Aus Op. 57. Divertimento. (Mscpt.)

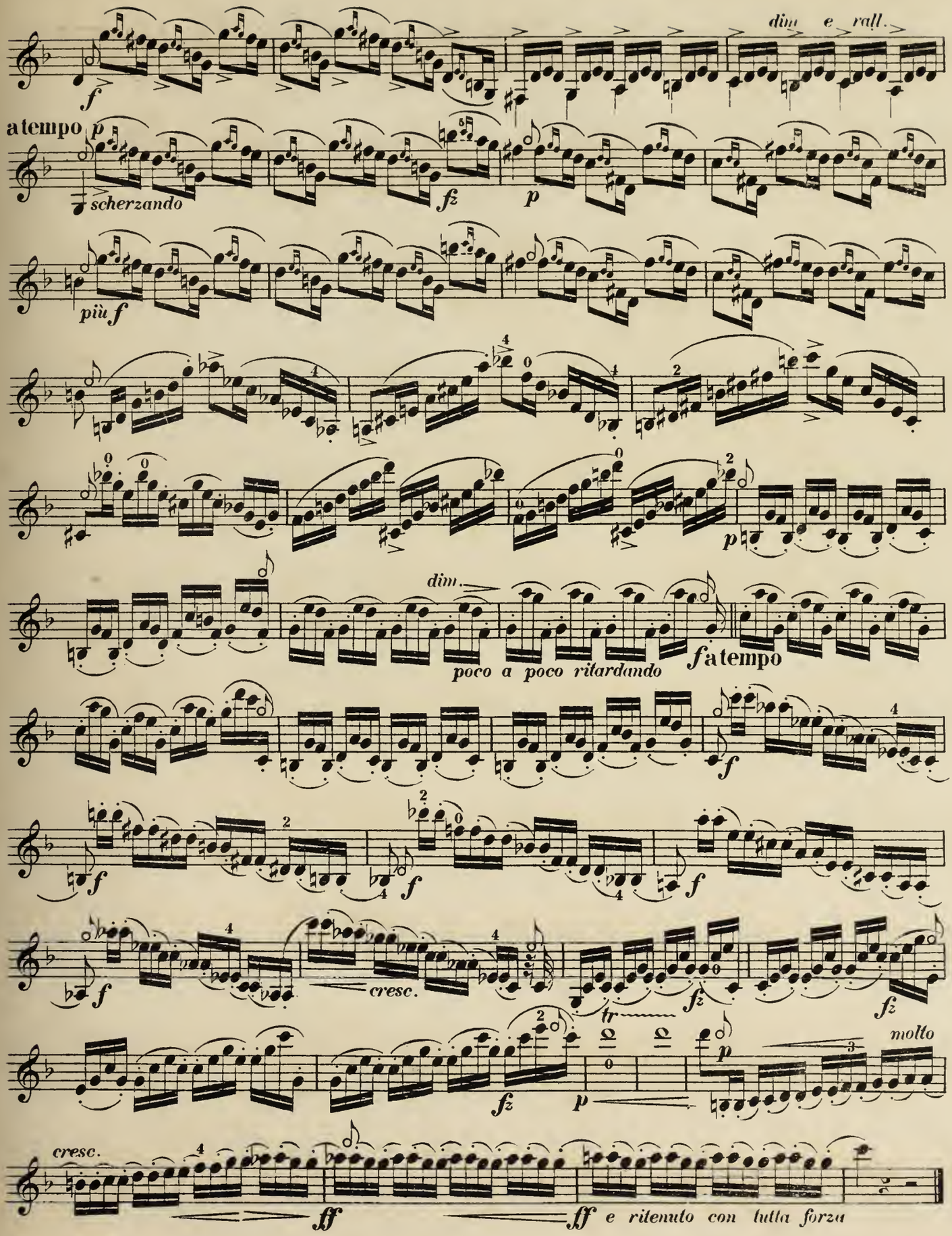
Allegro Presto. Metr. ♩=116

Nº 18.




Adagio.
Tempo 1. di Presto. Metr. ♩ = 132.


Allegro. Metr. ♩=108.
№ 19.
mf
mf
f
f
mf
molto cresc.
mf
molto cresc.
p
cresc.
cresc.
f
f
f
Allegro Metr. ♩=108.
f


dim. e rall.
atempo
scherzando
più f
dim.
poco a poco ritardando
atempo
cresc.
molto
cresc.
e ritenuto con tutta forza

From Op. 26. Concert in E flat.(M.S.)
Aus Op.26.Concert *in Es.*(Mscpt.)

Allegro. Metr. ♩=112.

№ 20.

f

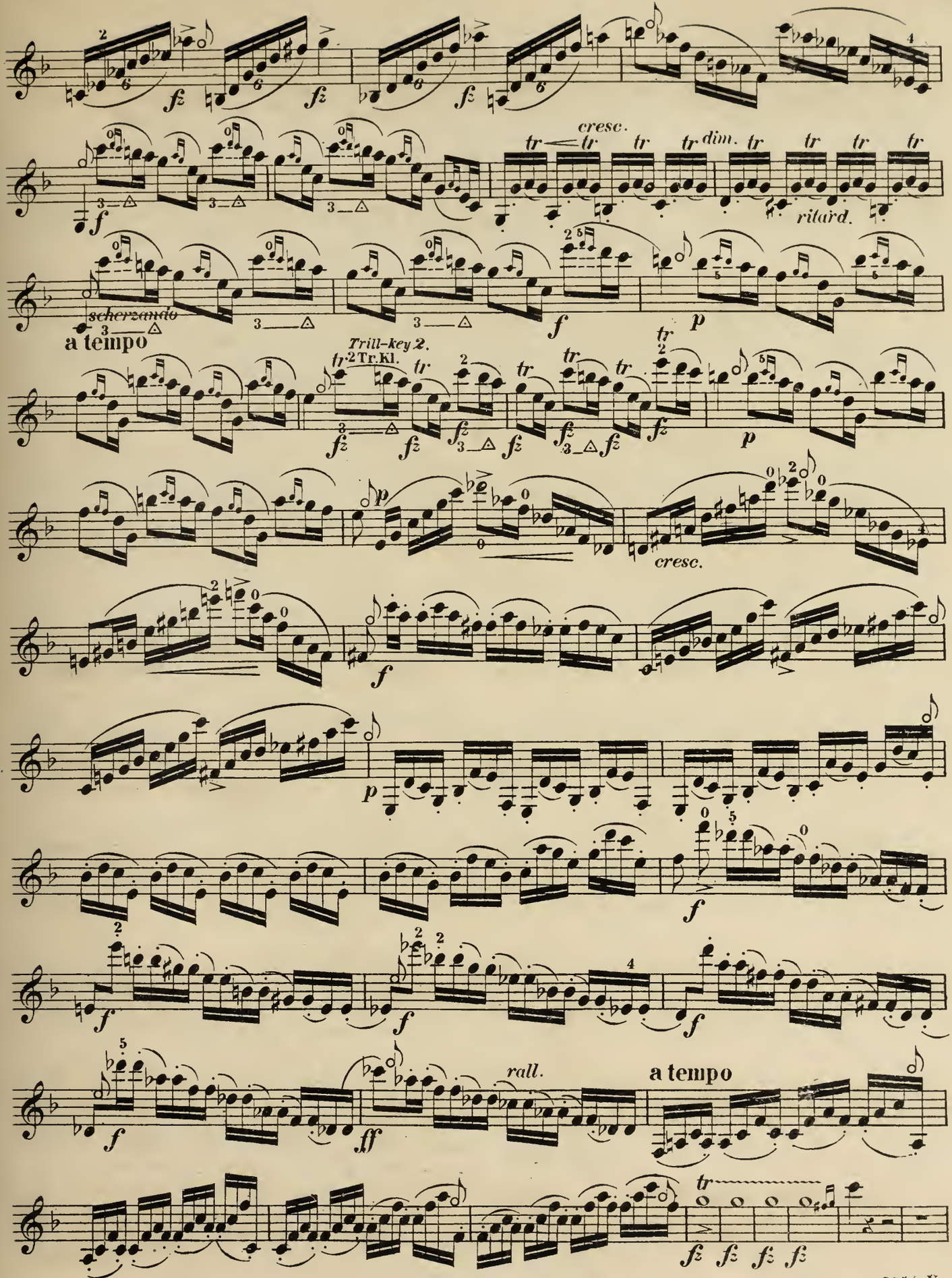
p *cresc.*

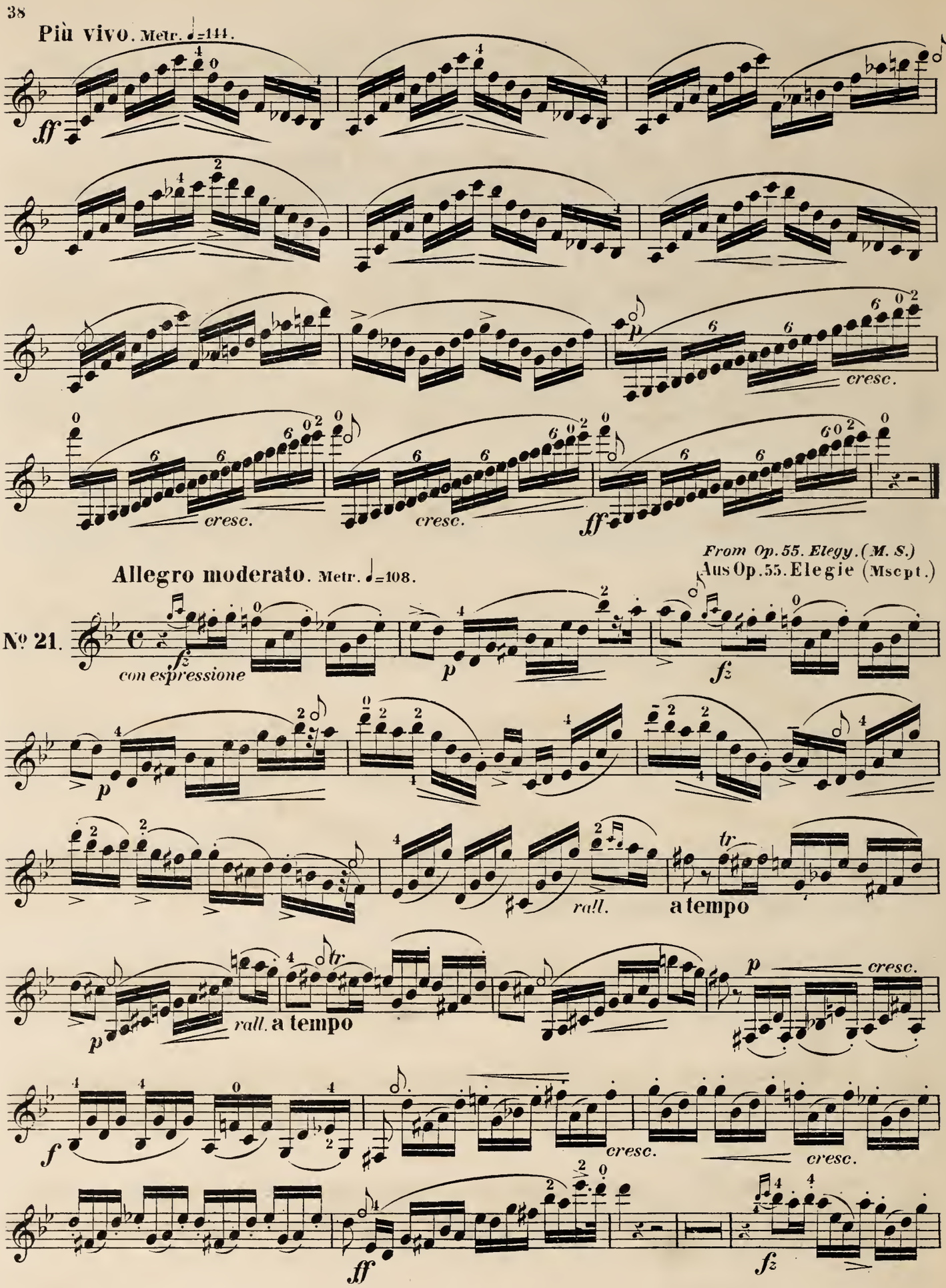
Allegro. Metr. ♩=112.

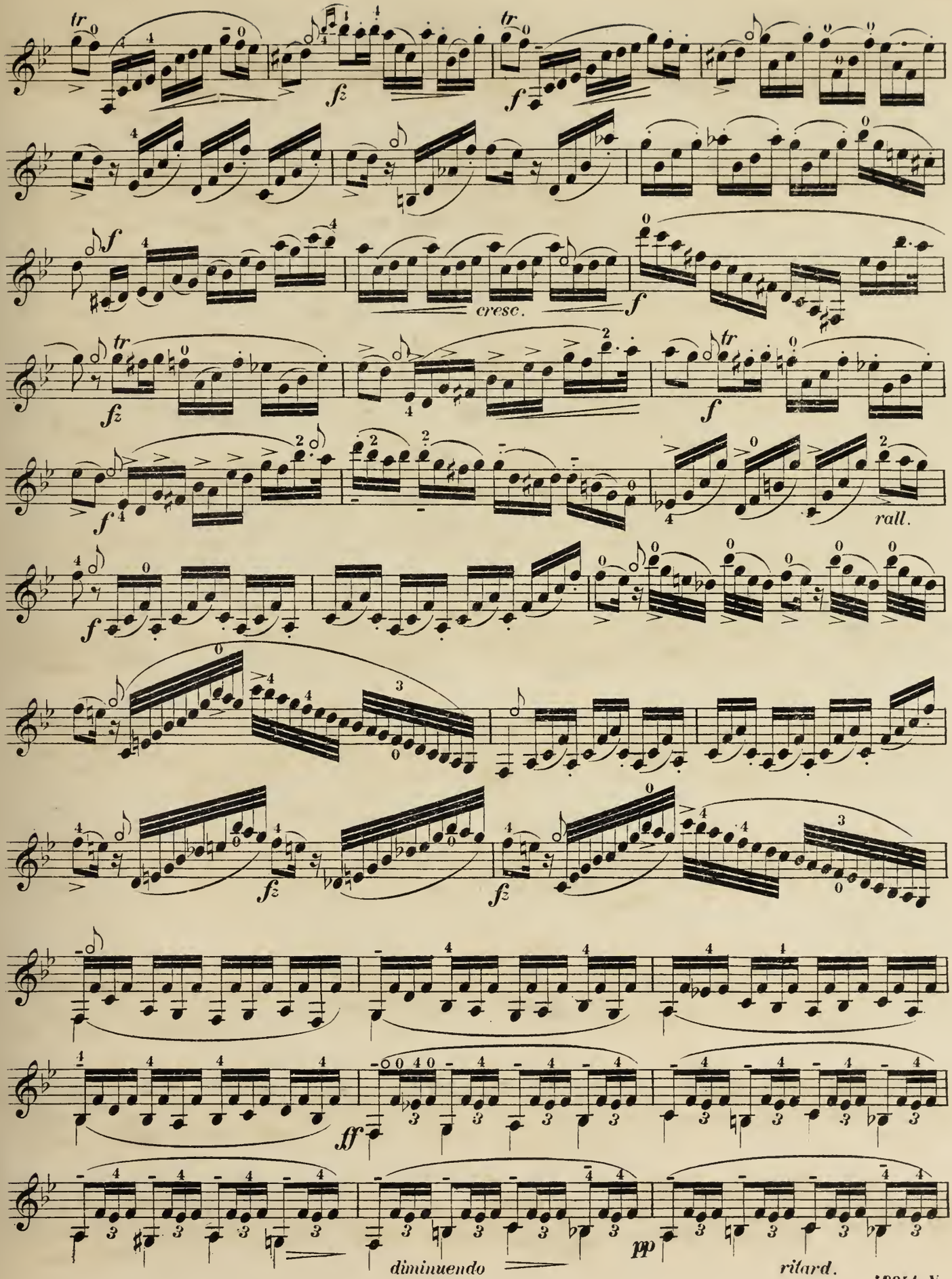
f *f* *f*

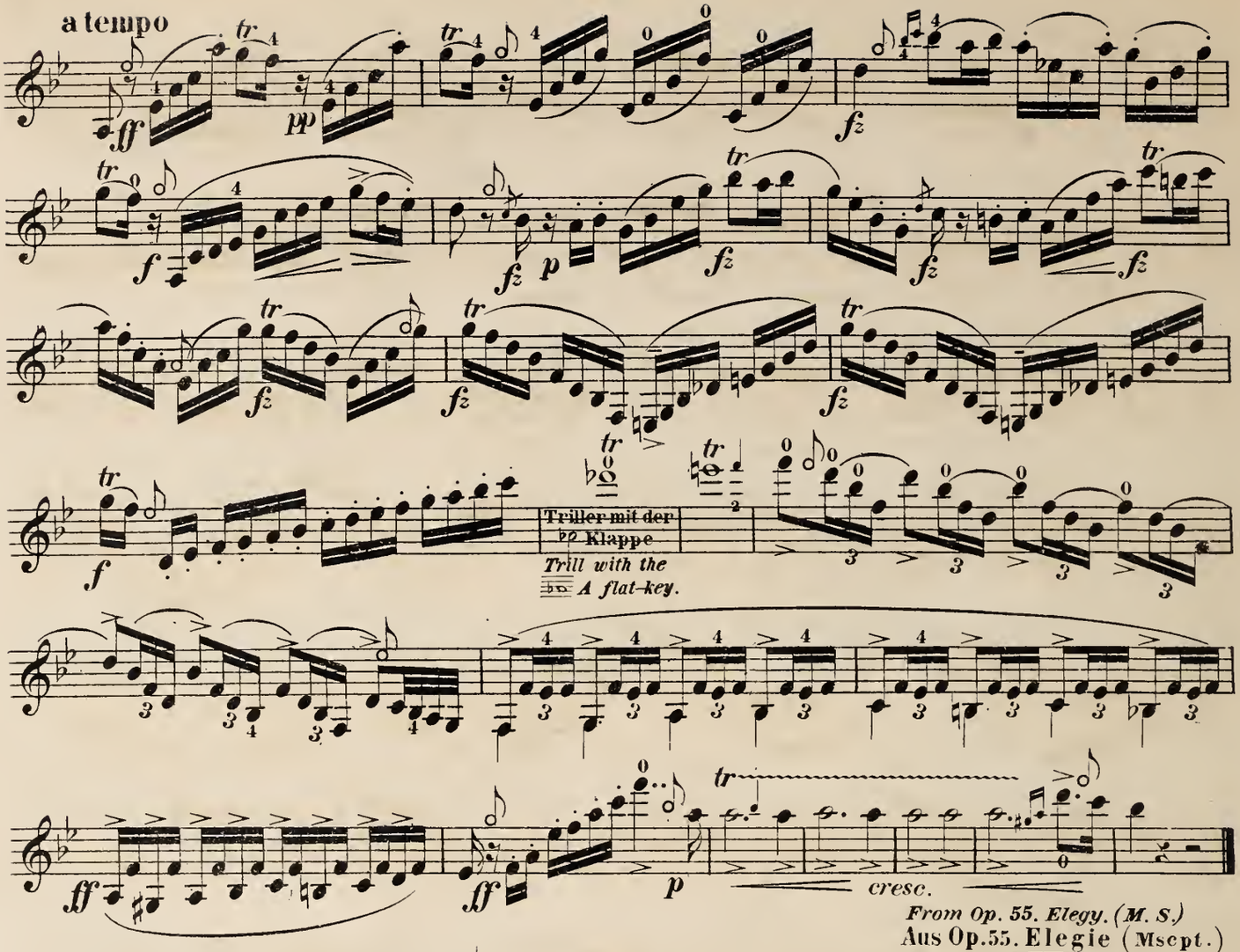
tr *tr* *tr* *tr*

fz *fz* *fz* *fz* *fz* *fz* *fz*

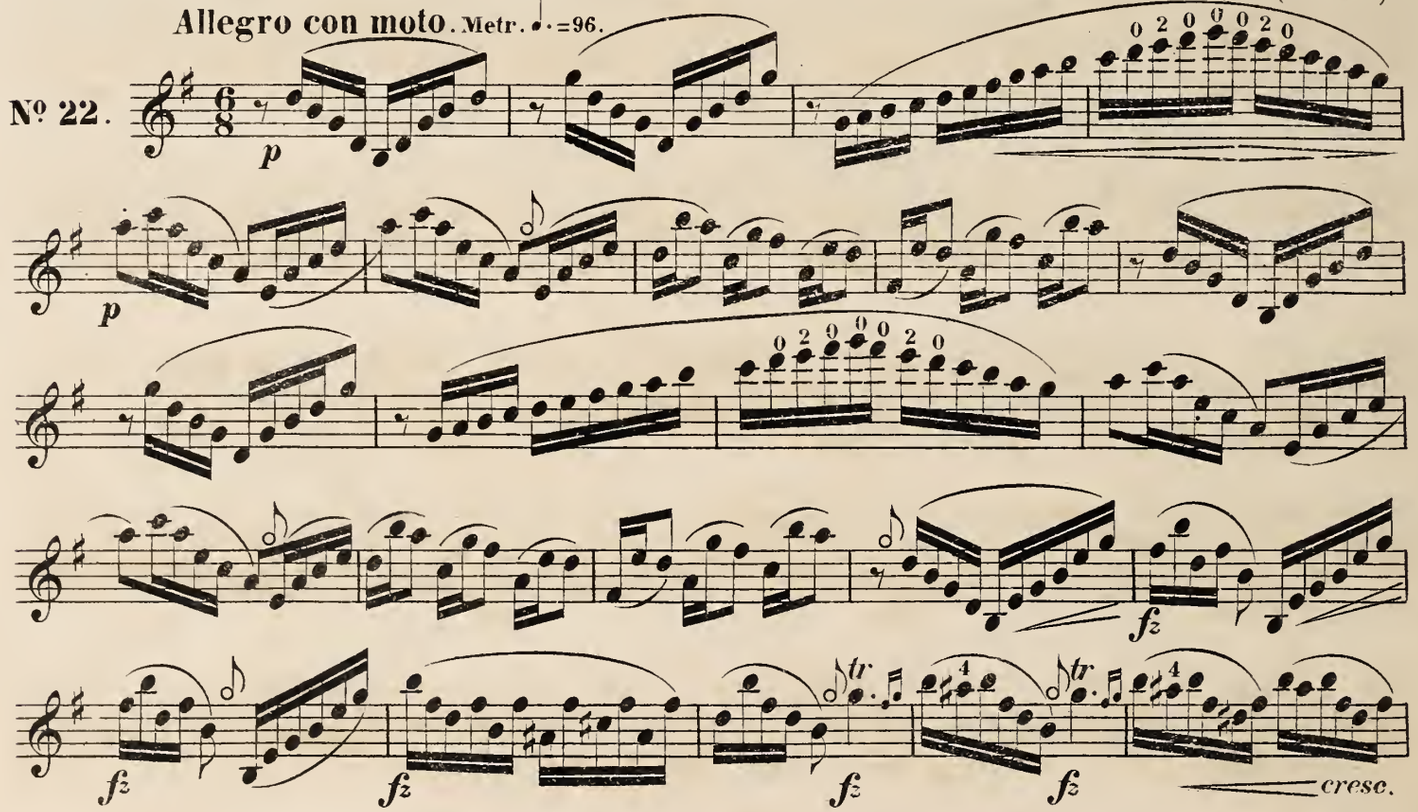

cresc.
dim.
ritard.
scherzando
a tempo
Trill-key 2.
2 Tr.Kl.
cresc.
rall.
a tempo

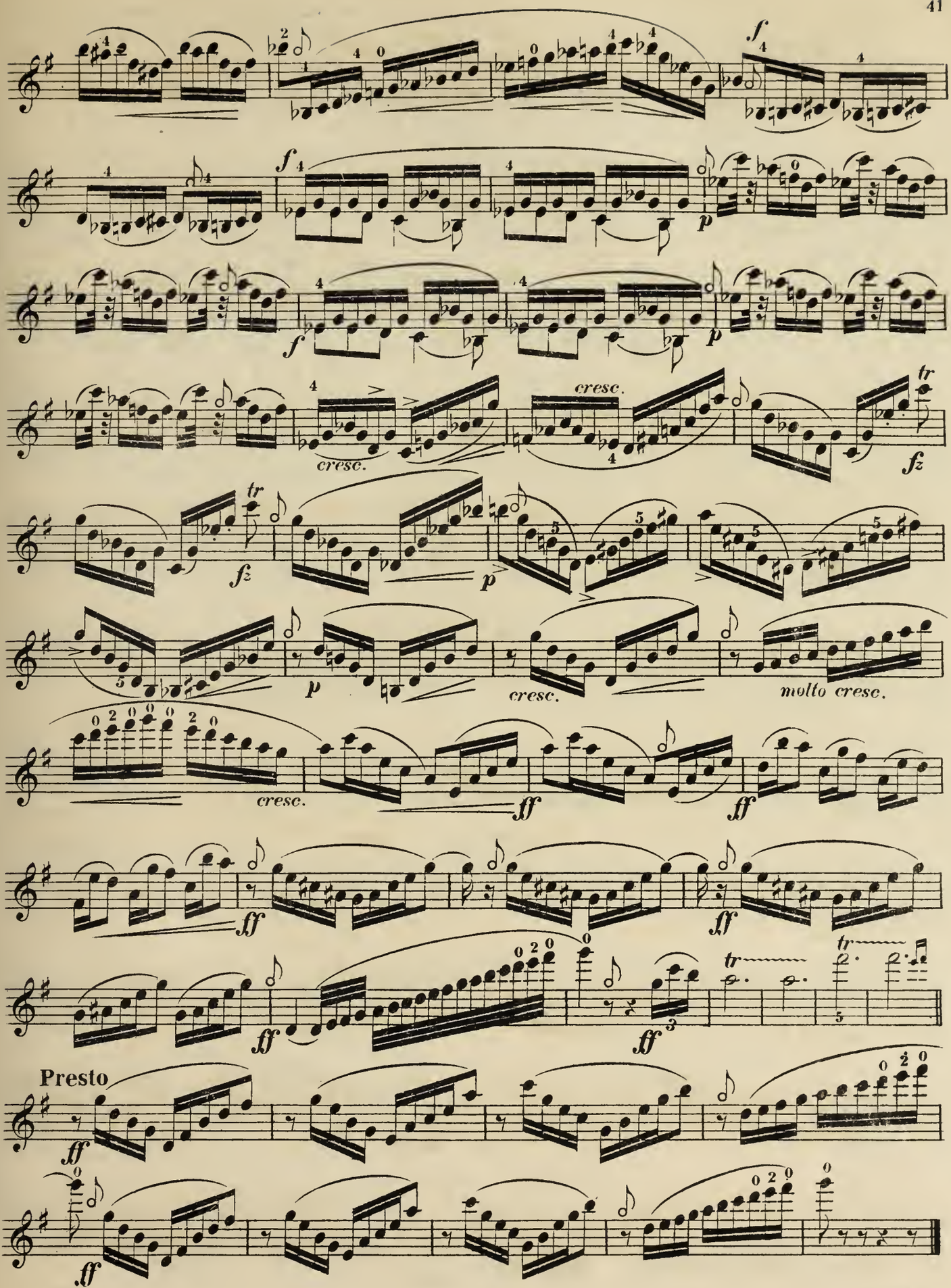

Più vivo. Metr. ♩=144.
ff
p
cresc.
cresc.
cresc.
ff
Allegro moderato. Metr. ♩=108.
From Op. 55. Elegy. (M. S.)
Aus Op. 55. Elegie (Mscpt.)
Nº 21.
fz
con espressione
p
fz
p
rall.
a tempo
tr
p
rall. a tempo
tr
p
cresc.
f
cresc.
cresc.
ff
fz


tr
fz
f
cresc.
rall.
ff
pp
diminuendo
ritard.



From Op. 55. Elegy. (M. S.)
Aus Op. 55. Elegie (Mscpt.)

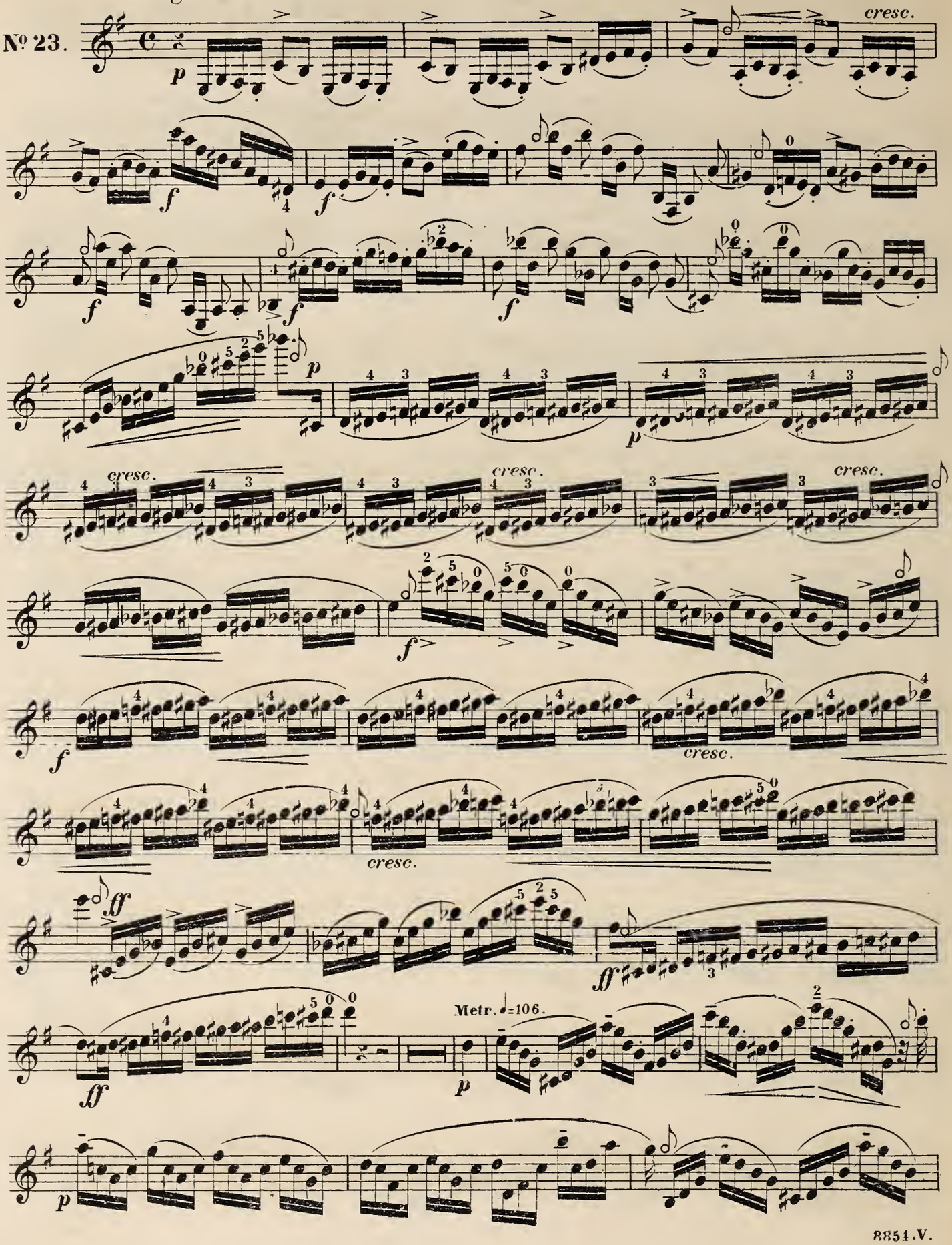


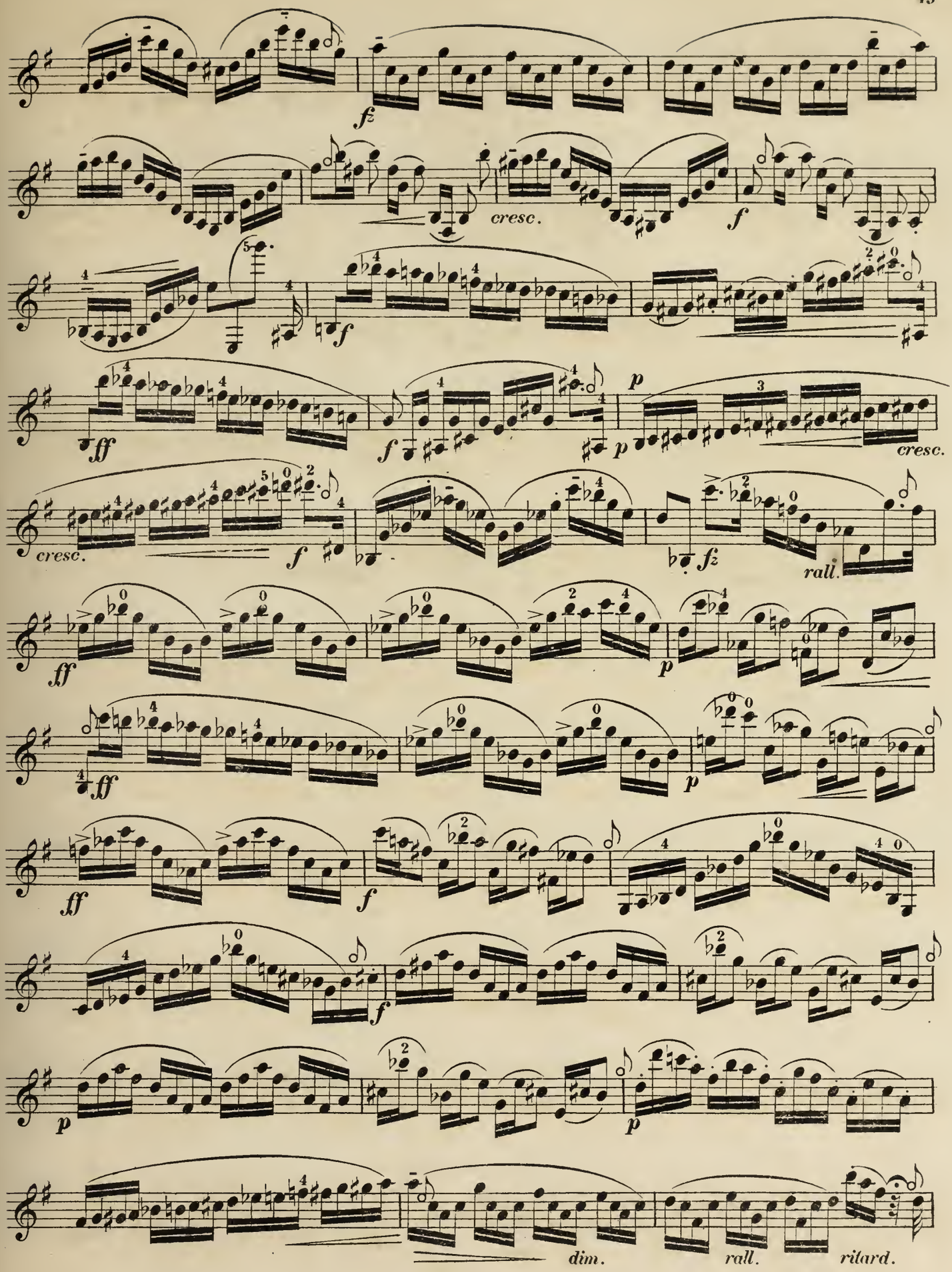

f
f
p
f
p
cresc.
cresc.
tr
fz
tr
fz
p
p
cresc.
molto cresc.
cresc.
ff
ff
ff
ff
ff
tr
tr
Presto
ff
ff

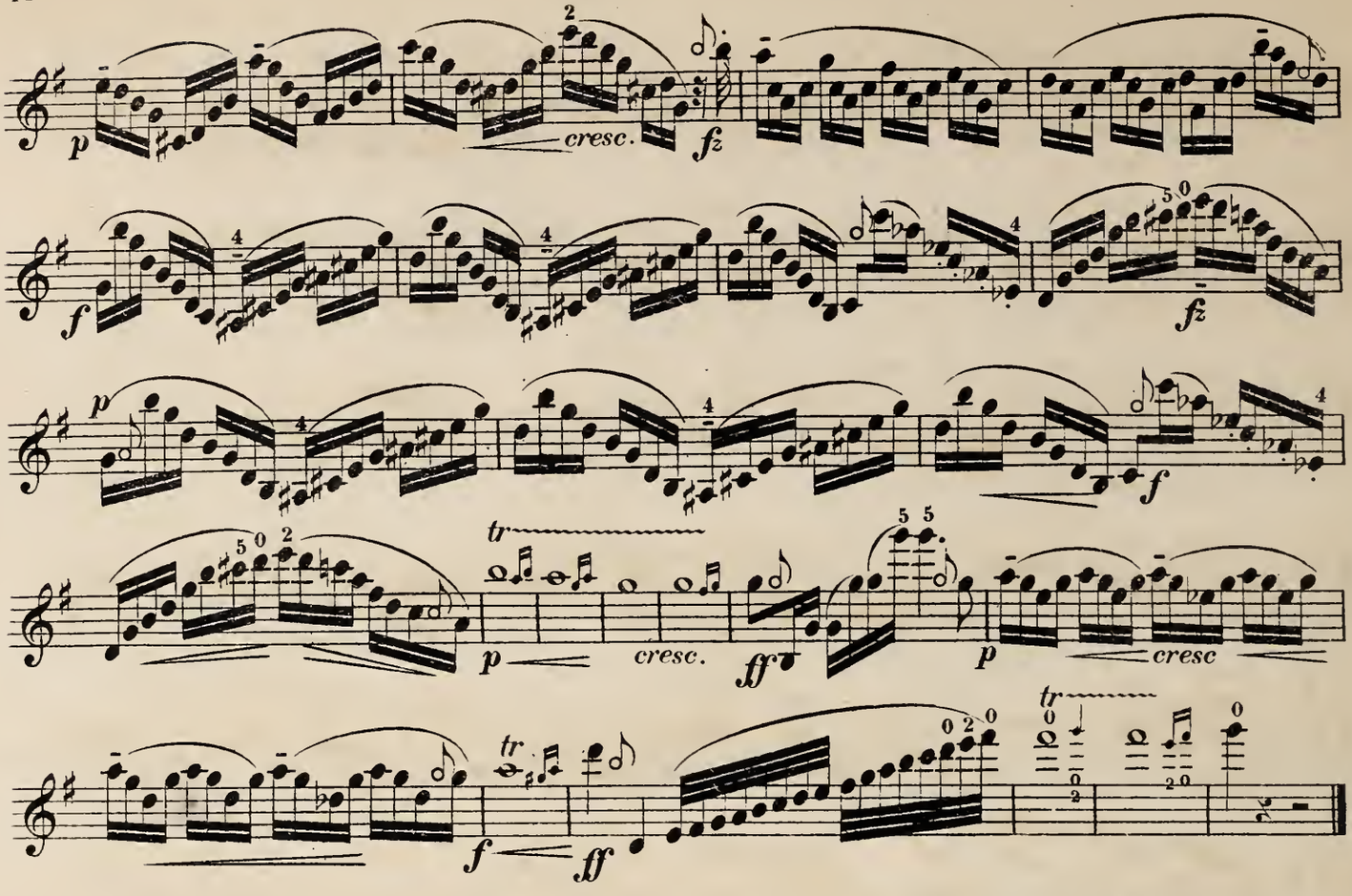
From Op. 44. Concert in D minor. (M. S.)
Aus Op. 44. Concert *D moll* (Mscpt.)

Allegro. Metr. ♩=120.

№ 23.



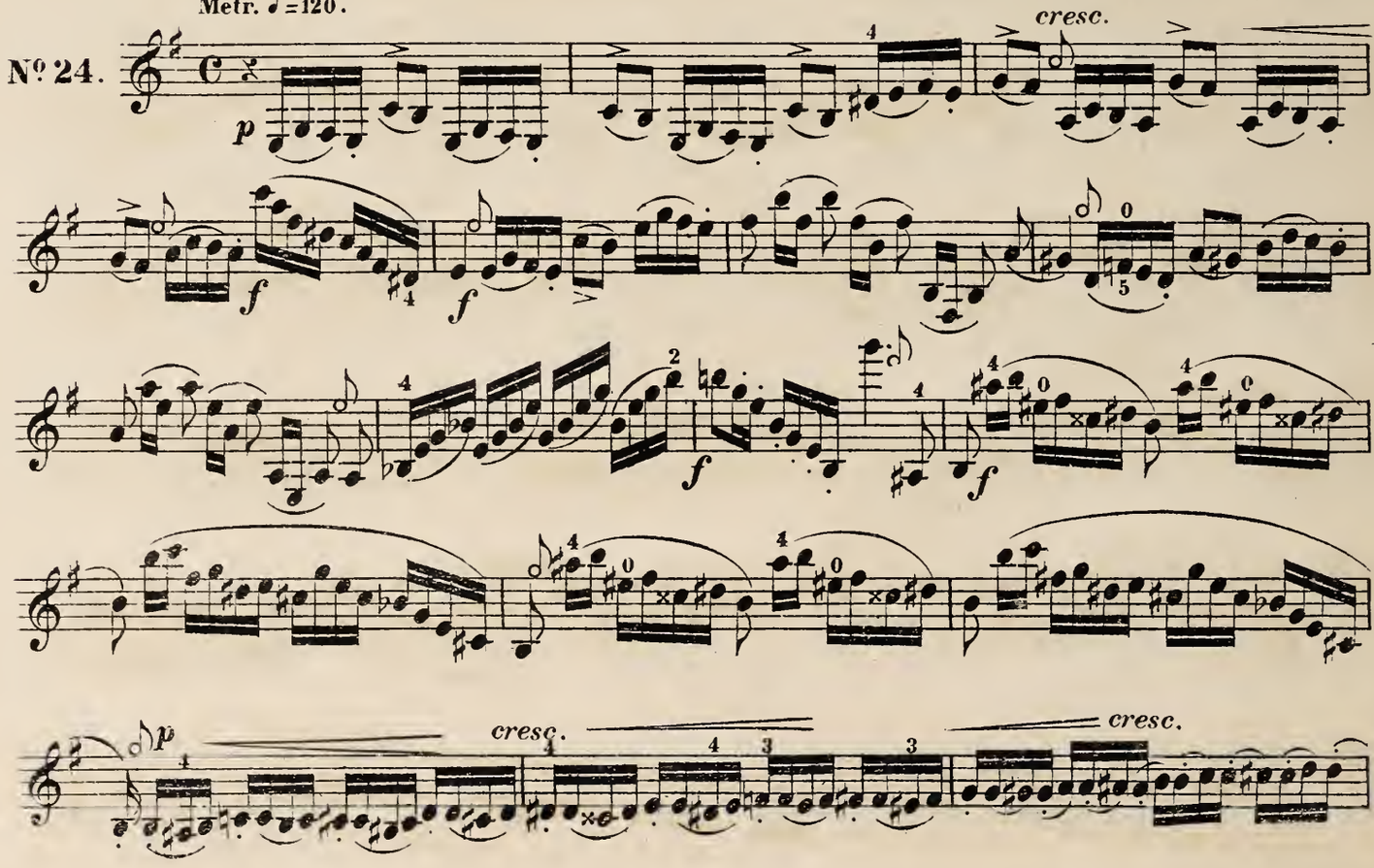

fz
cresc.
f
f
ff
f
p
cresc.
cresc.
f
fz
rall.
ff
p
ff
p
ff
f
f
p
p
dim.
rall.
ritard.

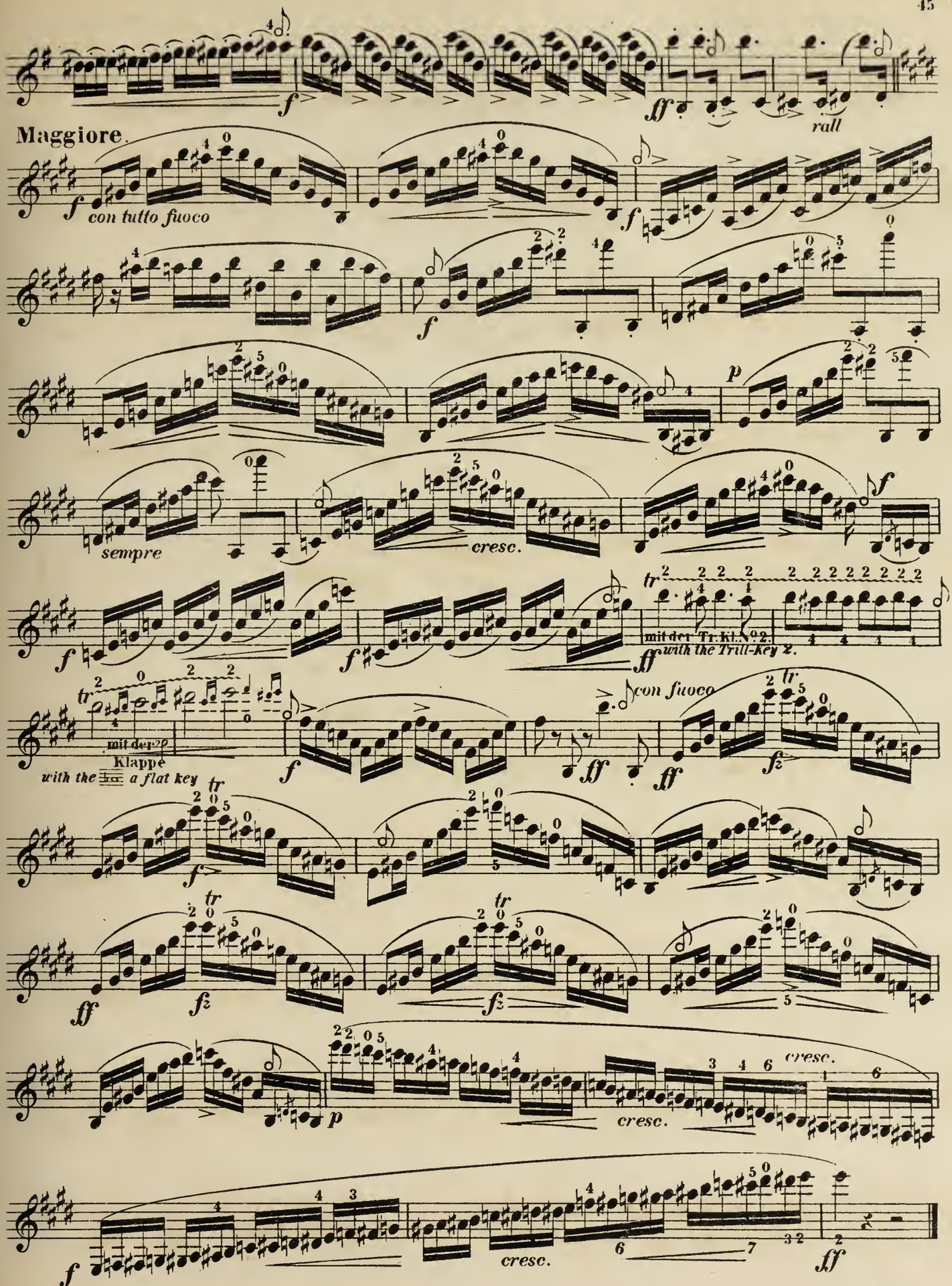


From Op. 44. Concert in D minor. (M. S.)
Aus Op. 44. Concert *D moll* (Mscpt.)

Metr. ♩ = 120.

Nº 24.

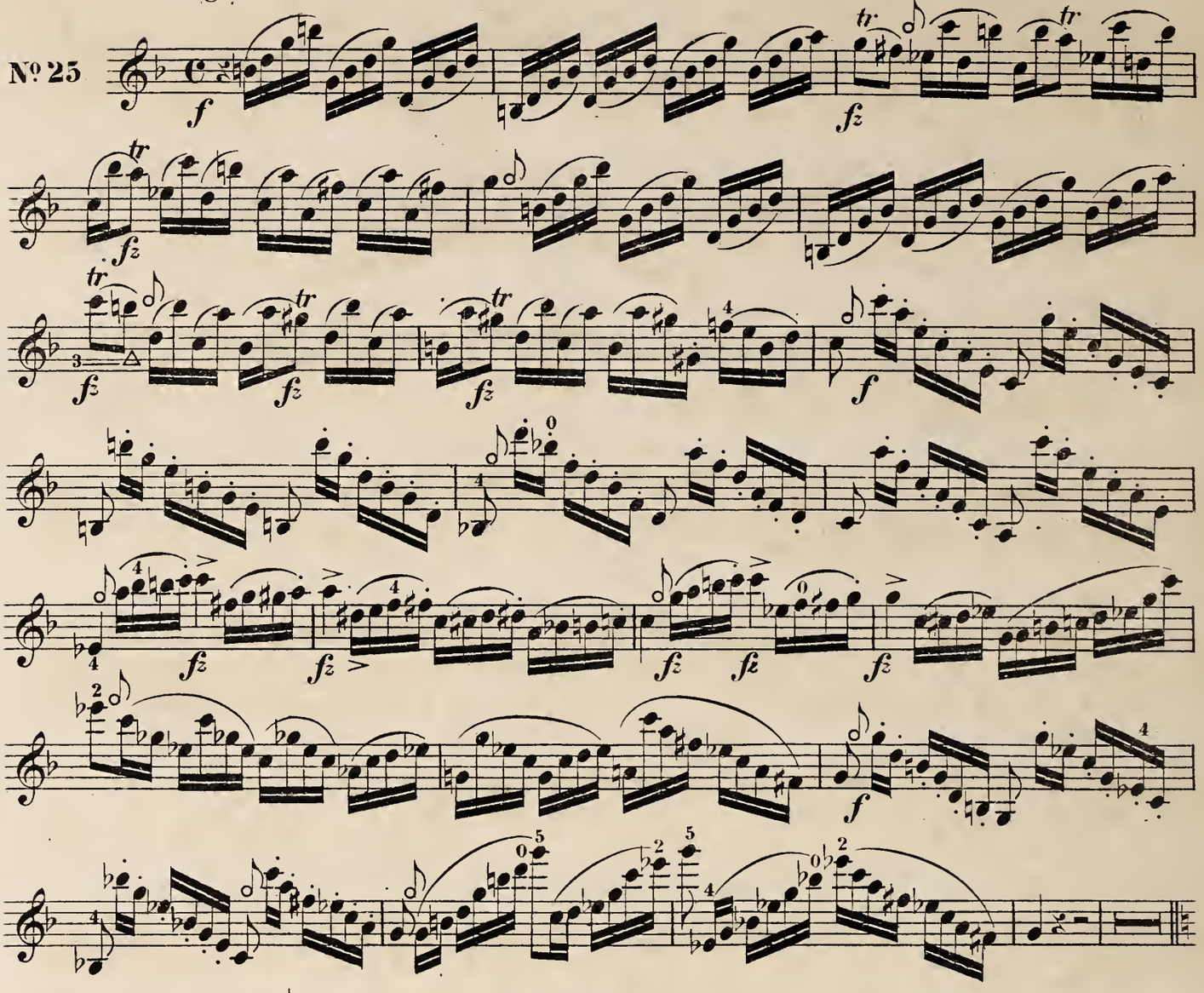



Maggiore.
con tutto fuoco
rall
sempre
cresc.
mit der Tr. Kl. No 2.
with the Trill-Key 2.
mit der
Klappe
with the a flat key
con fuoco
cresc.
cresc.
cresc.

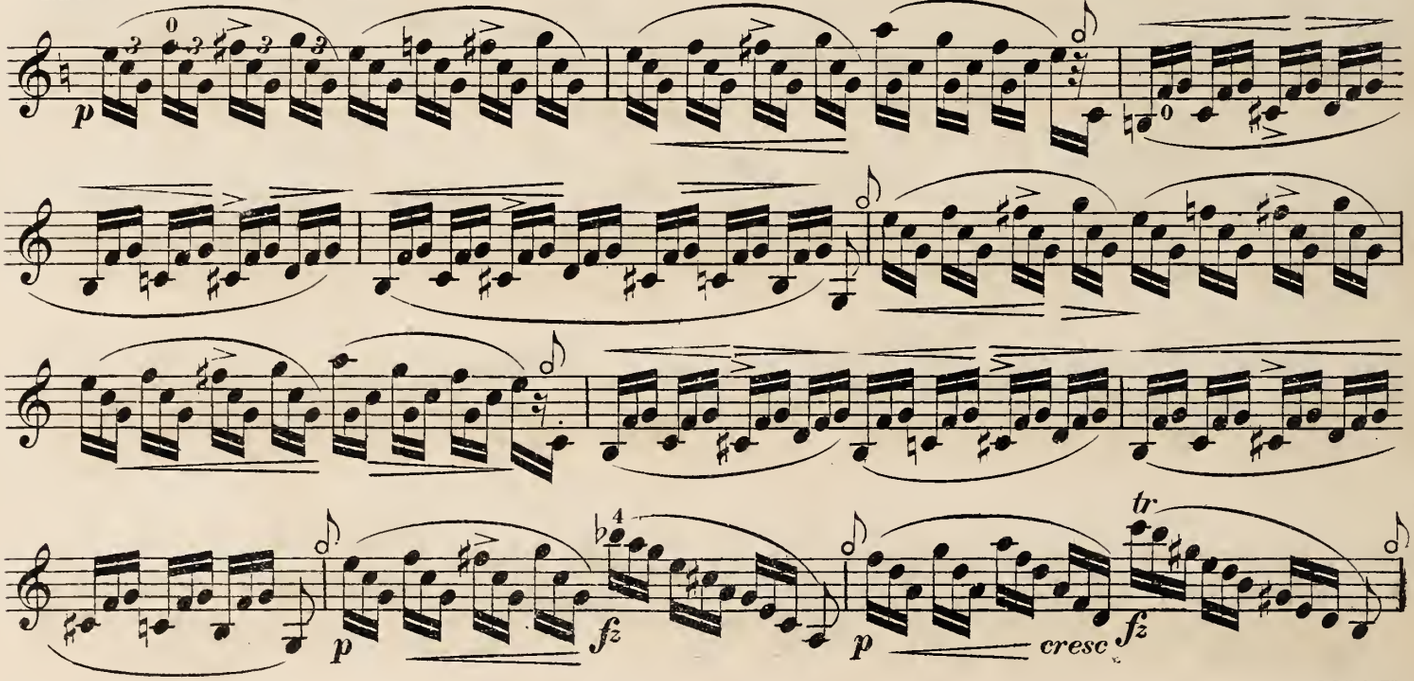
From Op. 60. Concert in E flat major. (**M.S.**)
Aus Op. 60 Concert *Es dur* (Mscpt.)

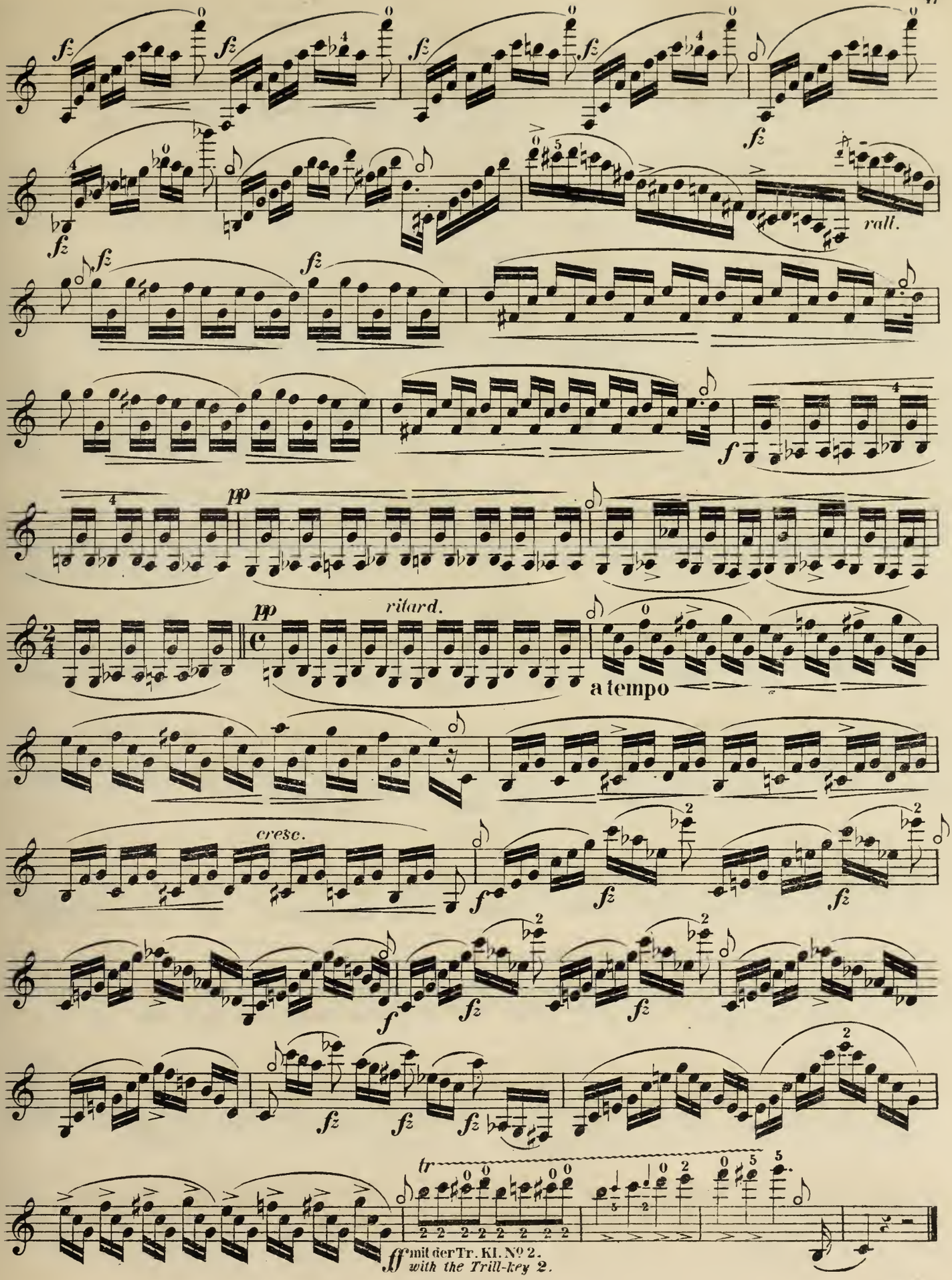
Allegro. Metr. ♩=112.

№ 25



Meno mosso. Metr. ♩=92.

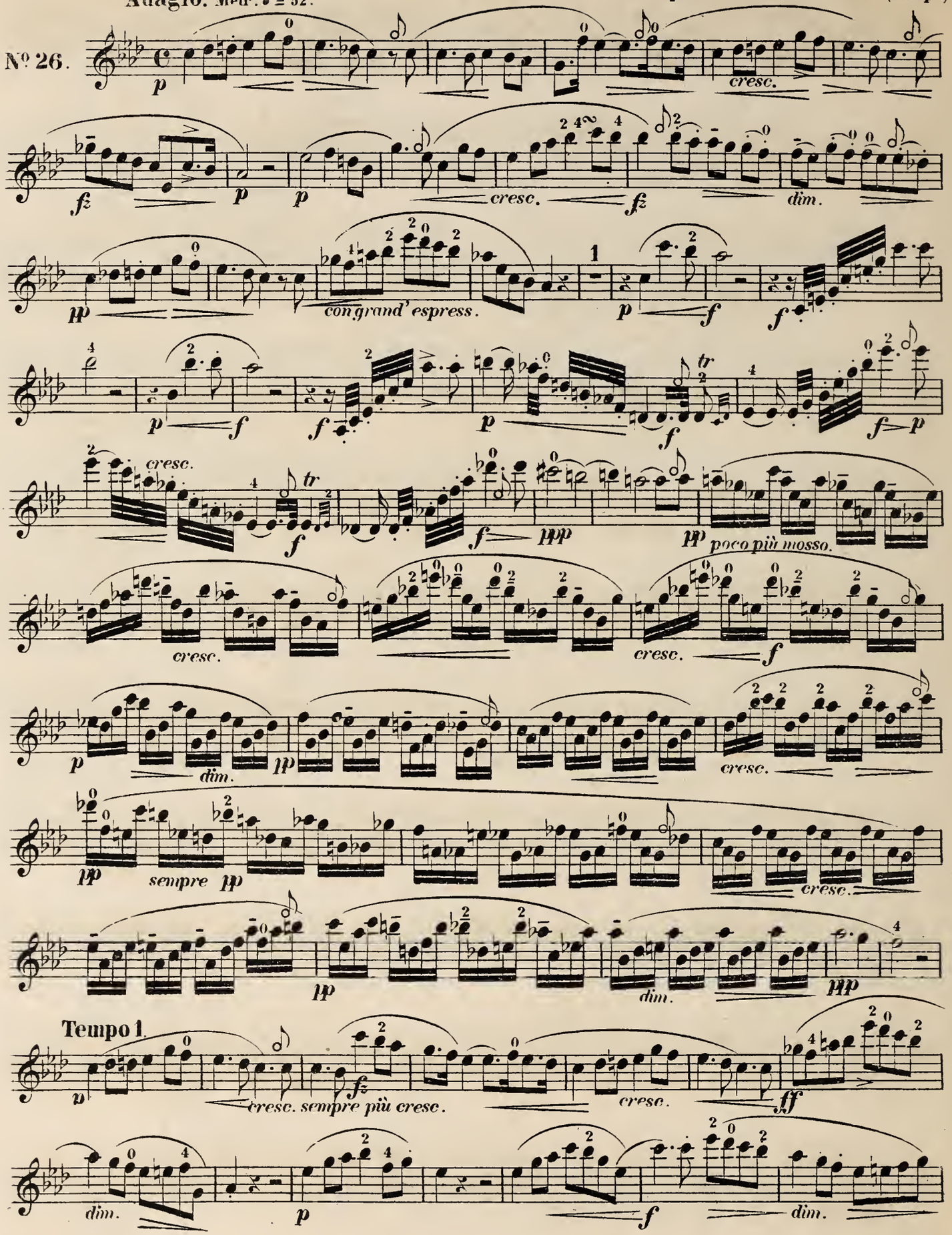


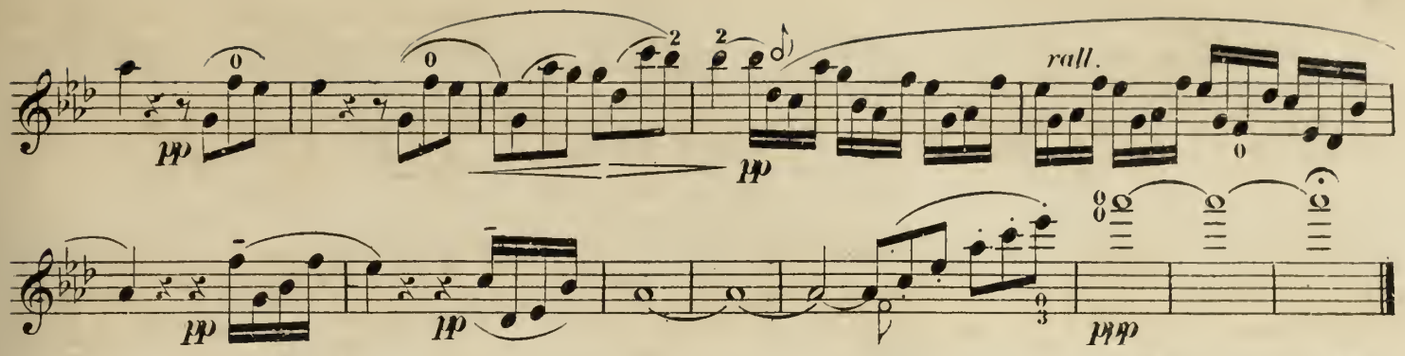

fz
rall.
f
pp
ritard.
a tempo
cresc.
tr
ff mit der Tr. Kl. No 2.
with the Trill-key 2.

From Op. 60. Concert in E flat major. (M.S.)
Aus Op. 60. Concert *Es dur* (Mscpt.)

Adagio. Metr. ♩ = 52.

№ 26.

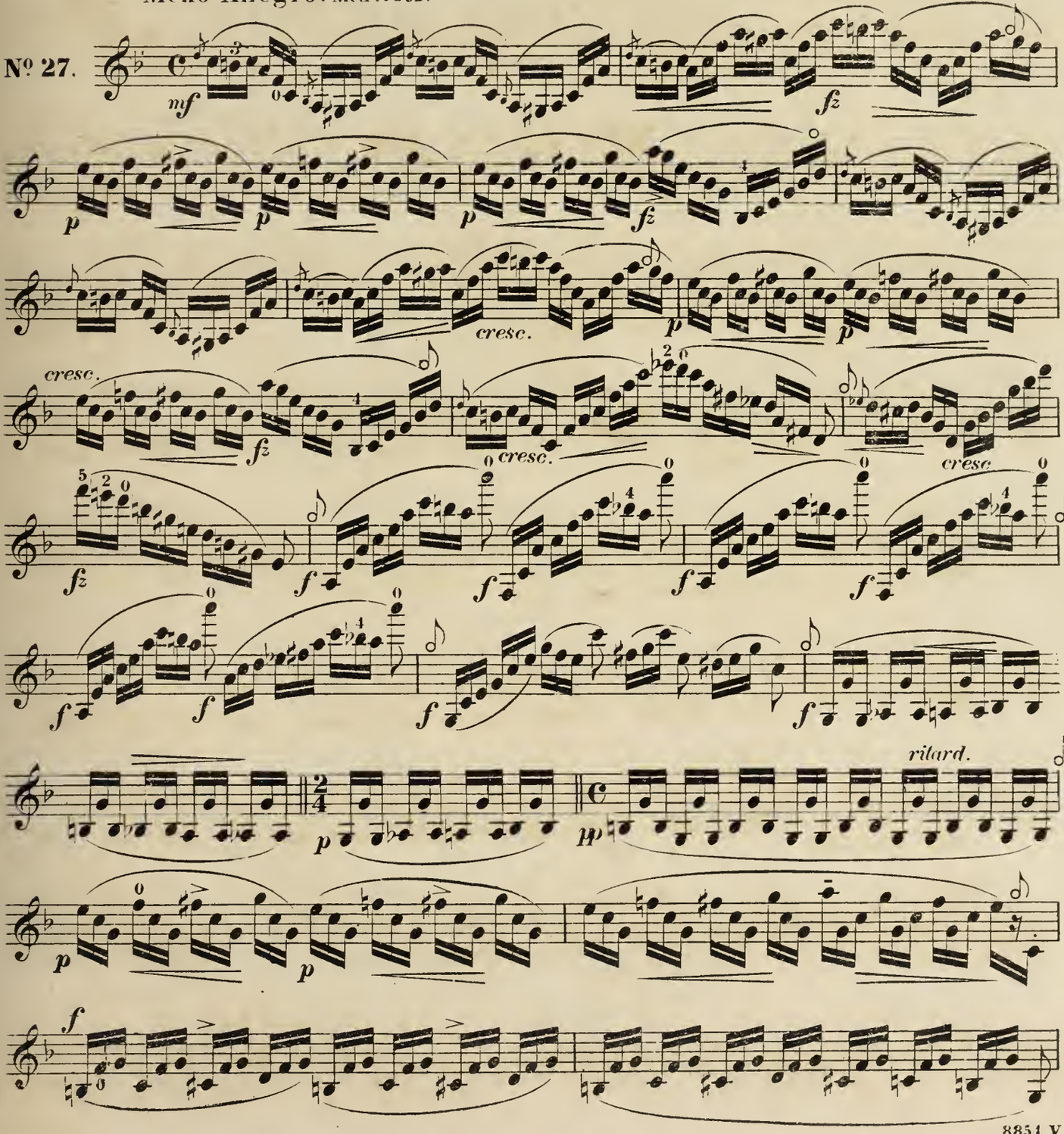


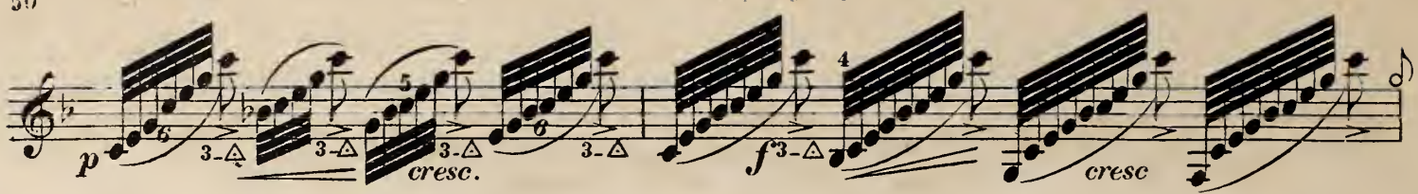


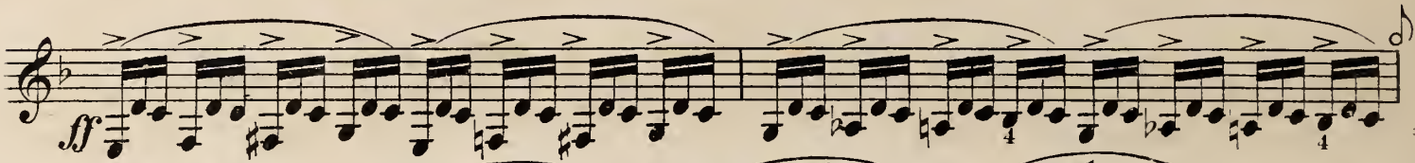
From Op. 60. Concert in E flat major. (M.S.)
Aus Op. 60. Concert *Es dur* (Mscpt.)

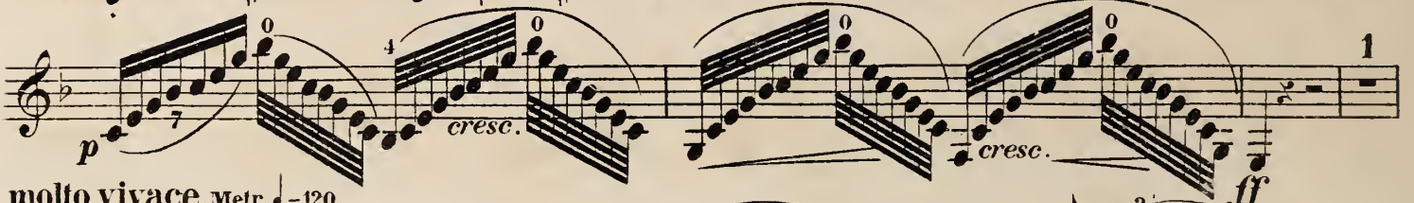
Meno Allegro. Metr. ♩ = 92.

No. 27.

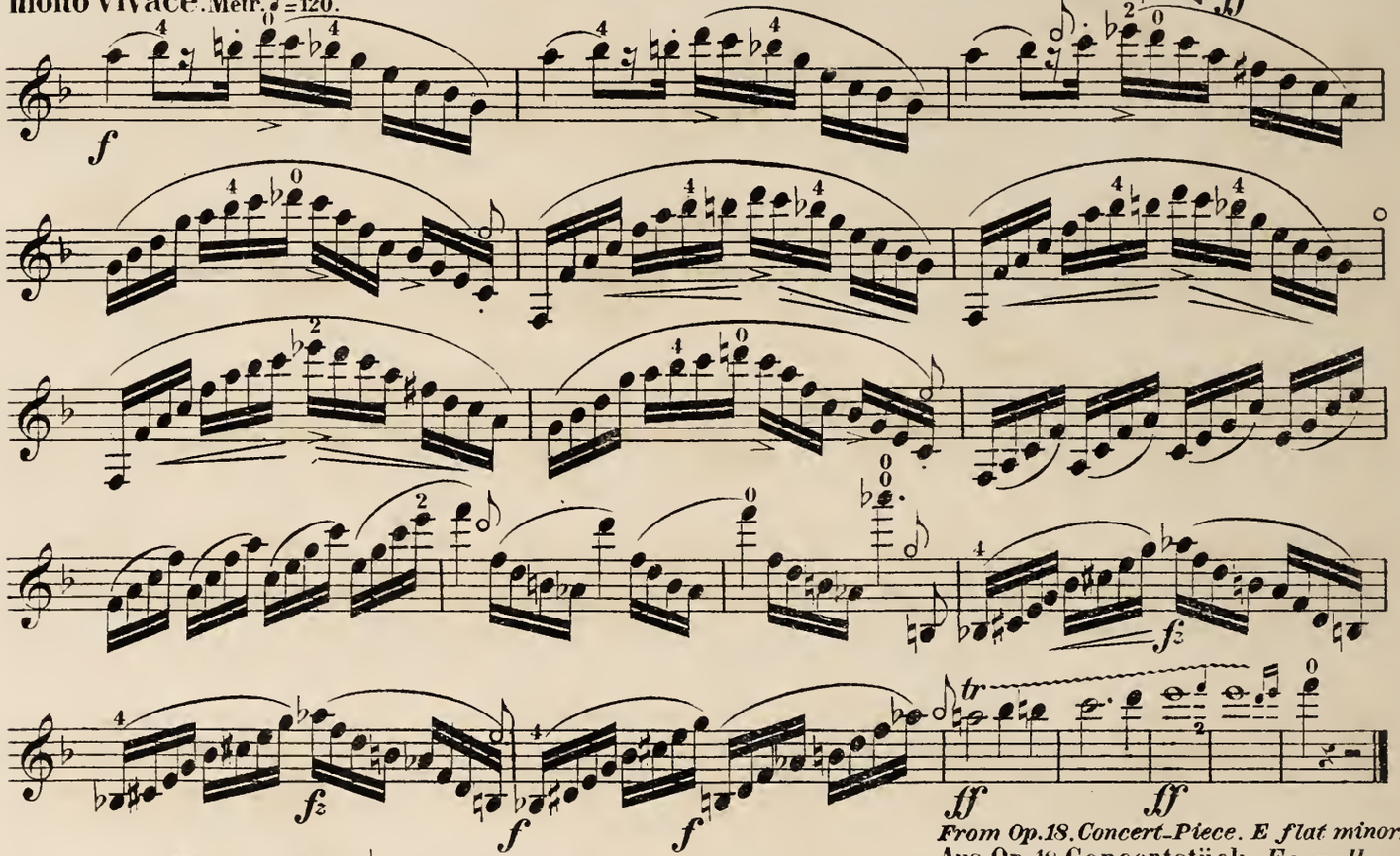






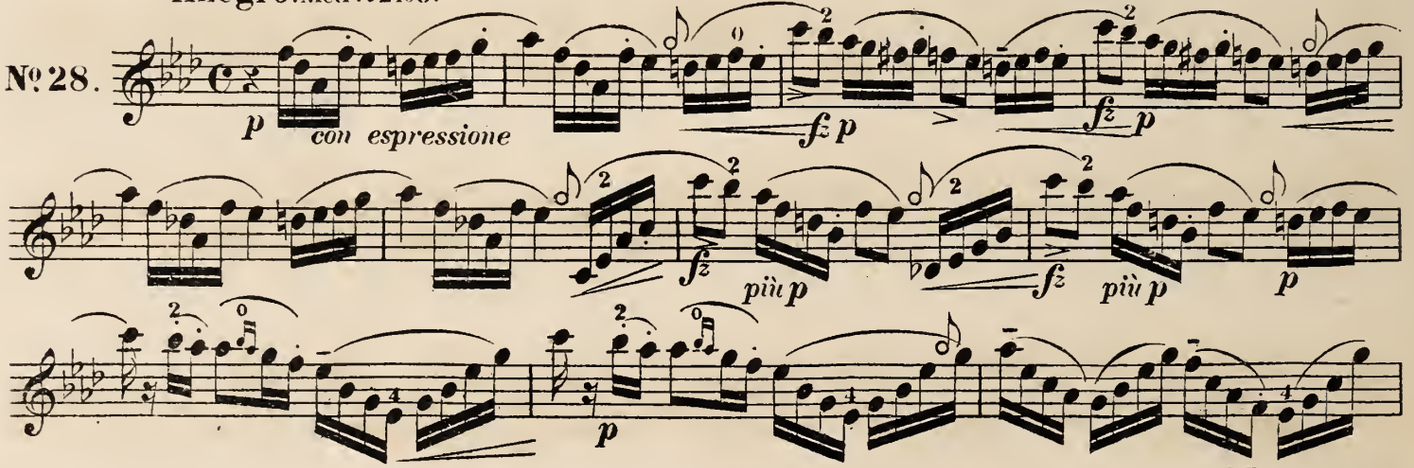


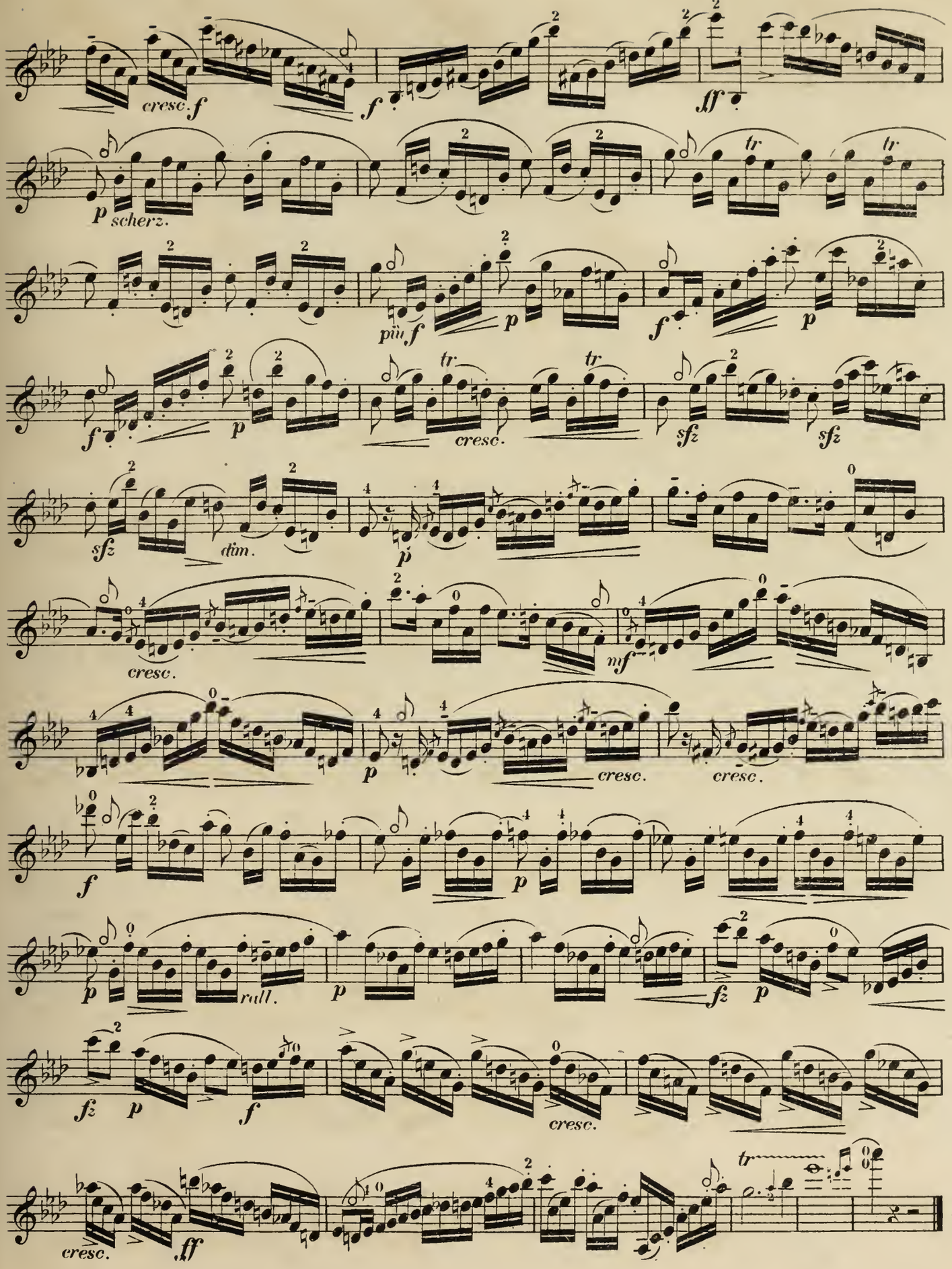
molto vivace. Metr. ♩ = 120.



From Op. 18, Concert-Piece. E flat minor.
Aus Op. 18, Concertstück. *Es moll.*

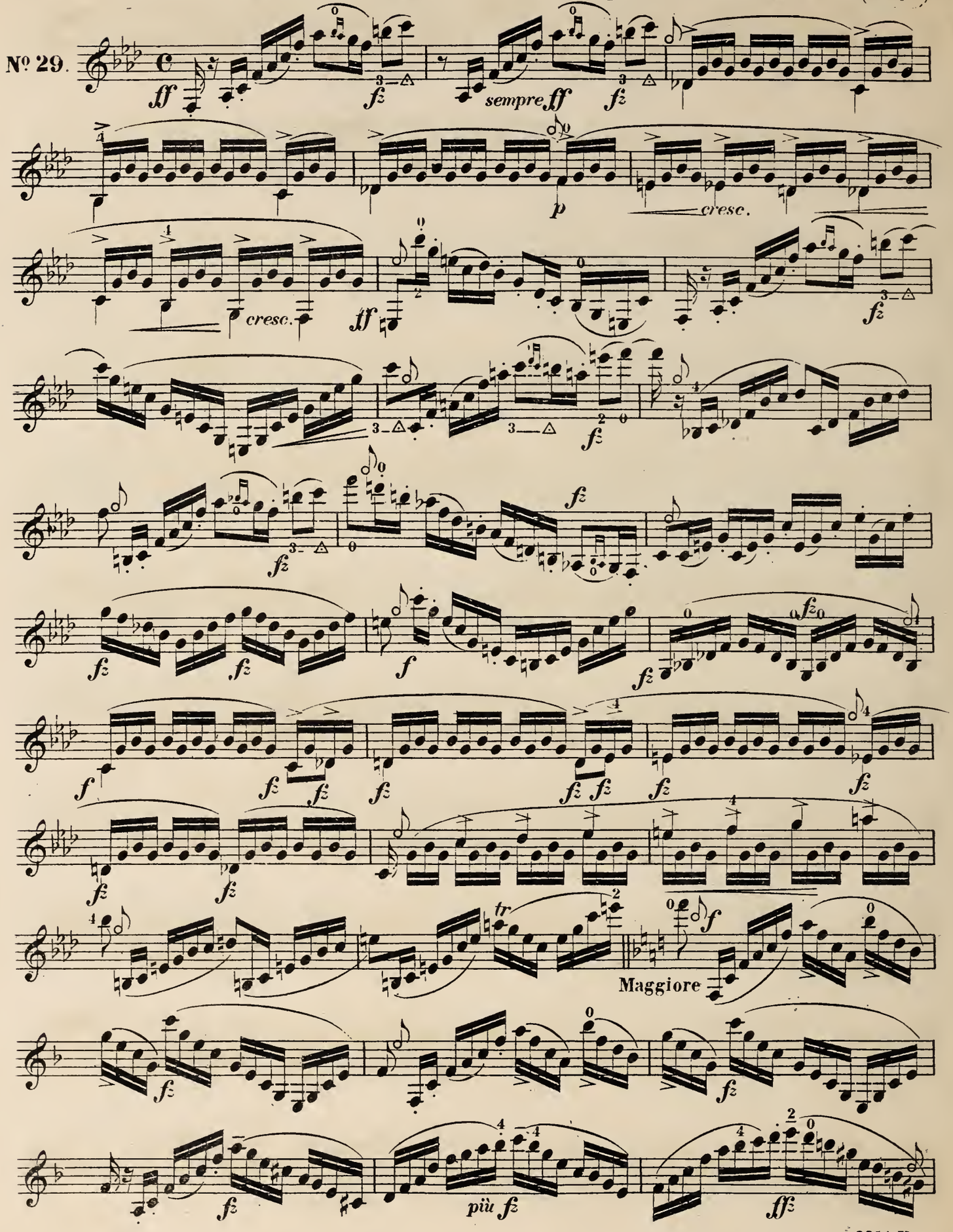
Allegro. Metr. ♩ = 108.

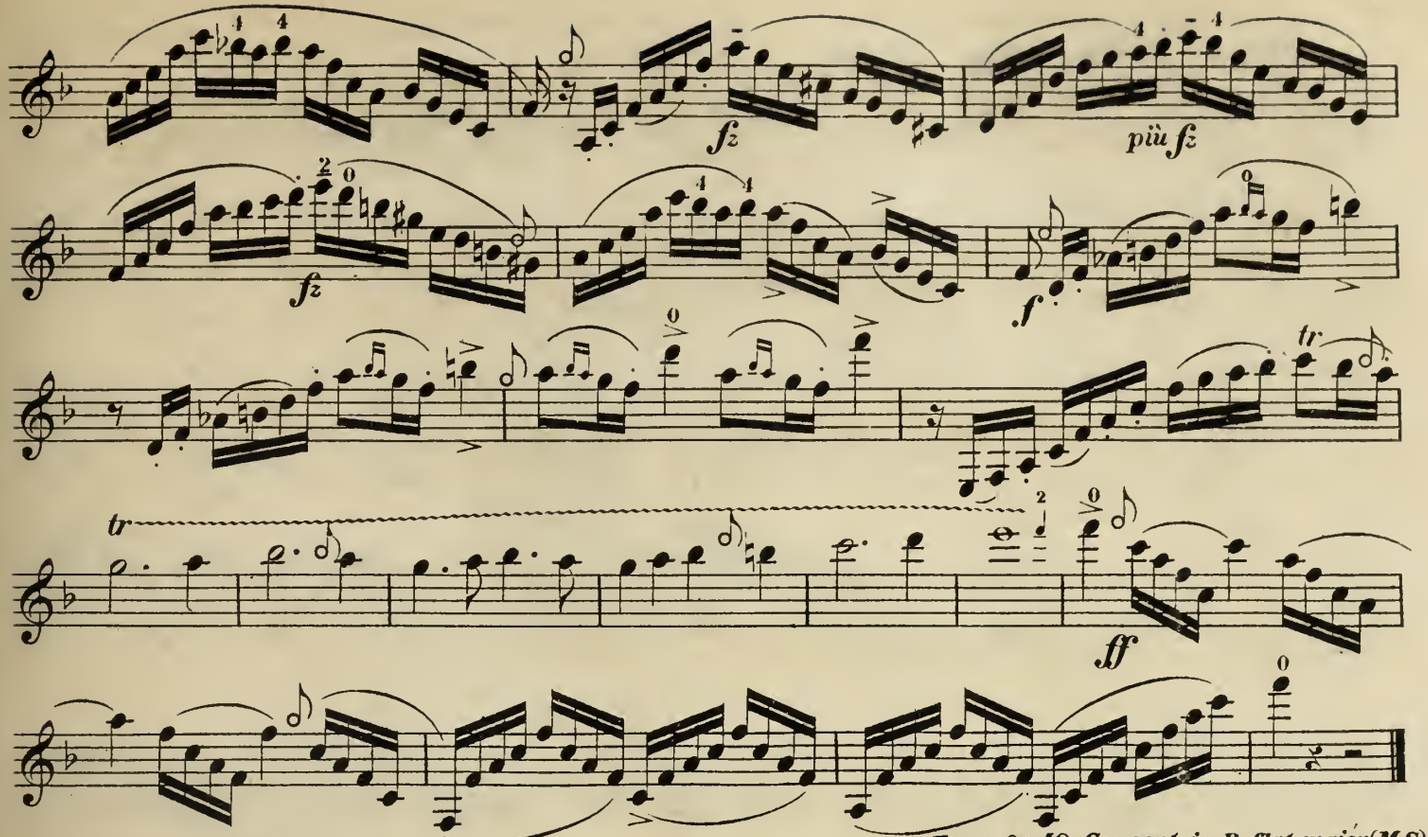



cresc.
f
f
ff
p
scherz.
più f
p
f
p
f
p
tr
tr
cresc.
sfz
sfz
sfz
dim.
p
cresc.
mf
p
cresc.
cresc.
f
p
p
rall.
p
fz
p
fz
p
f
cresc.
cresc.
ff
tr

Allegro con spirito e fuoco. Metr. ♩ = 116.

From Op. 18. Concert-Piece. E flat minor. (M. S.)
Aus Op. 18. Concertstück *Es moll* (Mscpt.)

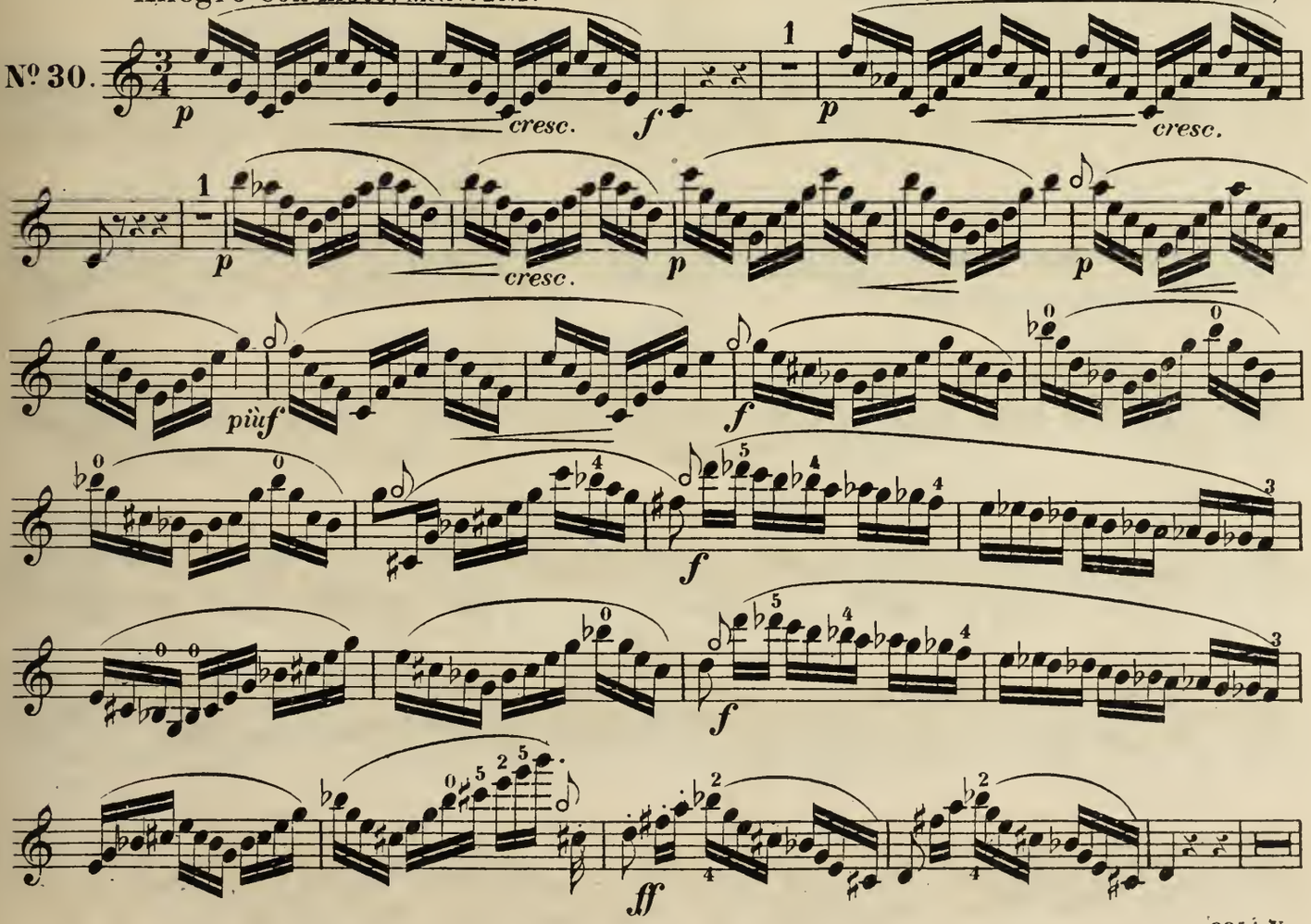


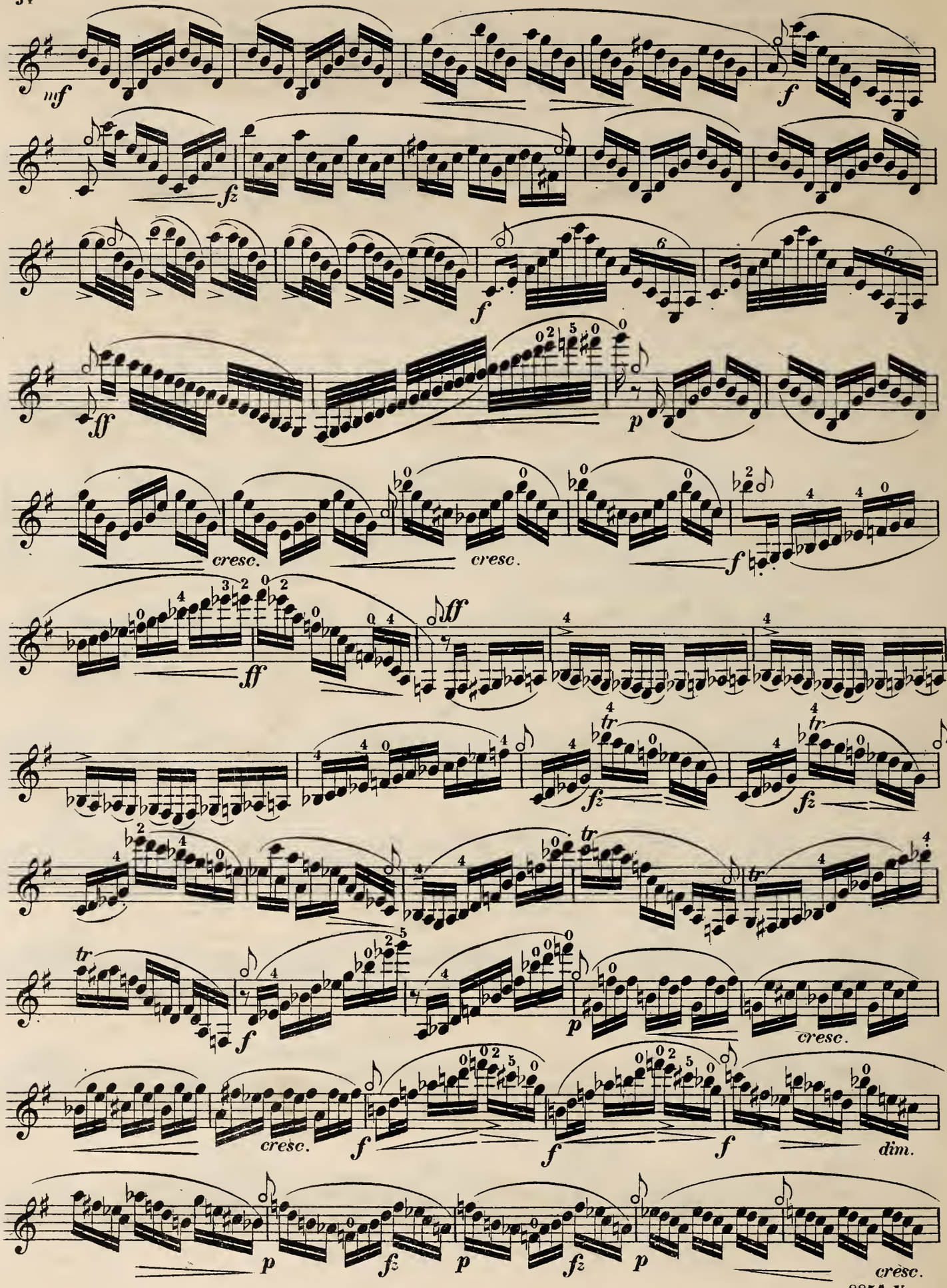


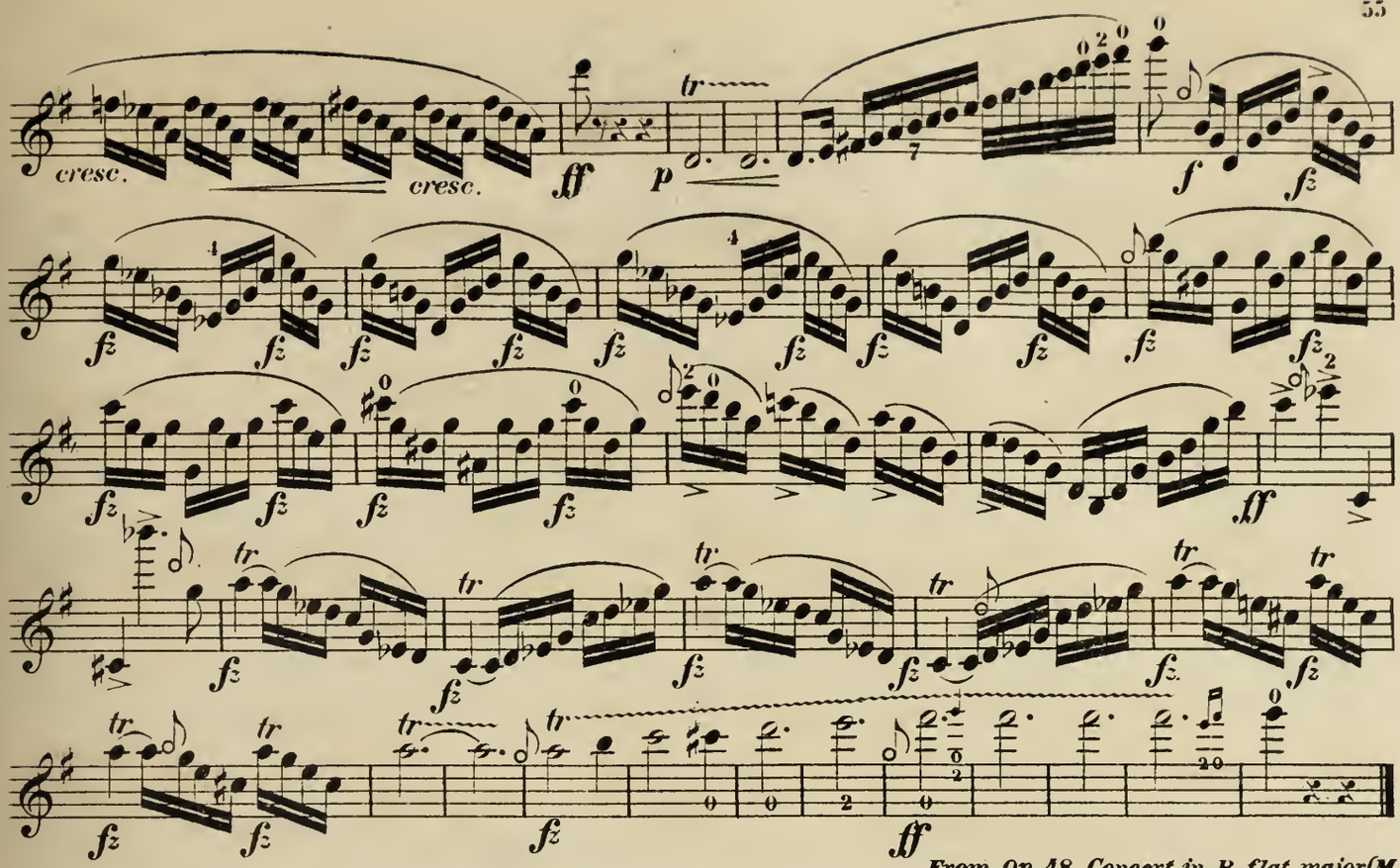
From Op. 48. Concert in B flat major (M.S.)
Aus Op. 48. Concert *B dur* (Mscpt.)

Allegro con moto. Metr. ♩=132.

Nº 30.



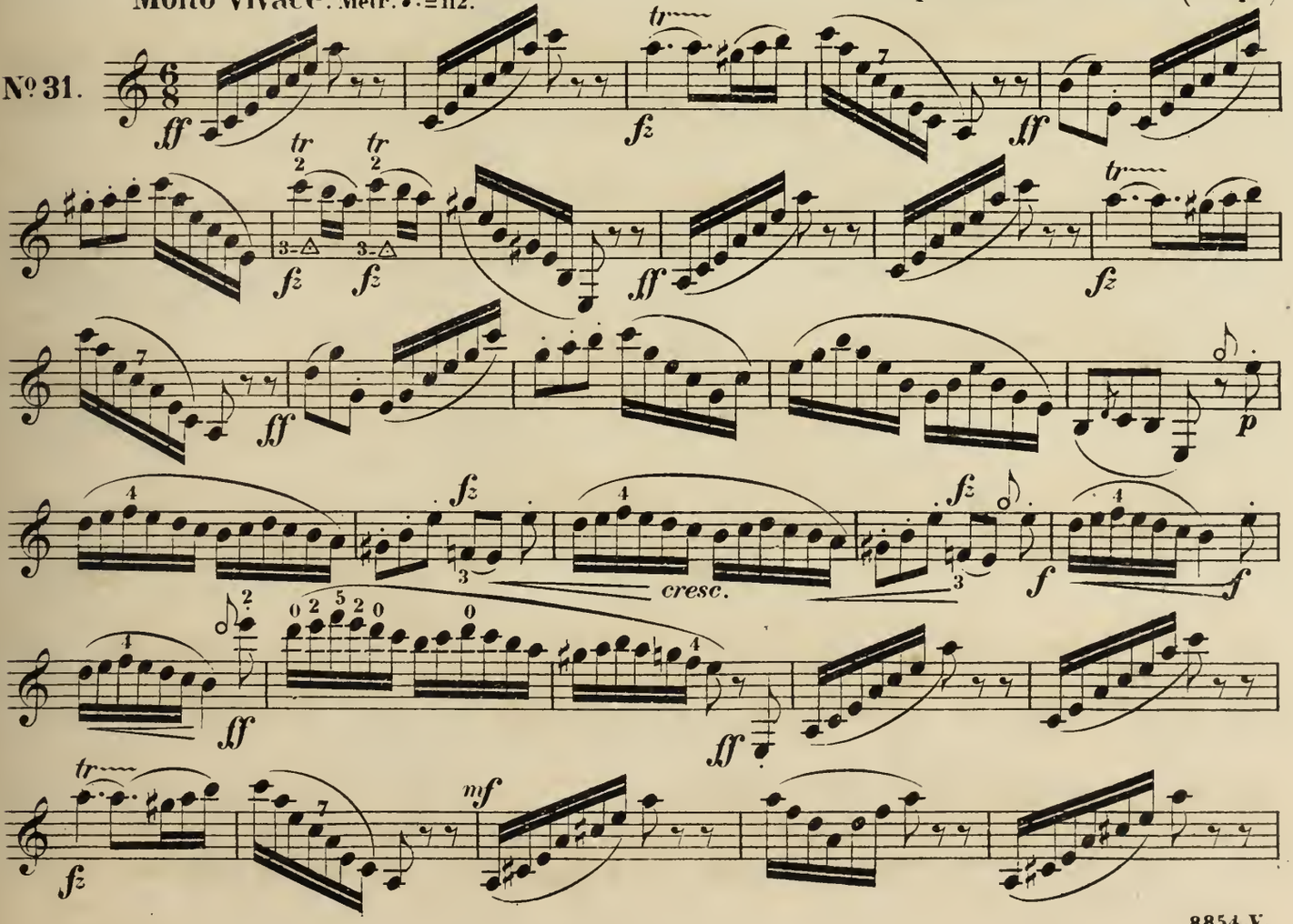

mf
f
fz
f
ff
p
cresc.
cresc.
f
ff
ff
fz
fz
f
p
cresc.
cresc.
f
f
f
dim.
p
fz
p
fz
p
cresc.

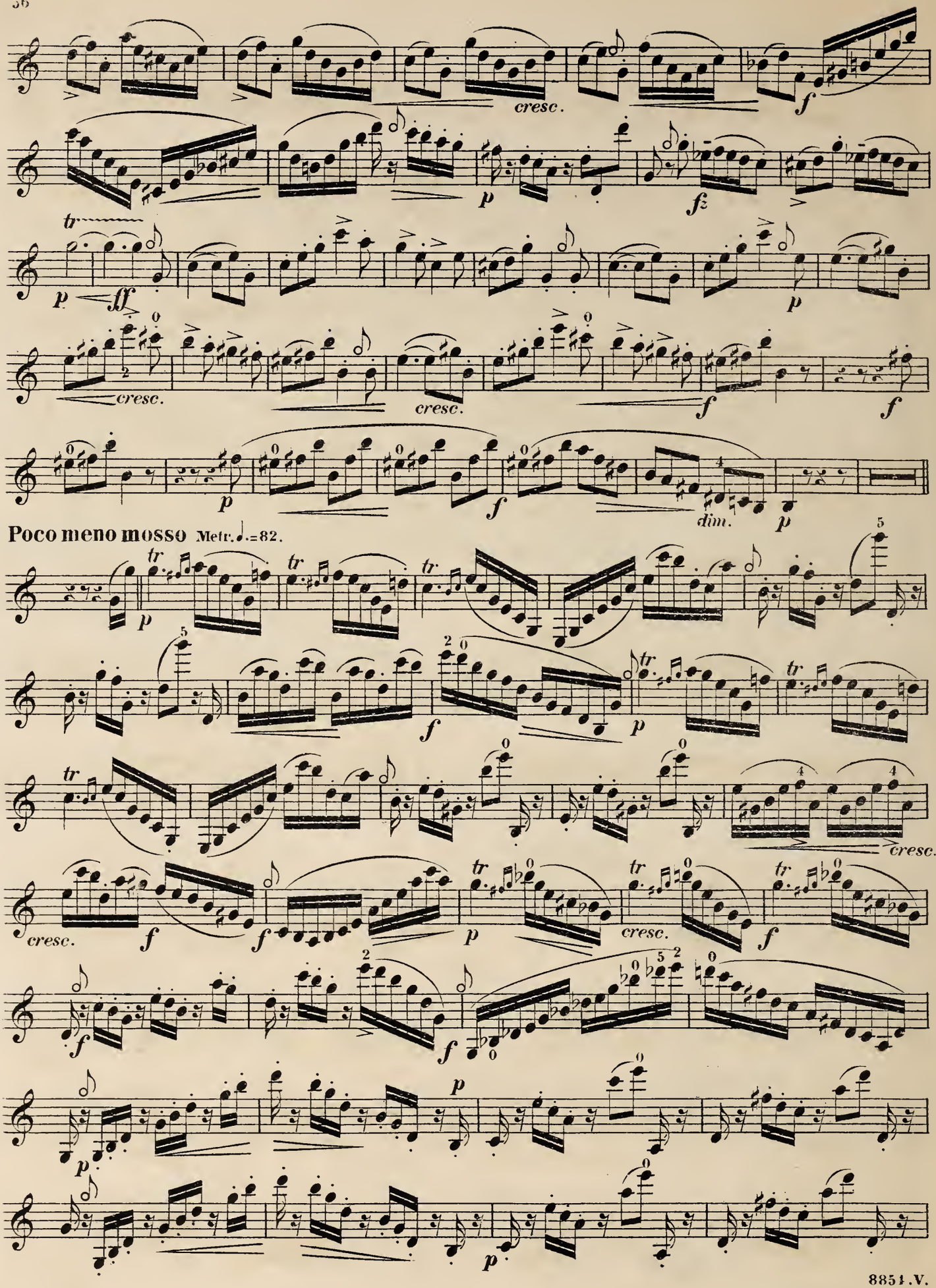


From Op. 48. Concert in B flat major.(M.S.)
Aus Op. 48. Concert *B dur* (Mscpt.)

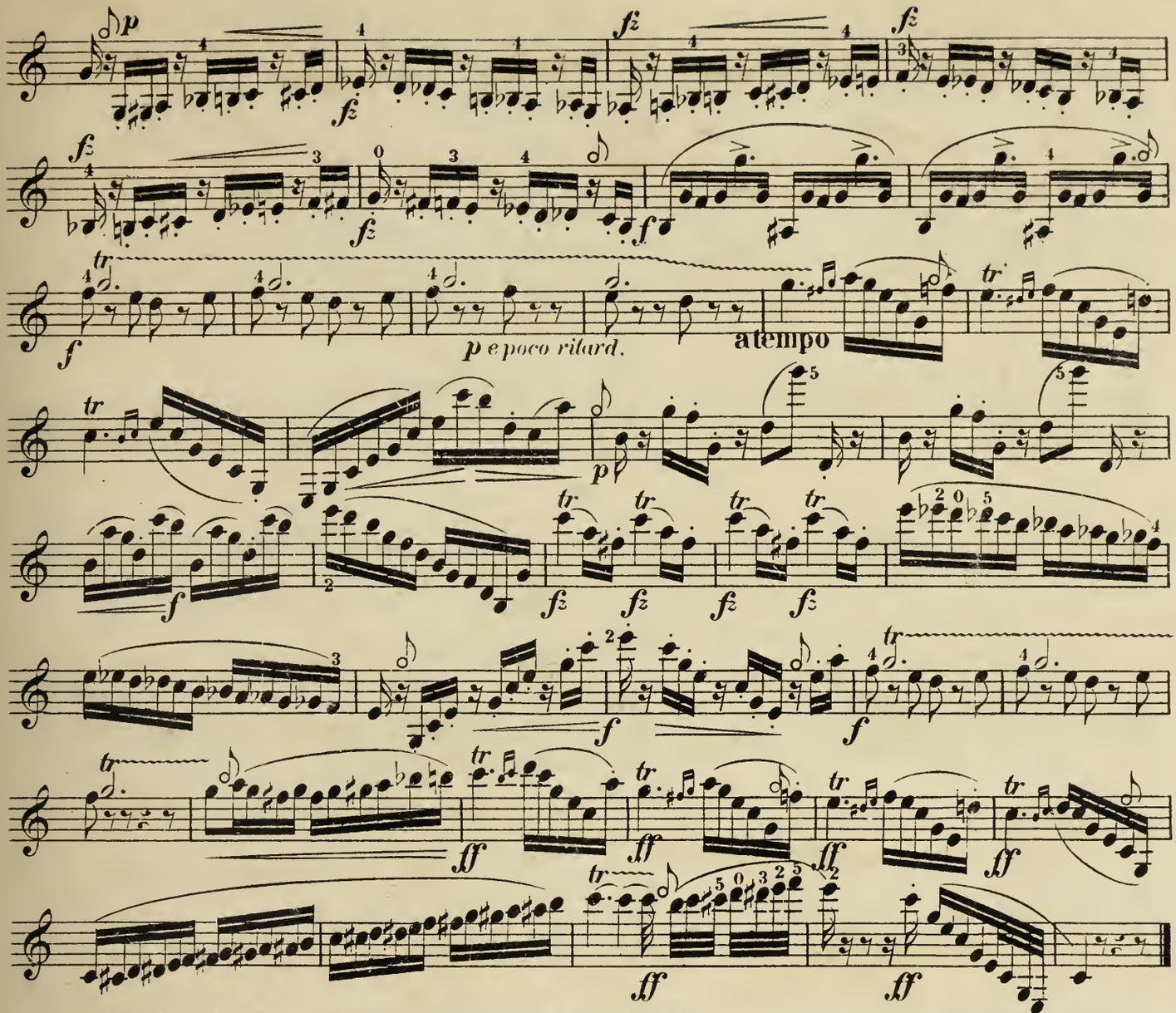
Molto vivace. Metr. ♩. = 112.

№ 31.





Poco meno mosso Metr. ♩.=82.

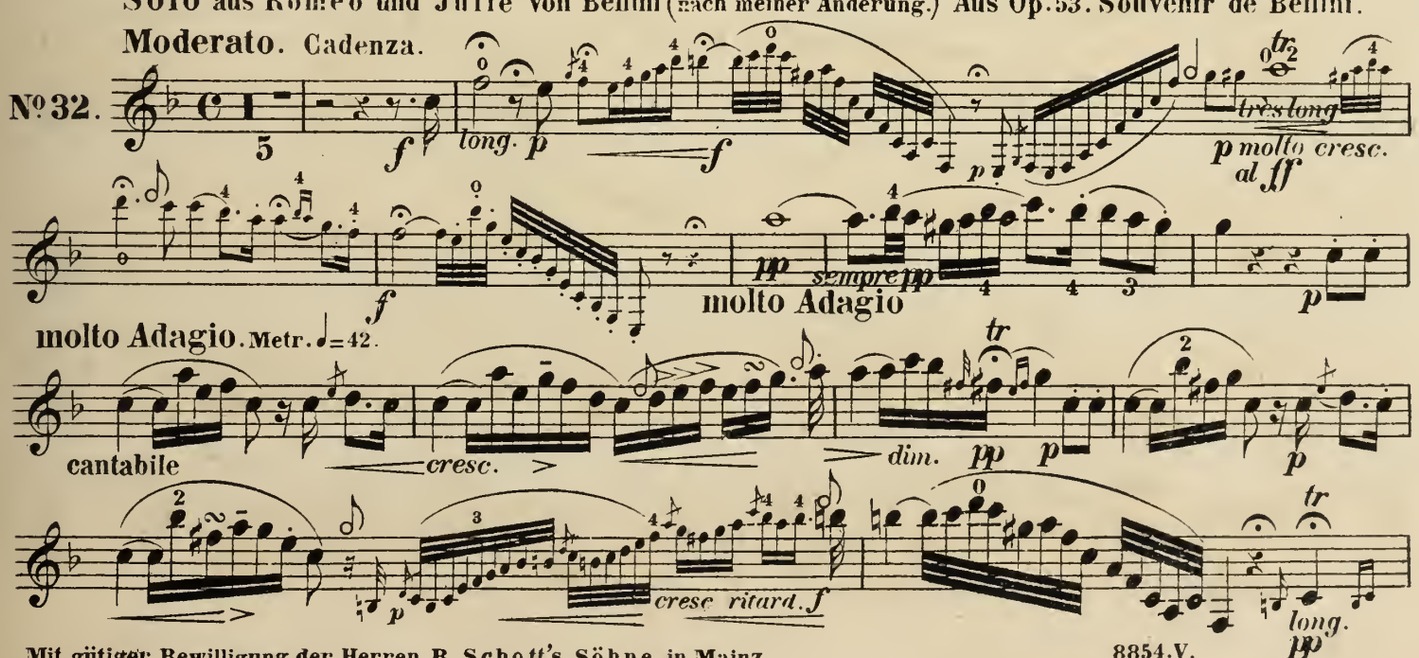


Solo from Romeo and Juliet by Bellini (after my arrangement.) — *From Op. 53. Souvenir de Bellini.*

Solo aus Romeo und Julie von Bellini (nach meiner Änderung.) — Aus Op. 53. Souvenir de Bellini.

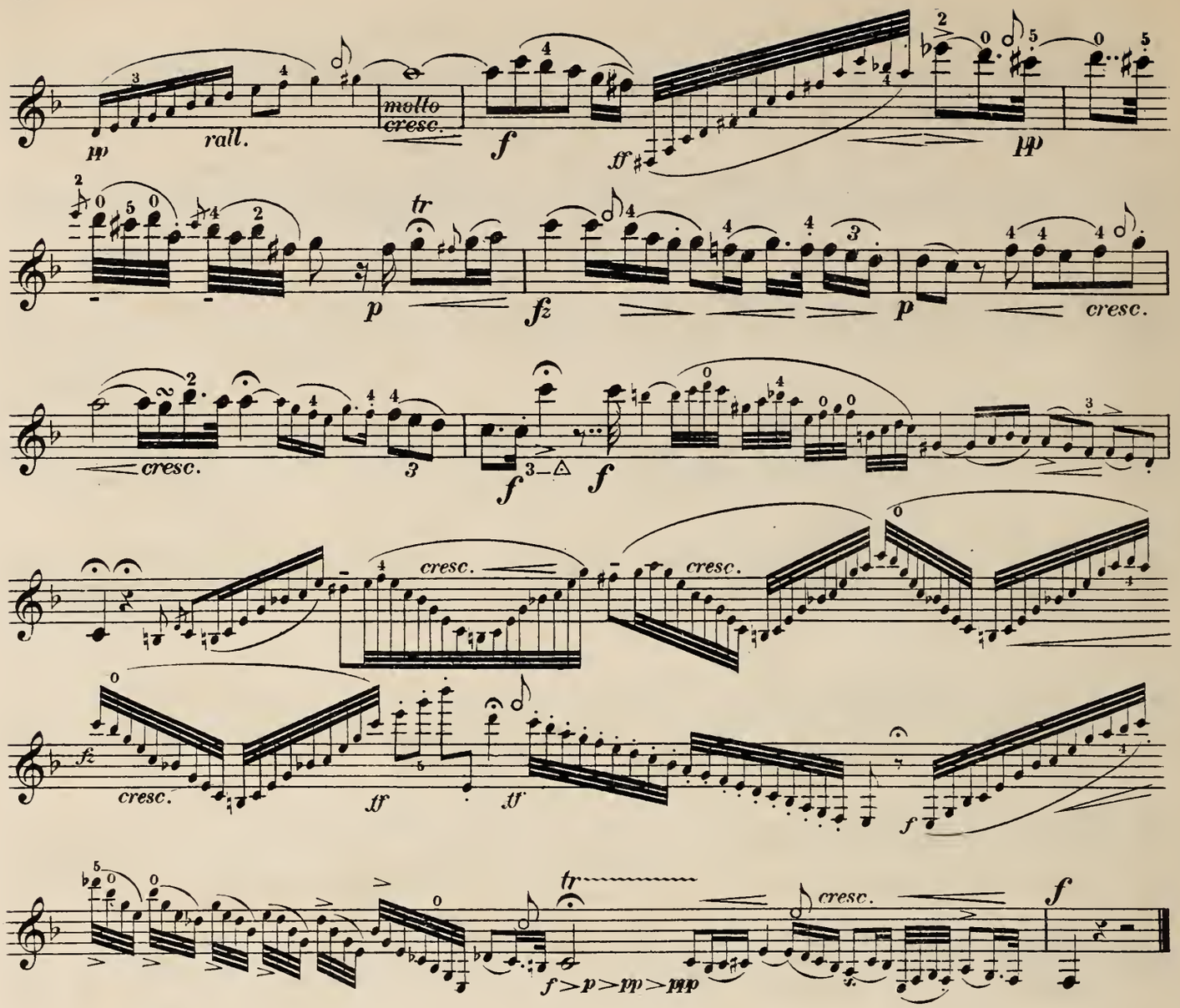
Moderato. Cadenza.

№ 32.



molto Adagio. Metr. ♩=42.

Mit gütiger Bewilligung der Herren B. Schott's Söhne in Mainz.

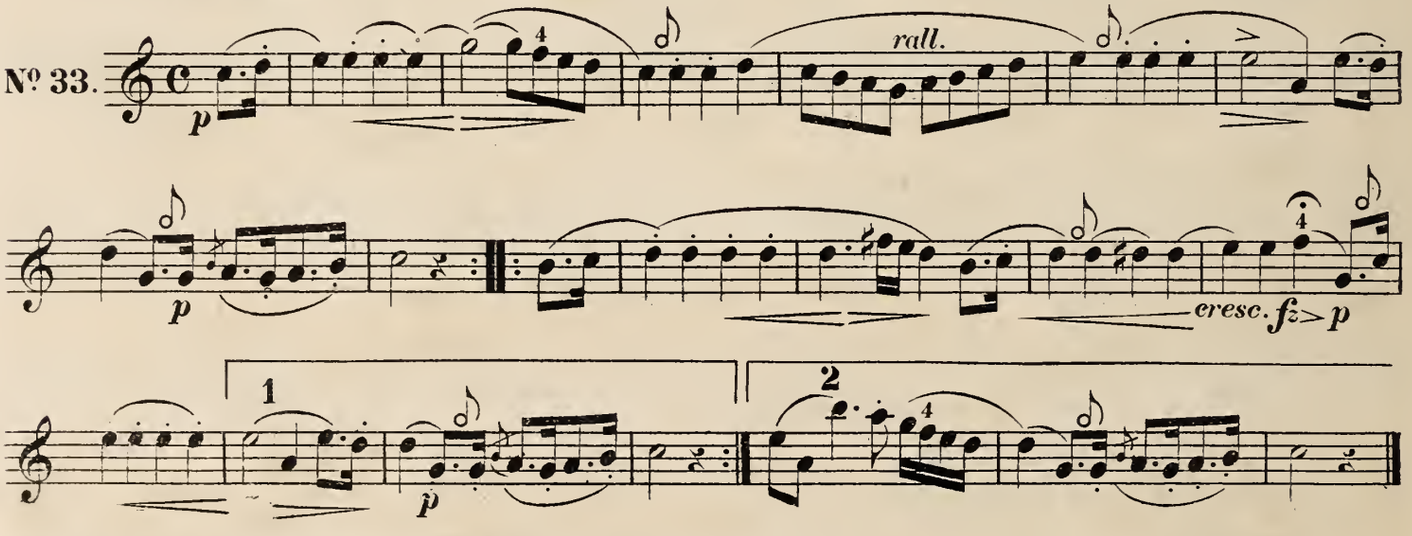


TEMA.

THEMA.

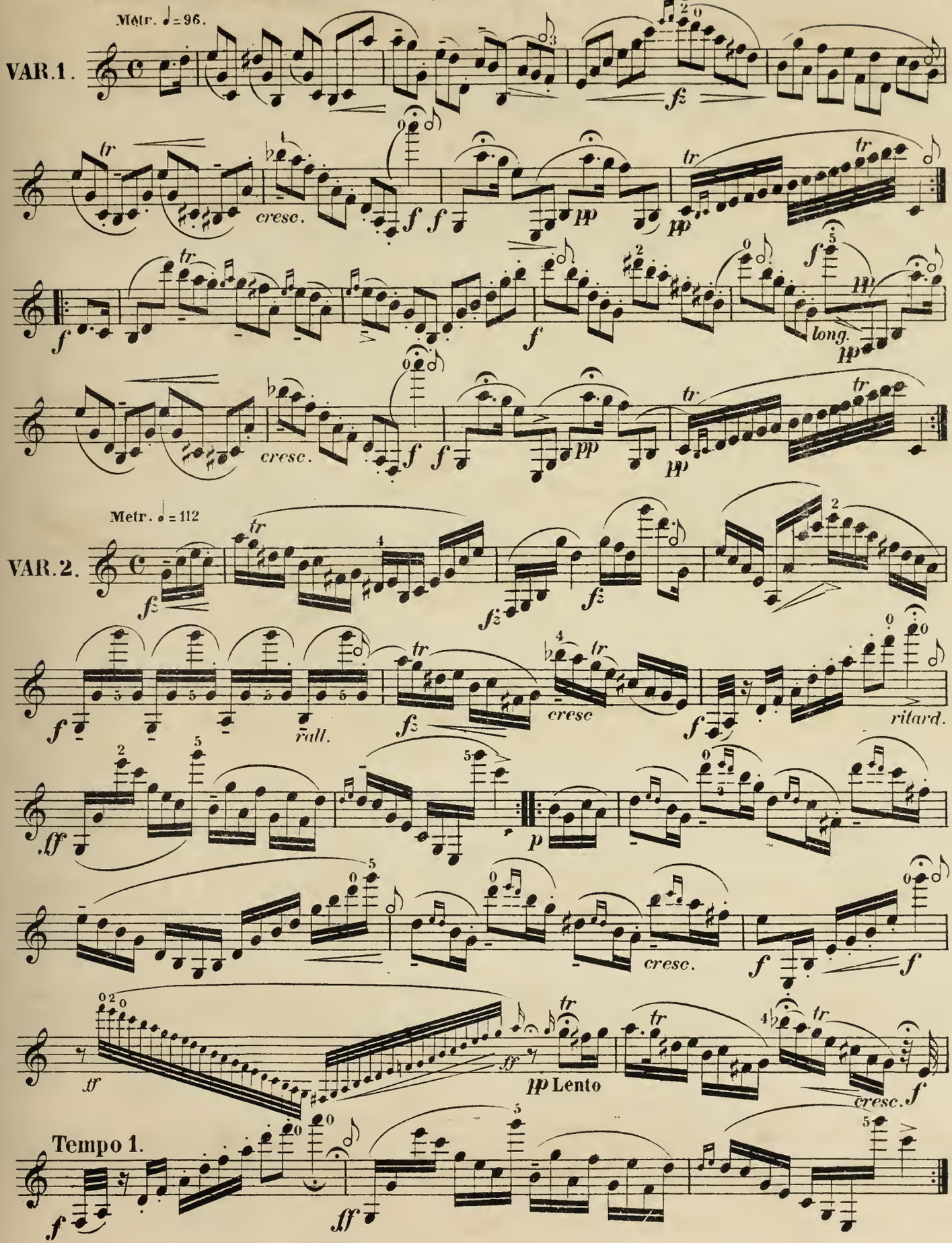
Moderato. Metr. ♩= 68.

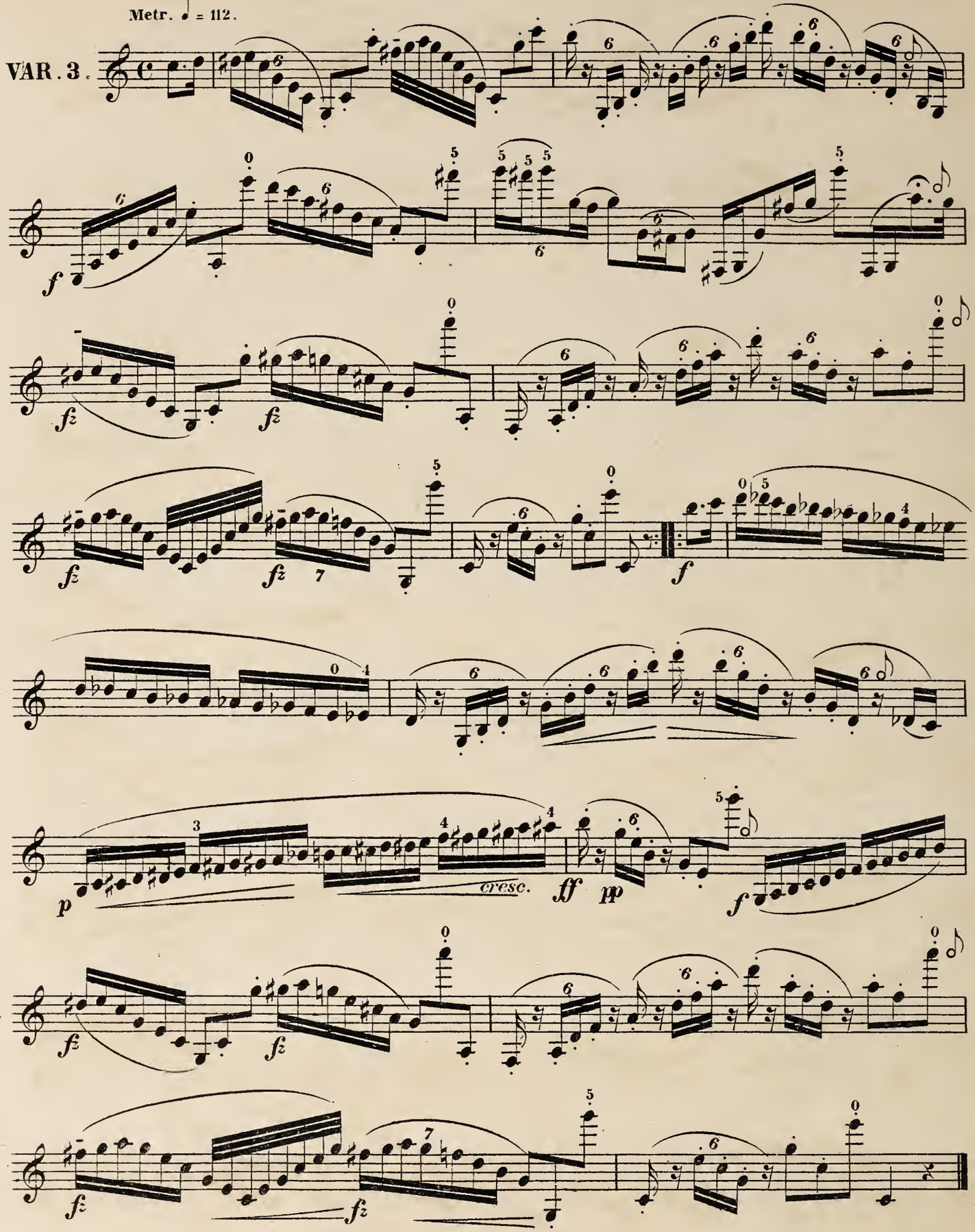
From Aus Op. 54. Souvenir de Bellini.



Mit gütiger Bewilligung der Herren B. Schott's Söhne in Mainz.

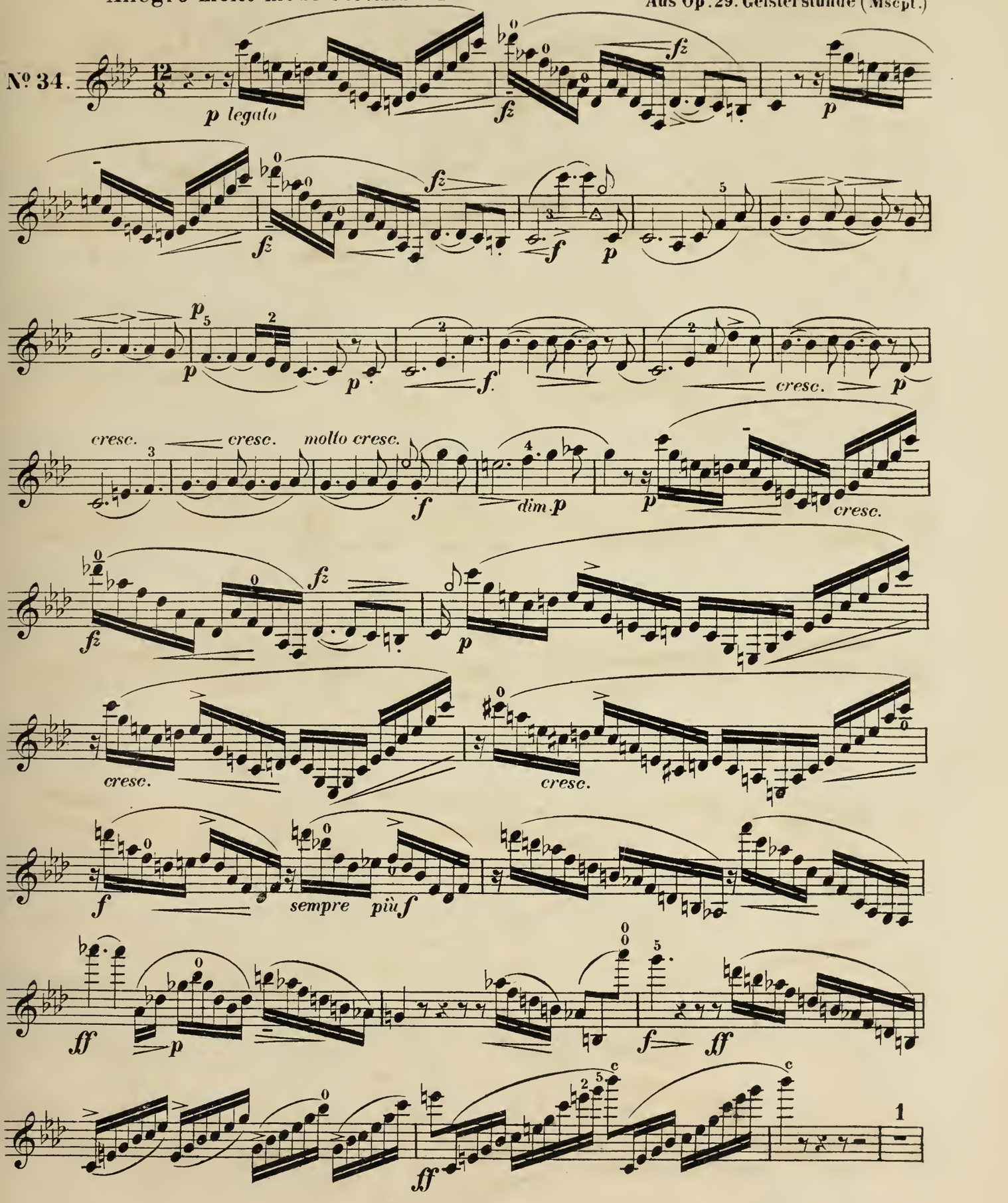
NB. The variations are to be played in rapid tempo.
NB. Die Variationen müssen im bewegten Tempo gespielt werden.

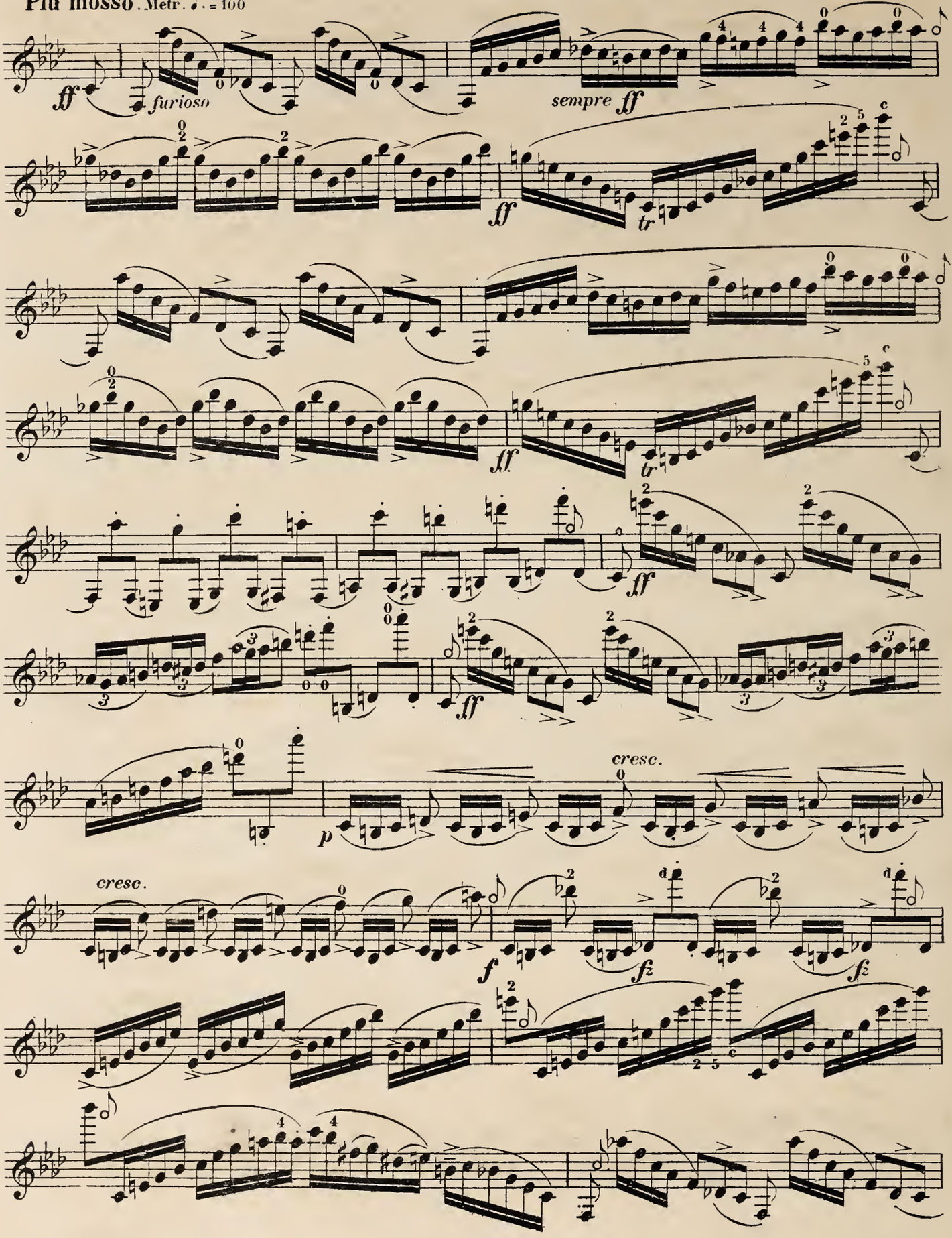


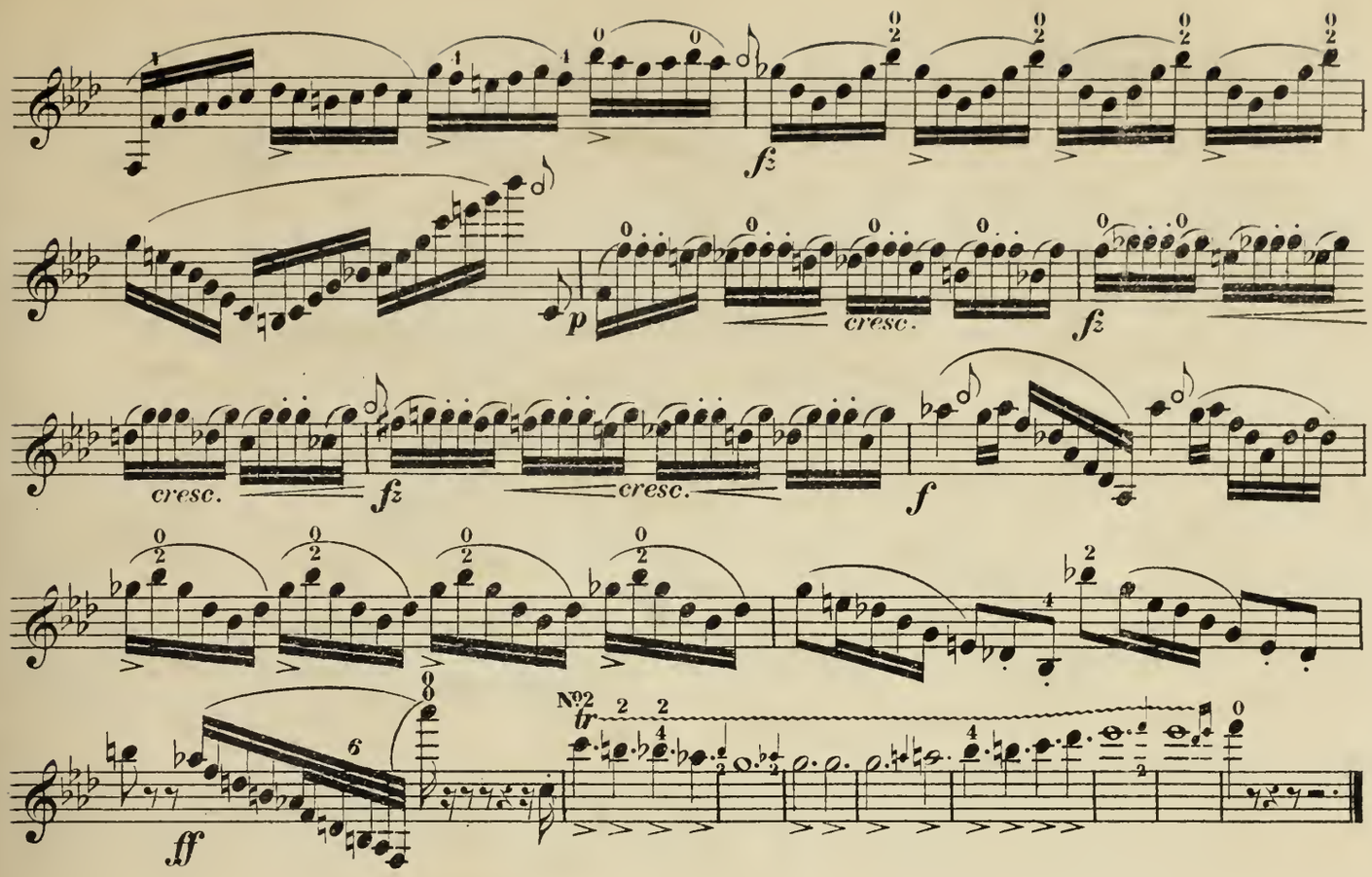

Metr. ♩ = 112.
VAR. 3.
cresc.

From Op. 29. The hour of Ghosts.(M.S.)
Aus Op. 29. Geisterstunde (Mscpt.)

Allegro molto moderato. Metr. ♩. = 76.



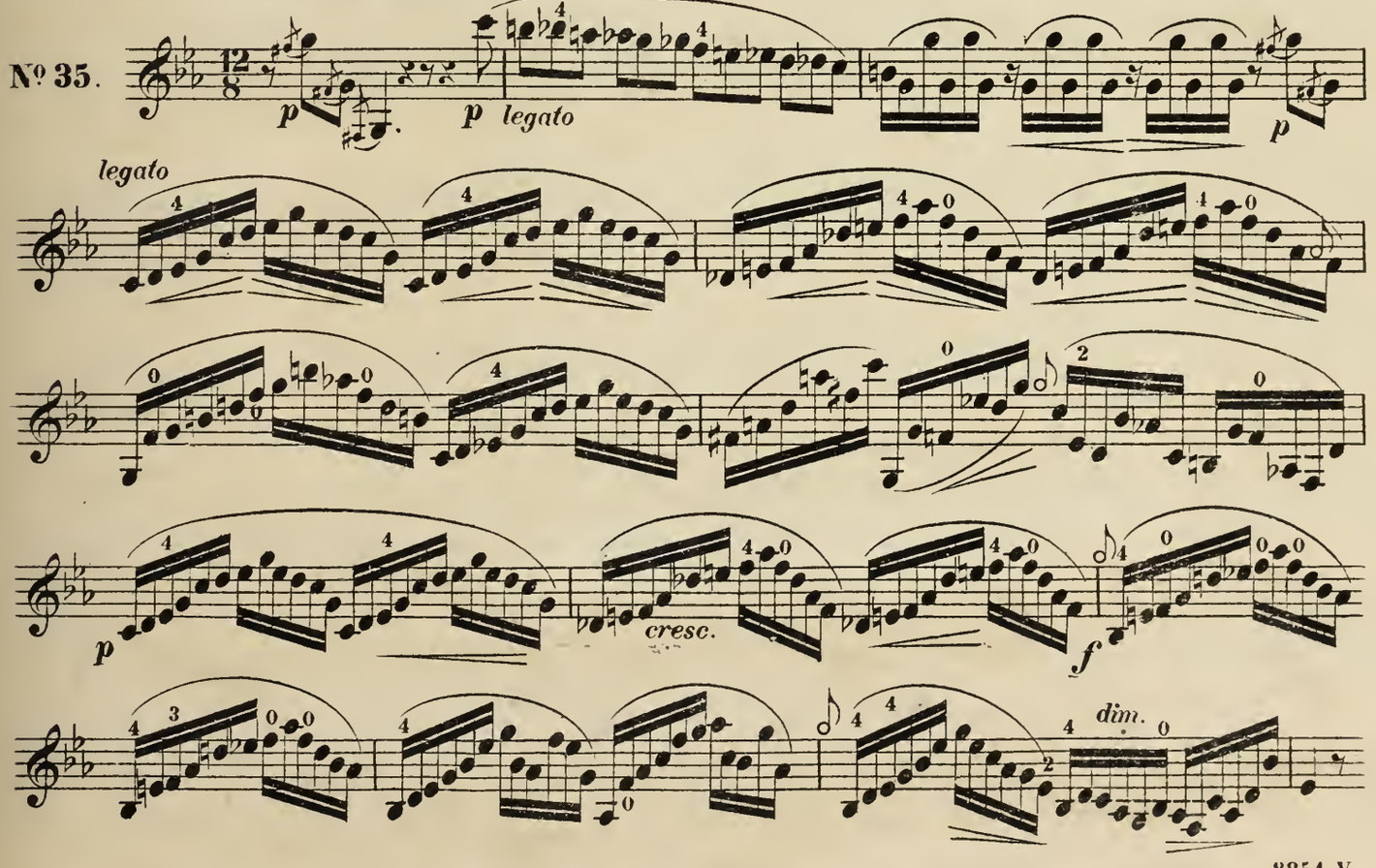

Più mosso. Metr. ♩. = 100
ff
furioso
sempre ff
ff
tr
ff
tr
ff
3
ff
cresc.
p
cresc.
f
fz
fz

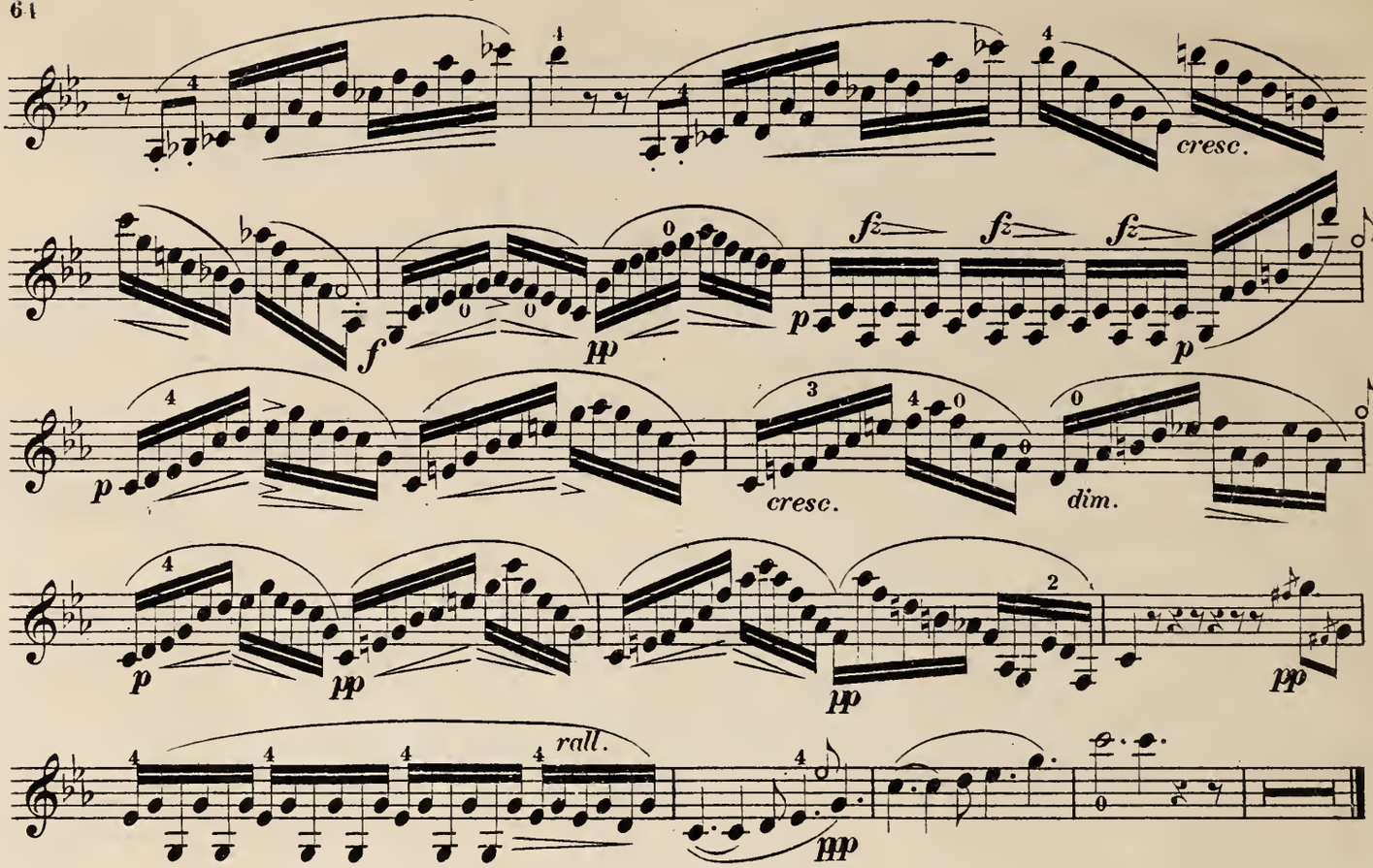


From Op. 29. The hour of Ghosts.(M.S.)
Aus Op. 29. Geisterstunde. (Mscpt.)

Andante con moto. Metr. ♩.=58.

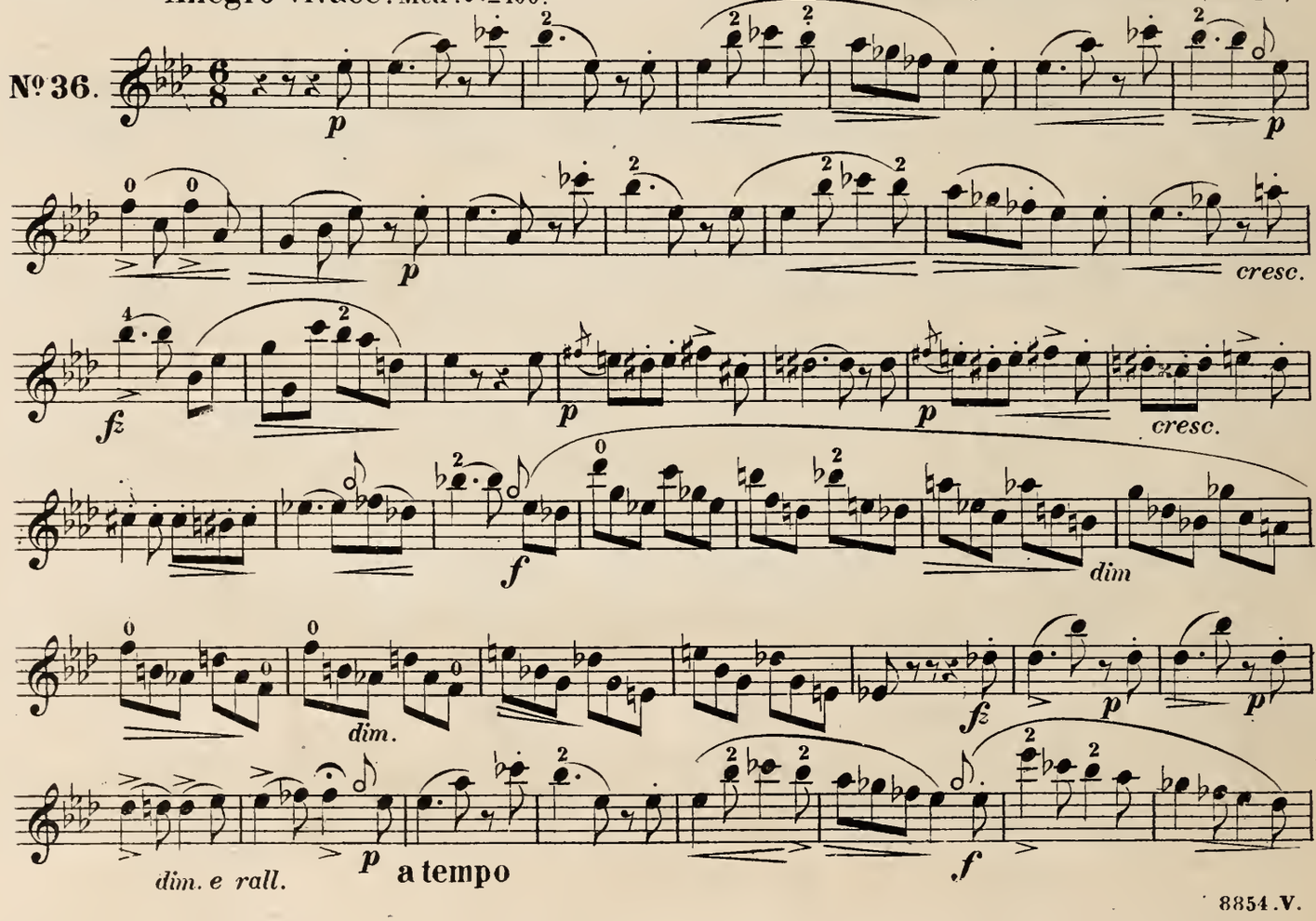
№ 35.

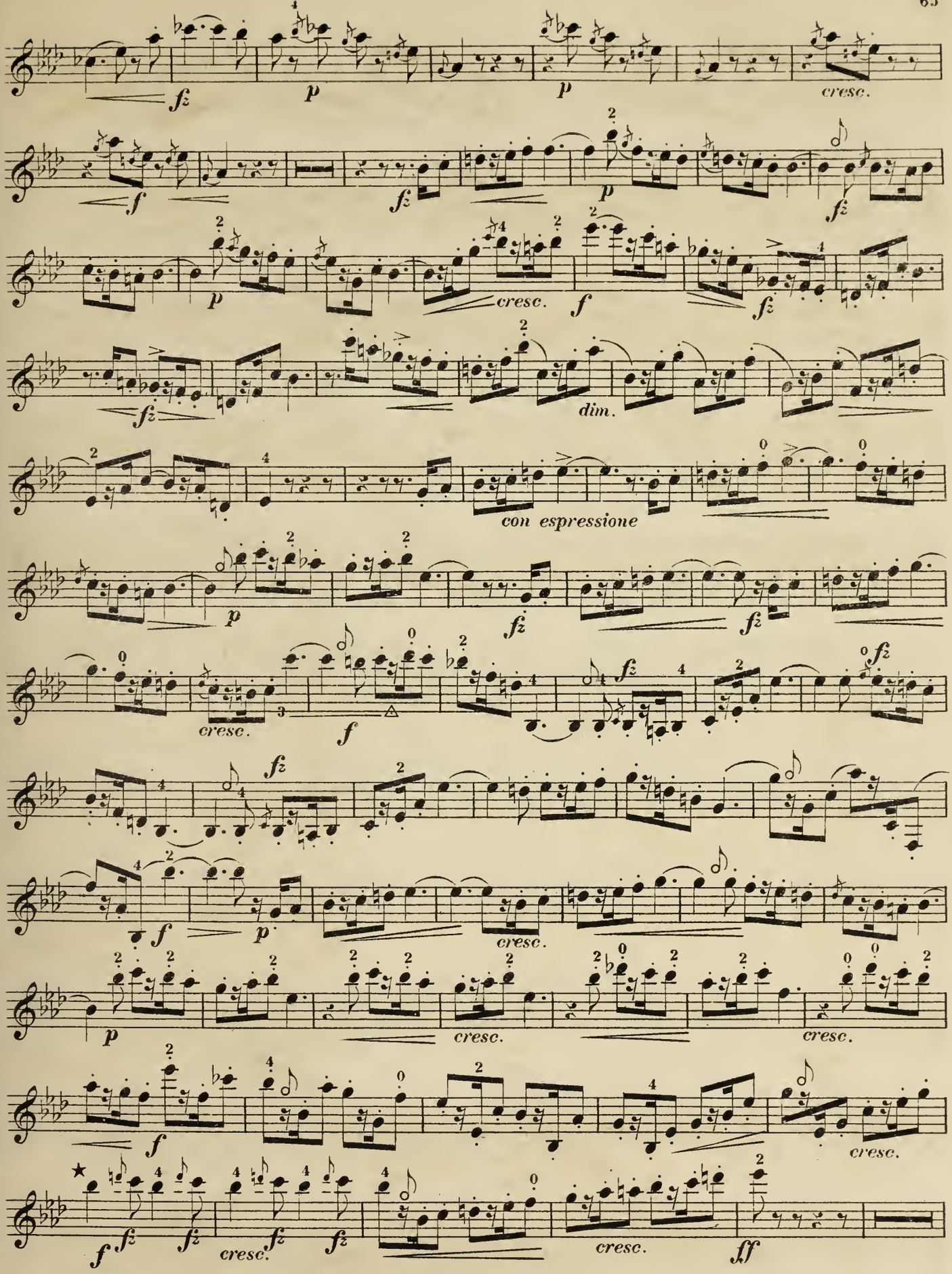




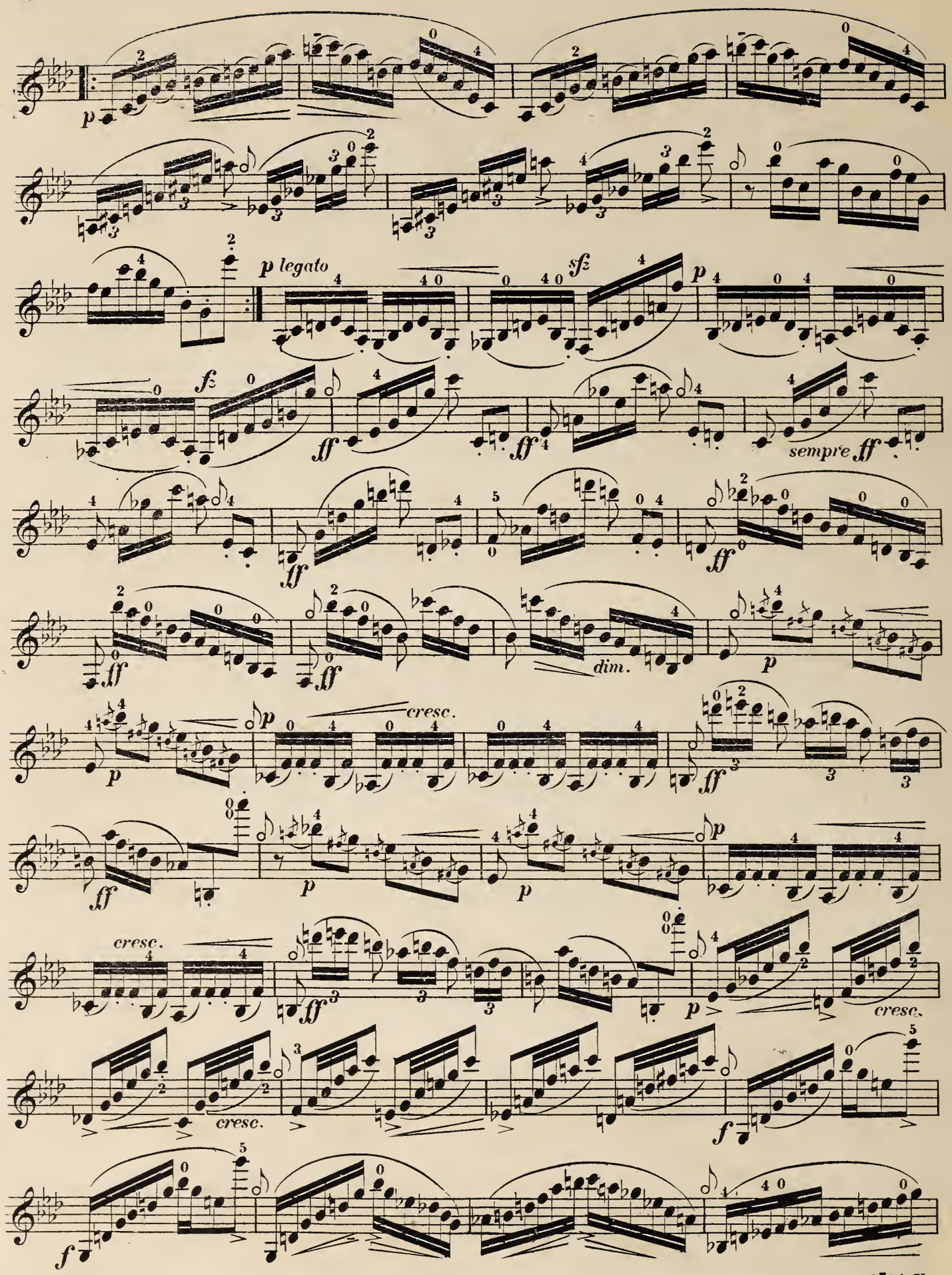
From Op. 29. The hour of Ghosts.
Aus Op. 29. Geisterstunde. (Mscpt.)

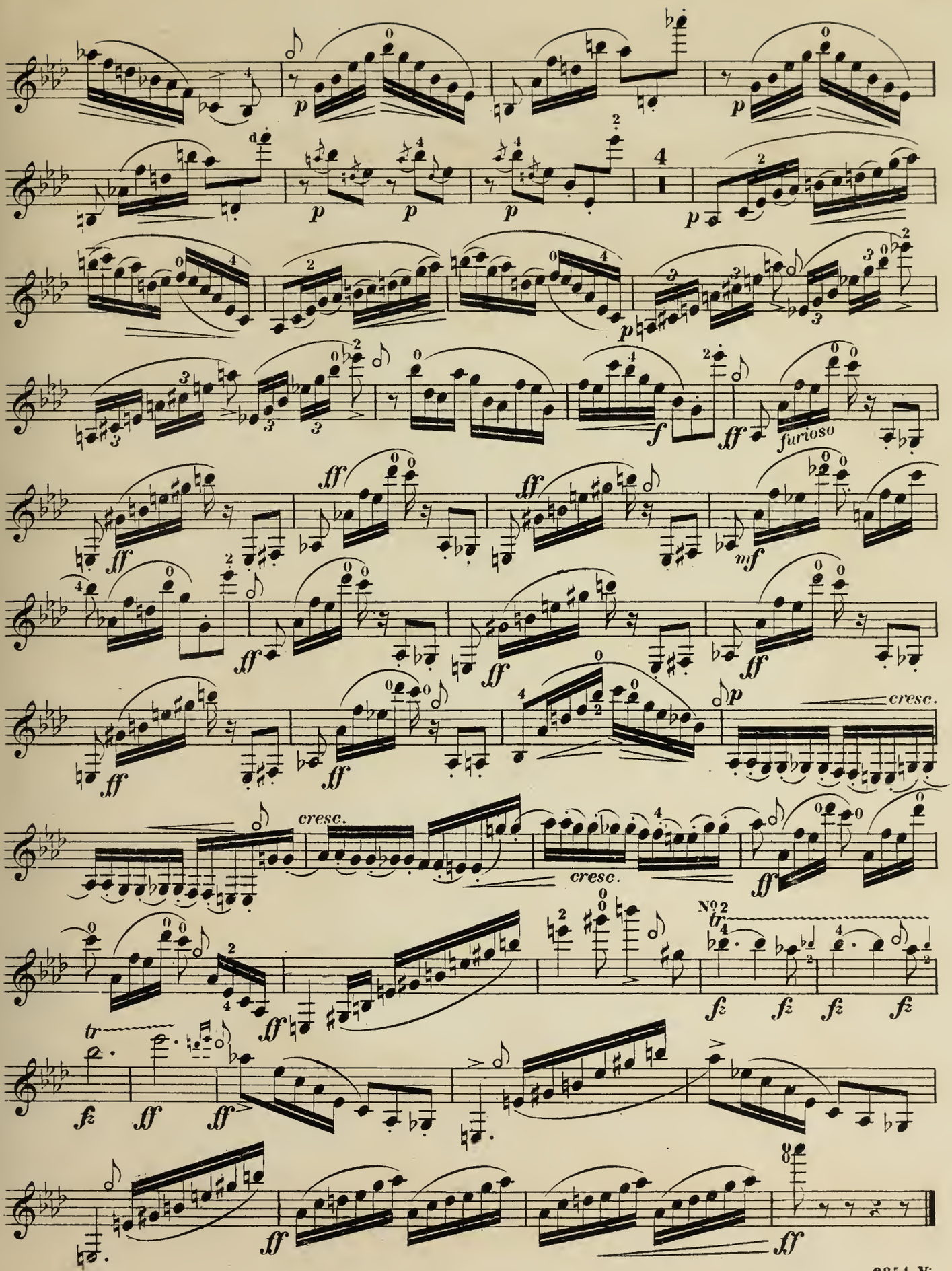
Allegro vivace. Metr. ♩. = 100.





★ Der Vorschlag *D* wird mit der Triller-Klappe № 2 gemacht.
✡ *The appoggiatura D is to be executed by means of the Trill-key № 2.*


p
p legato
sfz
fz
ff
sempre ff
dim.
cresc.
f


furioso
cresc.
cresc.
cresc.
No 2
tr

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